



Practice Architecture Technique And Representation Revised And Expanded Edition

Léo Pomar



Practice Architecture Technique And Representation Revised And Expanded Edition:

Expanding Fields of Architectural Discourse and Practice Matthew Butcher, Megan O'Shea, 2020-11-27 *Expanding Fields of Architectural Discourse and Practice* presents a selection of essays architectural experiments and works that explore the diversity within the fields of contemporary architectural practice and discourse Specific in this selection is the question of how and why architecture can and should manifest in a critical and reflective capacity as well as to examine how the discipline currently resonates with contemporary art practice It does so by reflecting on the first 10 years of the architectural journal *P E A R* 2009 to 2019 The volume argues that the initial aims of the journal to explore and celebrate the myriad forms through which architecture can exist are now more relevant than ever to contemporary architectural discourse and practice Included in the volume are architectural practitioners design researchers artists architectural theorists historians journalists curators and a paleobiologist all of whom contributed to the first seven issues of the journal Here they provide a unique presentation of architectural discourse and practice that seeks to test new ground while forming distinct relationships to recent and more longstanding historical legacies Praise for *Expanding Fields of Architectural Discourse and Practice* The story told by the authors of this work can thus be considered as the central tool of an architectural transgression Critique d art

Operative Mapping Roger Paez, 2024-01-22 *Operative Mapping* investigates the use of maps as a design tool providing insight with the potential to benefit education and practice in the design disciplines The book's fundamental aim is to offer a methodological contribution to the design disciplines both in conceptual and instrumental terms When added to the resources of contemporary design operative mapping overcomes the analytical and strictly instrumental approaches of maps opening up the possibility of working both pragmatically and critically by acknowledging the need for an effective transformation of the milieu based on an understanding of pre-existing conditions The approach is pragmatic not only discussing the present but above all generating a toolbox to help expand on the objectives methodologies and formats of design in the immediate future The book joins together a review of the theoretical body of work on mapping from the social sciences with case studies from the past 30 years in architecture planning and landscape design in the interest of linking past practices with future ones

Landscape Urbanism and its Discontents Andr s Duany, Emily Talen, 2013-06-11 *Landscape Urbanism vs the New Urbanism* negotiating the relationship between cities and the natural world

Goodman for Architects Remei Capdevila-Werning, 2013-10-15 American philosopher Nelson Goodman 1906-1998 was one of the foremost analytical thinkers of the twentieth century with groundbreaking contributions in the fields of logic philosophy of science epistemology and aesthetics This book is an introduction to the aspects of Goodman's philosophy which have been the most influential among architects and architectural theorists Goodman specifically discussed architecture in his major work on aesthetics *The Languages of Art: An Approach to a Theory of Symbols* 1968 and in two essays *How Buildings Mean* 1985 and *On Capturing Cities* 1991 His main philosophical notions in *Ways of Worldmaking* 1978 also apply well to architecture

Goodman's thought is particularly attractive because of its constructive aspect there is not a given and immutable world but both knowledge and reality are constantly built and rebuilt Whereas other theories such as deconstruction implicitly entail an undoing of modern precepts Goodman's conception of world making offers a positive constructive way to understand how a plural reality is made and remade Goodman's approach to architecture is not only relevant thinking in providing new insights to understanding the built environment but serves also as an illustration of analytical thinking in architecture This book shows that the methods concepts and ways of arguing characteristic of analytical philosophy are helpful tools to examine buildings in a novel and fruitful way and they will certainly enhance the architect's critical skills when designing and thinking about architecture

Mapping in Architectural Discourse Marc Schoonderbeek, 2021-11-29 This book explores the notion of mapping in architectural discourse First locating positioning and theorizing mapping it then makes explicit the relationship between research and design in architecture through cartography and spatial analysis It proposes three distinct modalities tool operation and concept showing how these methods lead to discursive aspects of architectural work and highlighting mapping as an instrument in developing architectural form It emphasizes the importance of place and time as fundamental terms with which to understand the role of mapping An investigation into architectural discourse this book will appeal to academics and researchers within the discipline with a particular interest in theory history and cartography *Praxis*, 1999

