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and the Poetics of Ambiguity

Michael Patrick Gillespie



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Oscar Wilde And The Poetics Of Ambiguity

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Oscar Wilde And The Poetics Of Ambiguity:

Oscar Wilde and the Poetics of Ambiguity Michael Patrick Gillespie,1996 Oscar Wilde and the Poetics of Ambiguity presents an inclusive approach to Wilde criticism It highlights the diversity in Wilde s writing suggests strategies for reading and leaves the reader to decide how best to apply them [Reading Oscar Wilde](#) Michael Patrick Gillespie,2025-03-12 Reading Oscar Wilde is a comprehensive interpretive guide designed for students and readers who come to Wilde s writings for the first time delivering a fuller understanding of the works and the background from which the canon has emerged This ready at hand compendium details the scholarly perspectives of Wilde s vast literary output Meticulously arranged this accessible volume includes freestanding discussions of individual works including clarification of Wilde s pioneering contextual examinations and his innovative and influential stylistic achievements Readers will find a solid foundation for understanding his works and will benefit from new insights into the impact of his writing on subsequent authors Additionally the surveys of the interpretive approaches offered by contemporary literary theories will highlight for readers a range of research possibilities This book also includes lists of selected websites and artistic adaptations of Wilde s works a chronology of Wilde s publications and a comprehensive secondary bibliography to permit readers to develop both a wide ranging background and a selective focus of interests [The Characters of Elijah and Elisha and the Deuteronomic Evaluation of Prophecy](#) Roy L. Heller,2018-01-11 Roy L Heller looks at the prophets Elijah and Elisha in the books of Kings charting a two fold characterization that portrays these prophetic figures in both positive and negative lights In the narratives of Kings Elijah and Elisha often parallel other prophetic figures from Israel s history they perform miraculous signs they speak in the name of God and they pronounce judgments upon the nation of Israel for its idolatrous worship There are however other stories which have troubled readers and scholars alike Elijah s cowardly running from the threats of Jezebel his self pitying complaint to God that he was the only true Israelite left and Elisha s cursing a group of little boys who in turn are slaughtered by two female bears Scholars have traditionally ignored or belittled the negative stories of the prophets seeing them as either late additions to the biblical text or as minor unimportant stories that can easily be dismissed Heller however argues that the dual characterization of Elijah and Elisha reflects an ambivalent attitude that the narrator of Kings has toward prophecy as a whole an attitude that is reflected in the book of Deuteronomy itself This forces readers of the biblical text to pose the question how may Israel best know and follow God The stories of Elijah and Elisha make the answer clear the words and lives of the prophets are a possible way for God to reveal how Israel is to live but those words and lives must always be considered with a degree of suspicion and must always be evaluated in light of the clear and straightforward teaching of Deuteronomy [Victorian Comedy and Laughter](#) Louise Lee,2020-08-06 This innovative collection of essays is the first to situate comedy and laughter as central rather than peripheral to nineteenth century life Victorian Comedy and Laughter Conviviality Jokes and Dissent offers new readings of the works of Charles Dickens Edward Lear George Eliot

George Gissing Barry Pain and Oscar Wilde alongside discussions of much loved Victorian comics like Little Tich Jenny Hill Bessie Bellwood and Thomas Lawrence Tracing three consecutive and interlocking moods in the period all of the contributors engage with the crucial critical question of how laughter and comedy shaped Victorian subjectivity and aesthetic form Malcolm Andrews Jonathan Buckmaster and Peter Swaab explore the dream of print culture togetherness that is conviviality while Bob Nicholson Louise Lee Ann Featherstone Louise Wingrove and Oliver Double discuss the rise on rise of the Victorian joke both on the page and the stage while Peter Jones Jonathan Wild and Matthew Kaiser consider the impassioned debates concerning old and new forms of laughter that took place at the end of the century

The Continuum Encyclopedia of Modern Criticism and Theory Julian Wolfreys, Ruth Robbins, Kenneth Womack, Kara Kalenius, 2002-04-10 The Continuum Encyclopedia of Modern Criticism and Theory offers the student of literary and cultural studies a comprehensive single volume guide to the history and development of criticism in the humanities as the twenty first century opens While emphasizing the theory and practice of literary and cultural criticism it provides extensive coverage of related and contextual discourses as well as critical overviews of the work and reception of major figures responsible directly or indirectly for the development of those discourses in the now related areas of philosophy poetics politics aesthetics linguistics and psychoanalysis From the Foreword

Oscar Wilde Alexandra Warwick, 2007 Since he first began publishing his work in the 1880s Oscar Wilde has been a controversial figure Although celebrated by any of his contemporaries for his witty and iconoclastic writing he was imprisoned and disgraced in 1895 and died in poverty and exile For much of the twentieth century he was best known for his society comedies but more recent scholarship has focused on his prose work and identified him as an important figure in such fields as Irish writing and queer theory This study looks at the whole range of Wilde's writing and places it in the context of later nineteenth century ideas suggesting that the influence of his studies at Oxford was more profound than has been realized and that modern philosophy and evolutionary theory had a lasting effect on his representations of the individual and society

Oscar Wilde Ian Small, 2000 This study of Oscar Wilde updates and reconceptualizes the bibliographic objectives of Oscar Wilde Revalued and surveys research on Wilde from 1992 2000 in a more explicitly evaluative manner

