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IMMEDIATE
FICTION

A COMPLETE WRITING COURSE

JERRY CLEAVER

Immediate Fiction A Complete Writing Course

E Durkheim



Immediate Fiction A Complete Writing Course:

Immediate Fiction Jerry Cleaver, 2004-12-03 Covering the entire process from story building to manuscript preparation and marketing Jerry Cleaver shows the novice and experienced writer how to start writing and how to get immediate results Readers will find everything they need to know about managing time finding an idea getting the first word down on the page staying unblocked shaping ideas into compelling stories and submitting their work to agents and publishers Immediate Fiction goes beyond the old Write what you know to Write what you can imagine Filled with insightful tips on how to manage doubts fears blocks and panic Immediate Fiction will help writers develop their skills in as little minutes a day if necessary Believing that all writing is rewriting Cleaver says You can't control what you put on the page You can only control what you leave on the page With this book Cleaver shows how to get that control and produce results

Translingual Creative Writing Theory, Practice, and Pedagogy Jennifer Quist, 2025-05-15 In a challenge to monolingual Anglophone dominated creative writing workshops this book explores why and how students multilingual backgrounds and lack of fluency with the English language can emerge as assets rather than impediments to artistry and creativity Grounded in the Chinese tradition of Daoism as an ongoing discourse this exploration uses rigorous academic readings of the philosophical text the Zhuangzi as an analytical framework and takes a translingual approach to writing where translation and composition intersect inscribing one language upon another within a single text With concepts that resist expression such as inspiration uncertainty non knowing spontaneity unity forgetting the self and the perfection behind the imperfection of language Jennifer Quist demonstrates how Daoism's theories and metalanguage can re imagine creative writing education whilst de naturalizing the authority of English and Euro American literary traditions With analytical lenses derived from East Asia given context through translations of Chinese educators primary accounts of the history and theory of postsecondary creative writing education in 21st century China Quist develops a method for examining the practices of exemplary translingual writers from China Japan and their diasporas Featuring translingual writing prompts and practices for individual or classroom use by students at all levels of multilingualism Translingual Creative Writing Theory Practice and Pedagogy opens up the current workshop model and discloses the possibilities of linguistic transcendence for instructors and students With writing strategies based in cross cultural collaboration and balanced with de Anglicization of creative writing pedagogy this book calls to rework the structures methods and metaphors of the workshop and presents ideas for more collaborative collective equitable diverse and inclusive programs

Creative Writing and Education Graeme Harper, 2015-04-01 This book explores creative writing and its various relationships to education through a number of short evocative chapters written by key players in the field At times controversial the book presents issues ideas and pedagogic practices related to creative writing in and around education with a focus on higher education The volume aims to give the reader a sense of contemporary thinking and to provide some alternative points of view offering examples of how those involved feel about the relationship

between creative writing and education Many of the contributors play notable roles in national and international organizations concerned with creative writing and education The book also includes a Foreword by Philip Gross who won the 2009 TS Eliot Prize for poetry

Theories of Creative Writing Studies Ge Hongbing,2025-08-15 This book provides a groundbreaking approach to creative writing theory offering a comprehensive exploration of its core principles and methodologies Focusing on creative writing as an ontological practice it redefines the essence of literature and writing while integrating new perspectives on AI assisted writing creative industries and writing pedagogy This work combines Chinese and global views to address the pressing need for a systematic theoretical framework in the field of creative writing It is intended for graduate students researchers and educators in creative writing literary studies and cultural industries The book offers valuable insights into the evolving landscape of creative writing theory and its application in education industry and culture Key features include its original theoretical framework an interdisciplinary approach that connects theory and practice and the exploration of AI s impact on creative writing This book is a must have resource for advancing both academic and practical understanding of creative writing

Educators as Writers Carol Smallwood,2006 You know that if you finish the novel you re working on it would sell or maybe you have written a story for a children s book Your colleagues and family tell you it s great but you don t know what to do next You re an educator not a writer and the publishing world seems out of your grasp *Educators as Writers Publishing for Personal and Professional Development* is written by fellow educators and a few editors who provide a how to to see your name in print Fifty four articles cover topics such as memoirs blogging children s books freelancing finding publishers author websites poetry contests style guides networking and using classroom skills to write

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Opportunities in Writing Careers Elizabeth Foote-Smith,2006-04-17 Offers advice on writing fiction non fiction and poetry and describes writing careers in newspapers magazines television advertising and science

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