Mountains and Megastructures Martin Beattie, Christos Kakalis, Matthew Ozga-Lawn, 2020-12-21 This book explores the shared qualities of mountains as naturally formed landscapes and of megastructures as manmade landscapes seeking to unravel how each can be understood as an open system of complex network relationships human natural and artificial By looking at mountains and megastructures in an interchangeable way the book negotiates the fixed boundaries of natural and artificial worlds to suggest a more complex relationship between landscape and architecture It suggests an ecological understanding of the interconnectedness of architecture and landscape and an entangled network of relations Urban colonialist fictional rural and historical landscapes are interwoven into this fabric that also involves discontinuities tensions and conflicts as parts of a system that is never linear but rather fluid and organic as driven by human endeavor

Architectural Technicities Stavros Kousoulas, 2022-07-15 This book poses a simple question how is this architecture possible To respond it will embark on a captivating journey through many singular architectural concepts The entasis of Doric columns Ulysses and desert islands will outline an architectural act that moves beyond representation A ferryman who stutters will present two different types of architectural minds A stilus and a theory of signs will reconsider the ways architects can develop a particular kind of intuition while architectural technicities will bring forth a membranous and territorial understanding of architecture Finally as a melody that sings itself a larval architecture will be introduced bringing space and time together Assisting this endeavour the thought of philosophers like Gilles Deleuze Felix Guattari Gilbert Simondon and Raymond Ruyer will meet the latest developments in fields like affect theory cognitive sciences environmental

studies and neuroanthropology Eventually by the end of this book the readers from architecture students and researchers to academics and practitioners with an interest in theory will have been exposed to a comprehensive and original philosophy of architecture and the built environment

Architecture Beyond Criticism Wolfgang F. E. Preiser, Aaron T. Davis, Ashraf M. Salama, Andrea Hardy, 2014-11-27 For the first time this book demonstrates that the two paradigms of architectural criticism and performance evaluation can not only co exist but complement each other in the assessment of built works As architecture takes more principled stances worldwide from environmental sustainability to social cultural and economic activism this book examines the roles of perceived and measured quality in architecture By exploring in tandem both subjective traditional architectural criticism and environmental design and performance evaluation and its objective evaluation criteria the book argues that both methodologies and outcomes can achieve a comprehensive assessment of quality in architecture Curated by a global editorial team the book includes Contributions from international architects and critics based in the UK USA Brazil France Qatar Egypt New Zealand China Japan and Germany Global case studies which illustrate both perspectives addressed by the book and comparative analyses of the findings A six part organization which includes introductions and conclusions from the editors to help guide the reader and further illuminate the contributions By presenting a systematic approach to assessing building performance design professionals will learn how to improve building design and performance with major stakeholders in mind especially end users occupants

The New Structuralism Rivka Oxman, Robert Oxman, 2010-08-23 Today the convergence of design engineering and architectural technologies is breeding a new material practice in experimental architecture The significant emphasis on the structuring logic of tectonics is resulting in a new structuralism in design In this pioneering publication this important shift is fully defined as a highly dynamic synthesis of emerging principles of spatial structural and material ordering integrated through the application of materialisation and fabrication technologies Providing the foundations for a new theory of structuring in architecture the new structuralism has broad implications for the way we both conceive and undertake architectural design as its impact starts to emanate not only across education internationally but also through architectural research and practice Features premier research and design oriented engineering practices Bollinger Grohmann Buro Happold Hanif Kara AKT Werner Sobek Focuses on design and fabrication technologies in the recent work of Martin Bechthold Barkow Leibinger EMBT Enric Miralles Benedetta Tagliabue Gramazio Kohler Fabian Scheurer designtoproduction Yves Weinand and Markus Hudert Contributors include John Chilton Dominik Holzer and Steven Downing Neri Oxman Helmut Pottmann Nina Rappaport

Progressive Architecture Eugene Clute, Russell Fenimore Whitehead, Kenneth Reid, Elizabeth L. Cleaver, 1961 [The British National Bibliography](#) Arthur James Wells, 2009

Historic Costume Francis Michael Kelly, Randolph Schwabe, 1929 [RIBA Library Bulletin](#) Sir Banister Fletcher Library, 1959

New Pencil Points Eugene Clute, Russell Fenimore Whitehead, Kenneth Reid, Elizabeth L. Cleaver, 1921

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