

Female Heroes and Villains	Male Heroes and Villains
Aphrodite: The Seductive Muse and the Femme Fatale	Apollo: The Businessman and the Traitor
Artemis: The Amazon and the Gorgon	Ares: The Protector and the Gladiator
Athena: The Father's Daughter and the Backstabber	Hades: The Recluse and the Warlock
Demeter: The Nurturer and the Overcontrolling Mother	Hermes: The Fool and the Derelict
Hera: The Matriarch and the Scorned Woman	Dionysus: The Woman's Man and the Seducer
Hestia: The Mystic and the Betrayer	Osiris: The Male Messiah and the Punisher
Isis: The Female Messiah and the Destroyer	Poseidon: The Artist and the Abuser
Persephone: The Maiden and the Troubled Teen	Zeus: The King and the Dictator

45 Master Characters

Ronald Tobias



45 Master Characters:

45 Master Characters Victoria Schmidt, 2001 45 Master Characters explores the most common male and female archetypes provides instructions for using them to create original characters and gives examples of how other authors have brought such archetypes to life in novels film and television Worksheets included for writers to develop their own characters 45 illustrations [45 Master Characters, Revised Edition](#) Victoria Lynn Schmidt, 2011-12-15 Create unforgettable characters your readers will love Want to make your characters and their stories more compelling complex and original than ever before 45 Master Characters is here to help you explore the most common male and female archetypes the mythic cross cultural models from which all characters originate Explore a wide variety of character profiles including heroes villains and supporting characters Learn how to use archetypes as foundations for your own unique characters Examine the mythic journeys of heroes and heroines the progression of events upon which each archetype s character arc develops and learn how to use them to enhance your story Complete with examples culled from literature television and film 45 Master Characters illustrates just how memorable and effective these archetypes can be from Gladiators and Kings like Rocky Balboa and Captain Ahab to Amazons and Maidens like Wonder Woman and Guinevere Great heroes and villains are necessary to bring any story to life let this guide help you create characters that stand the test of time **45 Master Characters** Victoria Lynn Schmidt, 2007 [45 Master Characters](#) Victoria Schmidt, 2007-08-15 Create unforgettable characters your readers will love 45 Master Characters will make your characters and their stories more compelling complex and original than ever before You ll explore the most common male and female archetypes the mythic cross cultural models from which all characters originate and learn how to use them as foundations for your own unique characters Examples culled from literature television and film illustrate just how memorable and effective these archetypes can be from Gladiators and Kings like Rocky Balboa and Captain Ahab to Amazons and Maidens like Xena and Guinevere The mythic journeys of heroes and heroines the progression of events upon which each archetype s character arc develops are also examined Building such a journey into your character s story will enable you to stop worrying about what happens next and get on with telling your tale It s a power packed method for creating characters that stand the test of time **Creating Characters** Writer's Digest Books, 2014-10-03 Create characters that leap off the page and into readers hearts Populating your fiction with authentic vivid characters is a surefire way to captivate your readers from the first sentence to the last Whether you re writing a series novel short story or flash fiction Creating Characters is an invaluable guide to bringing your fictional cast to life This book is a comprehensive reference to every stage of character development You ll find timely advice and helpful instruction from best selling authors like Nancy Kress Elizabeth Sims Orson Scott Card Chuck Wendig Hallie Ephron Donald Maass and James Scott Bell They ll show you how to Effectively introduce your characters Build a believable protagonist Develop strong anti heroes and compelling villains Juggle multiple points of view without missing a beat Craft authentic dialogue that propels the story

