

INTRODUCTION^{to} DOCUMENTARY

THIRD EDITION

BILL NICHOLS

S Introduction To Documentary Third Edition Project

**Graham R. Williamson, Andrew
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Introduction to Documentary, Third Edition Bill Nichols, 2017-03-27 The third edition of Bill Nichols's best-selling text provides an up-to-date introduction to the most important issues in documentary history and criticism. A new chapter, *I Want to Make a Documentary: Where Do I Start?* guides readers through the steps of planning and preproduction and includes an example of a project proposal for a film that went on to win awards at major festivals. Designed for students in any field that makes use of visual evidence and persuasive strategies, *Introduction to Documentary* identifies the genre's distinguishing qualities and teaches the viewer how to read documentary film. Each chapter takes up a discrete question from *How did documentary filmmaking get started?* to *Why are ethical issues central to documentary filmmaking?* Here Nichols has fully rewritten each chapter for greater clarity and ease of use, including revised discussions of earlier films and new commentary on dozens of recent films from *The Cove* to *The Act of Killing* and from *Gasland* to *Restrepo*. *Applied Theatre, Third Edition*

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The Manhattan Project Michael B. Stoff, Jonathan F. Fanton, Richard Hal Williams, 1991

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Sightlines, 1976

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