

Willful Creatures

stories

Aimee Bender



"Bender's *Willful Creatures* is an odd trip, but classes are related, both relevant and surprisingly weighty. . . . Terrifically lovely." —*Los Angeles Times*

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Willful Creatures Aimee Bender:

Willful Creatures Aimee Bender, 2009-08-26 Contemporary fairy tales cushioned by goofy humor and a deep tenderness for her characters that aren't always as dark or as sinister as they initially appear The New York Times Book Review Aimee Bender's *Willful Creatures* conjures a fantastical world in which authentic love blooms This is a place where a boy with keys for fingers is a hero a woman's children are potatoes and a little boy with an iron for a head is born to a family of pumpkin heads With her singular mix of surrealism musical prose and keenly felt emotion Bender once again proves herself to be a masterful chronicler of the human condition

Willful Creatures Aimee Bender, 2006-08-08 Contemporary fairy tales cushioned by goofy humor and a deep tenderness for her characters that aren't always as dark or as sinister as they initially appear The New York Times Book Review Aimee Bender's *Willful Creatures* conjures a fantastical world in which authentic love blooms This is a place where a boy with keys for fingers is a hero a woman's children are potatoes and a little boy with an iron for a head is born to a family of pumpkin heads With her singular mix of surrealism musical prose and keenly felt emotion Bender once again proves herself to be a masterful chronicler of the human condition

The Color Master Aimee Bender, 2013-08-13 The bestselling author of *The Particular Sadness of Lemon Cake* returns with a wondrous collection of dreamy strange and magical stories Truly beloved by readers and critics alike Aimee Bender has become known as something of an enchantress whose lush prose is moving fanciful and gorgeously strange People richly imagined and bittersweet *Vanity Fair* and full of provocative ideas The Boston Globe In her deft hands relationships and mundane activities take on mythic qualities The Wall Street Journal In this collection Bender's unique talents sparkle brilliantly in stories about people searching for connection through love sex and family while navigating the often painful realities of their lives A traumatic event unfolds when a girl with flowing hair of golden wheat appears in an apple orchard where a group of people await her A woman plays out a prostitution fantasy with her husband and finds she cannot go back to her old sex life An ugly woman marries an ogre and struggles to decide if she should stay with him after he mistakenly eats their children Two sisters travel deep into Malaysia where one learns the art of mending tigers who have been ripped to shreds In these deeply resonant stories evocative funny beautiful and sad we see ourselves reflected as if in a funhouse mirror Aimee Bender has once again proven herself to be among the most imaginative exciting and intelligent writers of our time

Unpacking My Library Leah Price, 2011-11-29 As words and stories are increasingly disseminated through digital means the significance of the book as object whether pristine collectible or battered relic is growing as well *Unpacking My Library: Writers and Their Books* spotlights the personal libraries of thirteen favorite novelists who share their collections with readers Stunning photographs provide full views of the libraries and close ups of individual volumes first editions worn textbooks pristine hardcovers and childhood companions In her introduction Leah Price muses on the history and future of the bookshelf asking what books can tell us about their owners and what readers can tell us about their collections Supplementing the

photographs are Price's interviews with each author which probe the relation of writing to reading collecting and arranging books Each writer provides a list of top ten favorite titles offering unique personal histories along with suggestions for every bibliophile Unpacking My Library Writers and Their Books features the personal libraries of Alison Bechdel Stephen Carter Junot Diaz Rebecca Goldstein and Steven Pinker Lev Grossman and Sophie Gee Jonathan Lethem Claire Messud and James Wood Philip Pullman Gary Shteyngart and Edmund White

The Big Book of Modern Fantasy Ann Vandermeer, Jeff VanderMeer, 2020-07-21 WORLD FANTASY AWARD WINNER A true horde of fantasy tales sure to delight fans scholars and even the greediest of dragons from bestselling authors Ann and Jeff VanderMeer Step through a shimmering portal a worn wardrobe door a schism in sky into a bold new age of fantasy When worlds beyond worlds became a genre unto itself From the swinging sixties to the strange strange seventies the over the top eighties to the gnarly nineties and beyond into the twenty first century the VanderMeers have found the stories and the writers from around the world that reinvented and revitalized the fantasy genre after World War II The stories in this collection represent twenty two different countries including Russia Argentina Nigeria Columbia Pakistan Turkey Finland Sweden China the Philippines and the Czech Republic Five have never before been translated into English From Jorge Luis Borges to Ursula K Le Guin Michael Moorcock to Angela Carter Terry Pratchett to Stephen King the full range and glory of the fantastic are on display in these ninety one stories in which dragons soar giants stomp and human children should still think twice about venturing alone into the dark forest Completing Ann and Jeff VanderMeer's definitive The Big Book of Classic Fantasy this companion volume takes the genre into the twenty first century with ninety one astonishing mind bending stories A VINTAGE ORIGINAL