English Novel Explication Christian J. W. Kloesel, 1997 For over twenty five years the English Novel Explication series has been providing students and teachers of literature and reference librarians with a thorough easy to use reference to interpretations of works by novelists from the United Kingdom The explications cited in these volumes are interpretations of the significance and the meaning of the novels and can range from discussions of theme imagery or symbolism to diction or structure All critical stances including post structuralist deconstructionist and semiotic are included Quick access to the material is provided via integrated author title indexes Organization is alphabetical by novelist with authors followed by an alphabetical list of their works and dates of publication Explications are cited by last name of author and include title and page references while a complete list of books and periodicals indexed follows the text

English Novel Explication, 1990 The Princeton Encyclopedia of Poetry and Poetics Roland Greene, Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, Harris Feinsod, David Marno, Alexandra Slessarev, 2012-08-26 Rev ed of The Princeton encyclopedia of poetry and poetics Alex Preminger and T V F Brogan co editors Frank J Warnke O B Hardison Jr and Earl Miner associate editors 1993 *Foundational Essays in James Joyce Studies* Michael P. Gillespie, 2017-07-21 Excellent Studies An Irish Quarterly A handy anthology of key articles twelve in all excavated from the trove of Joyce interpretation analysis and scholarship Each piece marks a moment of departure subsequent studies have built on extended or reacted against but which nonetheless laid down significant parameters for approaching Joyce s works Irish Studies Review Provides readers with introductions to and examples of important Joyce scholarship during its middle years the 1950s and 1960s when much of the groundwork for today s Joyce criticism was laid Patrick A McCarthy University of Miami Provides readers a revealing stimulating basis for moving forward with their own interpretations while remembering the paths clearly marked out by the editor s introductions and selections already traveled by twelve canny influential earlier readers of Joyce s memorable narratives John Paul Riquelme Boston University This collection presents in a single volume key seminal essays in the study of James Joyce Representing important contributions to scholarship that have helped shape current methods of approaching Joyce s works the volume reacquaints contemporary readers with the literature that forms the basis of ongoing scholarly inquiries in the field Foundational Essays in James Joyce Studies makes this trailblazing scholarship readily accessible to readers Offering three essays each on Joyce s four main works Dubliners A Portrait of the Artist as a Young Man Ulysses and Finnegans Wake editor Michael Patrick Gillespie provides a contextual general introduction as well as short introductions to each section that describe the essays that follow and their original contribution to the field Featuring works by Robert Boyle Edmund L Epstein S L Goldberg Clive Hart A Walton Litz Robert Scholes Thomas F Staley James R Thrane Thomas F Van Laan and Florence L Walzl this is a volume that no serious scholar of Joyce can be without Michael Patrick Gillespie professor of English at Florida International University is the author or editor of many books including *The Aesthetics of Chaos* and *Oscar Wilde and the Poetics of Ambiguity* Text, Body and Indeterminacy Anna Budziak, 2008 The nature of the self is an important point at which philosophy and literature intersect Text Body and Indeterminacy acknowledges this connection by forging a link between the philosophical concept of the self and the category of the literary character The philosophical horizon of Text Body and Indeterminacy is delineated by the neo pragmatist debate on selfhood The book entwines the ideas of Richard Rorty and Richard Shusterman by stressing similarity in their aestheticizing of ethics and by showing the difference in their understanding of the self as textual or bodily The characters created by Pater and Wilde are freshly assessed within this dual philosophical perspective Their doppelg ngers are seen as the forerunners of postmodernist concepts the cerebral fl neur is reflected in Rorty TM s model oeironist and the sensuous aesthete returns through Shusterman TM s notion of the somatic self Text Body and Indeterminacy establishes how

Pater renders his protagonists through discursive patterns tropes of Decadence philosophical theorems and myths only to subvert these vocabularies and to emphasize the reality of the body the extra textual dimension of the self It also shows how Wilde TM s sensuous personae both bodily and indeterminate transcend the vocabularies available to the Wildean fl neurons Through its interpretations Text Body and Indeterminacy uniquely combines literary portraits by Pater and Wilde highlights interlocking themes and in every reading points to the ethical gains of tilting the idea of selfhood into the somatic realm

Victorian Studies Philip Appleman,1957 Vols 1 include Victorian bibliography prepared by a committee of the Victorian Literature Group v 19 by a committee of the Victorian Division of the Modern Language Association of America formerly published in *Modern philology* **Irish University Review** ,1996 *Yearbook of Comparative and General Literature* ,1996 **Tentative Transgressions** Severino J. Albuquerque,2004-04-27 Transgression homosexuality and the theatre in Brazil Modernist and neo realist backtracking Beyond evasiveness AIDS subalternity and the stage *Twentieth-century Short Story Explication* Warren S. Walker,1993 Contains nearly 6000 entries that provide a bibliography of interpretations for short stories published between 1989 and 1990 [The Dandy in Irish and American Southern Fiction](#) Ellen Crowell,2007 This book identifies and interprets the longstanding transatlantic dialogue between the literary imaginations of Anglo Ireland and the Anglo American South **Literary Wit** Bruce Michelson,2000 This book offers a fresh examination of literary wit as a distinct variety of discourse one that is fundamentally different from wit humor and laughter in nonliterary contexts Bruce Michelson moves beyond outmoded assumptions and canonical authorities to explore how wit can transform fiction plays and poetry providing a fire that keeps our imaginative literature hot **Negotiating Identity** Francis Constantine Manista,2000

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