James Tiptree, Jr. Award Cumulative List Jeanne Gomoll, 2019-10-25 This book lists all the Tiptree Award winners Tiptree honor lists and Tiptree long lists since the founding of the award in 1990 through 2019 when the awards name was changed to the Otherwise Award In addition the Tiptree retrospective awards presented in 1996 are listed Also included are ceremony site art prizes and songs with which the winners were serenaded during the award ceremonies

Bomb, 2005 [Dreaming in Polish](#) Aimee Bender, 2015-05-22 A Vintage Shorts Short Story Month Selection The old man and the old woman always dreamed the same dreams Everyone in Celia's town knows the couple married sixty years with wrinkled skin down to their wrists but one summer while Celia takes care of her father refusing to join her mother on the next leg of their concentration camp museum tour the old man and the old woman start prophesying and the town is forever changed Dreaming in Polish invites the reader to look at the world through Aimee Bender's unique funhouse vision a world twisted on its axis yet as gloriously tangible as real life A selection from her debut collection The Girl in the Flammable Skirt hailed by the New York Times and Los Angeles Times as one of the best books of the year An eBook short

The Believer, 2006 **The Constant Art of Being a Writer** N. M. Kelby, 2009-08-26 The Fiction Writer's Guide to Creative Success From that first story idea to publication and beyond being a novelist is an evolving process The Constant Art of Being a Writer helps you discover the

mindset and skills you need to confidently approach each aspect of writing and publishing Award winning novelist and short story writer N M Kelby explores core fiction writing techniques like idea generation outlining character development and the use of black comedic moments and magic realism as well as essential business related topics like getting an agent self promotion crafting a bestseller the ins and outs of a successful author tour and much more With lively instruction innovative writing tips and original exercises *The Constant Art of Being a Writer* is a guide you can count on every step of the way

The Girl in the Flammable Skirt Aimee Bender, 2011-08-10 A collection of wistful witty stories *Esquire* Hilarious deep and a little bit dirty *Harper's Bazaar* A grief stricken librarian decides to have sex with every man who enters her library A half mad unbearably beautiful heiress follows a strange man home seeking total sexual abandon He only wants to watch game shows A woman falls in love with a hunchback when his deformity turns out to be a prosthesis she leaves him A wife whose husband has just returned from the war struggles with the heartrending question Can she still love a man who has no lips Aimee Bender's stories portray a world twisted on its axis a place of unconvention that resembles nothing so much as real life in all its grotesque beautiful glory From the first line of each tale she lets us know she is telling a story but the moral is never quite what we expect Bender's prose is glorious musical and colloquial inimitable and heartrending Here are stories of men and women whose lives are shaped and sometimes twisted by the power of extraordinary desires erotic and otherwise *The Girl in the Flammable Skirt* is the debut of a major American writer A 1998 *New York Times* Notable Book of the Year Selected by the *Los Angeles Times* as one of the best works of fiction of 1998 *The Butterfly Lampshade* Aimee Bender, 2020-07-28 The first novel in ten years from the author of the beloved *New York Times* bestseller *The Particular Sadness Of Lemon Cake* a luminous poignant tale of a mother a daughter mental illness and the fluctuating barrier between the mind and the world On the night her single mother is taken to a mental hospital after a psychotic episode eight year old Francie is staying with her babysitter waiting to take the train to Los Angeles to go live with her aunt and uncle There is a lovely lamp next to the couch on which she's sleeping the shade adorned with butterflies When she wakes Francie spies a dead butterfly exactly matching the ones on the lamp floating in a glass of water She drinks it before the babysitter can see Twenty years later Francie is compelled to make sense of that moment and two other incidents her discovery of a desiccated beetle from a school paper and a bouquet of dried roses from some curtains Her recall is exact she is sure these things happened But despite her certainty she wrestles with the hold these memories maintain over her and what they say about her own place in the world As Francie conjures her past and reduces her engagement with the world to a bare minimum she begins to question her relationship to reality The scenes set in Francie's past glow with the intensity of childhood perception how physical objects can take on an otherworldly power The question for Francie is What do these events signify And does this power survive childhood Told in the lush lilting prose that led the *San Francisco Chronicle* to say Aimee Bender is a writer who makes you grateful for the very existence of language *The Butterfly Lampshade* is a heartfelt and heartbreaking

examination of the sometimes overwhelming power of the material world and a broken love between mother and child

The New Yorker, 2005 *Best of Times, Worst of Times* Wendy Martin, Cecelia Tichi, 2011-04-04 A collection of short stories depicting and analyzing key issues in America's New Gilded Age a phrase that embodies the glitz and glamour of one of the wealthiest countries in the world but also suggests the greed corruption and inequalities teeming just below the surface

2007 Novel & Short Story Writer's Market Lauren Mosko, 2006-07-21 Lists addresses and information on contacts pay rates and submission requirements and includes essays on the craft of writing

An Invisible Sign of My Own Aimee Bender, 2011-08-17 Aimee Bender's stunning debut collection *The Girl in the Flammable Skirt* proved her to be one of the freshest voices in American fiction Now in her first novel she builds on that early promise *Mona Gray* was ten when her father contracted a mysterious illness and she became a quitter abandoning each of her talents just as pleasure became intense The only thing she can't stop doing is math She knocks on wood adds her steps and multiplies people in the park against one another When Mona begins teaching math to second graders she finds a ready audience But the difficult and wonderful facts of life keep intruding She finds herself drawn to the new science teacher who has an unnerving way of seeing through her intricately built facade Bender brilliantly directs her characters giving them unexpected emotional depth and setting them in a calamitous world both fancifully surreal and startlingly familiar

BONUS MATERIAL This edition includes an excerpt from Aimee Bender's *The Color Master*

The Ecco Anthology of Contemporary American Short Fiction Joyce Carol Oates, Christopher R. Beha, 2008-10-14 A definitive collection of the very best short stories by contemporary American masters Edited by Joyce Carol Oates the living master of the short story *Buffalo News* and Christopher R Beha this volume provides an important overview of the contemporary short story and a selection of the very best that American short fiction has to offer

I Carry a Hammer in My Pocket for Occasions Such as These Anthony Tognazzini, 2007 Reading Anthony Tognazzini is like having a surprise party thrown in your honor on every page *I Carry A Hammer In My Pocket For Occasions Such As These* turns cartwheels plants daisies and sings love songs in honor of all that is strange sad serious and sublime about being alive Myla Goldberg author of *Bee Season* *I Carry A Hammer In My Pocket For Occasions Such As These* is a collection of fifty seven pieces that range in length from compressed paragraphs to ten page stories Characters voices and surreal scenarios are unified in a playful vision of the world sustained by metaphor memory cartoon tragedy love story and song Speed and brevity are a large part of the collection's design In a culture where attention spans are shorter and more fractured the need for a literature for the subway and the waiting room something to resonate in the smaller gaps of our lives is emerging To this end *I Carry A Hammer In My Pocket For Occasions Such As These* is quick colloquial and comic yet challenges readers to think It offers at a glance a journey into a fictional world that is poetic and narrative fantastic and familiar accessible and adventurous

The Difference Although I was never an early riser my father always counseled me to rise with the sun Early bird gets the worm he told me Sure I said but the worm who sleeps late lives Anthony Tognazzini lives

in New York City where he makes his living as a teacher and freelance journalist His awards include an AWP Award an Academy of American Poets prize a Greer Artist Foundation Fellowship and a Hemingway Fellowship **Erased** James Krusoe,2009-05-26 After receiving two cards from his dead mother Theodore treks to Cleveland to track her down traveling through the worlds of Lorene a member of an all girl biker club art rodent extermination and sport fishing all while finding the line between life and death remarkably fluid in a new novel from the author of The New York Times Book Review Editor's Choice Girl Factory Original *Ovenman* Jeff Parker,2007-08-28 This debut novel follows When Thinfinger skateboarder kitchen worker extraordinaire and ne'er do well with a slightly tarnished heart of gold and the trail of Post It notes he relies on to make sense of his world When a robbery occurs at his beloved pizza parlor things begin to heat up for Ovenman Skateboarder restaurant worker and punk rocker wannabe the antihero of Jeff Parker's uproariously funny debut novel adds a new twist to the classic coming of age story Our hero When Thinfinger is a ne'er do well with a slightly tarnished heart of gold and relies on Post it notes to help him make sense of the chaos and momentum of his life a girlfriend who dreams he murders her a long lost Biodad who writes letters filled with lies a televised war that is over before it has even begun and a robbery he can't remember committing

Unveiling the Energy of Verbal Art: An Mental Sojourn through **Willful Creatures Aimee Bender**

In some sort of inundated with monitors and the cacophony of immediate communication, the profound energy and psychological resonance of verbal artistry usually diminish in to obscurity, eclipsed by the regular assault of noise and distractions. Yet, nestled within the musical pages of **Willful Creatures Aimee Bender**, a interesting function of fictional brilliance that impulses with raw emotions, lies an remarkable trip waiting to be embarked upon. Composed by a virtuoso wordsmith, this interesting opus guides readers on a psychological odyssey, softly exposing the latent potential and profound affect embedded within the complex internet of language. Within the heart-wrenching expanse with this evocative examination, we shall embark upon an introspective exploration of the book is central themes, dissect their charming publishing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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