forward Motivate your characters with powerful objectives and a believable conflict Show dynamic character development over the course of a story No matter what your genre Creating Characters gives you the tools necessary to create realistic fascinating characters that your readers will root for and remember long after they've finished the story **Write Better, Faster** Monica Leonelle, 2020-12-15 In 2012 fiction author Monica Leonelle made a life-changing decision to learn to write faster Through months of trial and error hundreds of hours of experimentation and dozens of manuscripts she tweaked and honed until she could easily write 10 000 words in a day at speeds over 3500 words per hour She shares all her insights secrets hacks and data in this tome dedicated to improving your writing speeds skyrocketing your monthly word count and publishing more books You'll learn The Writing Faster Framework that Monica used to reach speeds of 3500 new fiction words per hour The tracking systems you need to double or triple your writing speed in the next couple months The killer 4 step pre-production method Monica uses to combat writer's block no matter what the project is The secrets to developing a daily writing habit that other authors don't talk about enough How Monica went from publishing only one book per year from 2009-2013 to publishing 8 books in a single year in 2014 For serious authors both beginner and advanced who want to improve their output this year Write Better Faster How To Triple Your Writing Speed and Write More Every Day will help you kick your excuses and get more writing done As part of The Productive Novelist series it explores how to hack your writing routine to be more efficient more productive and have a ton of fun in the process *Plot Versus Character* Jeff Gerke, 2010-10-19 What's more important to a story a gripping plot or compelling characters Literary-minded novelists argue in favor of character-based novels while commercial novelists argue in favor of plot-based stories but the truth of the matter is this The best fiction is rich in both Enter Plot Versus Character This hands-on guide to creating a well-rounded novel embraces both of these crucial story components You'll learn to Create layered characters by considering personality traits natural attributes and backgrounds Develop your character's emotional journey and tie it to your plot's inciting incident Construct a three-act story structure that can complement and sustain your character arc Expose character backstory in a manner that accentuates plot points Seamlessly intertwine plot and character to create a compelling page-turner filled with characters to whom readers can't help but relate And much more Filled with helpful examples and friendly instruction Plot Versus Character takes the guesswork out of creating great fiction by giving you the tools you need to inject life into your characters and momentum into your plots *The Irresistible Novel* Jeff Gerke, 2015-05-13 Discover Your Voice and Enthral Readers The craft of writing is filled with various debates Should I include a prologue Should I delete all adverbs from my manuscript Just how much backstory if any can I include in my story These questions and their often contradictory answers can cause confusion frustration and even paralysis in the writer The Irresistible Novel frees you from the limits of so-called rules and instead provides you with a singular goal You must engage your readers from beginning to end Filled with down-to-earth discussions on the various debates of writing as well as innovative research on neuroscience and reader response this

book shows you how to Navigate the various debates on writing fiction showing versus telling purple prose outlining writing description and more to decide what kind of novelist you want to be Hack your reader s brain to hook her interest and trigger emotional engagement from the very first page Incorporate enduring elements of storytelling from masters like Joseph Campbell Aristotle and Carl Jung Readers want to be swept away by your stories When you eschew the rules and focus on your readers desires you re free to write truly irresistible fiction *Book In a Month* Victoria Lynn Schmidt,2015-09-04 What can you accomplish in 30 days If you make time to write and put away all of your excuses could you stay on track and finish your novel in only a month With a structured plan and a focused goal yes you can Using a combination of flexible weekly schedules clear instruction and detailed worksheets author Victoria Schmidt leads you through a proven 30 day novel writing system without the intimidation factor Book in a Month shows you how to Set realistic goals and monitor your progress Manage your time so that your writing life has room to flourish Select a story topic that will continue to inspire you throughout the writing process Quickly outline your entire story so that you have a clear idea of how your plot and characters are going to develop before you start writing Draft each act of your story by focusing on specific turning points Keep track of the areas you want to revise without losing your momentum in the middle of your story Relax and have fun you are after all doing something you love So what are you waiting for If you ve been putting off your book project let Book in a Month be your guide and find out just how much you can accomplish **The Writing Productivity Bundle** Monica Leonelle,2021-01-06 The Writing Productivity Bundle contains three books The 8 Minute Writing Habit Write Better Faster and Dictate Your Book THE 8 MINUTE WRITING HABIT Ready to establish a consistent writing habit once and for all Monica Leonelle digs into the best literature on forming habits and shares the top strategies professional authors are using to make sure they write each and every day Each tip is easy to implement and will get you writing more in the in between the inactive moments of your life where you are commuting waiting in line or otherwise physically stuck with your brain unoccupied If you ve struggled to find time to write due to a day job family or an active busy lifestyle this book will help you clear your blocks around writing for good and get you writing more often just a few words at a time For writers who still haven t found their rhythm and don t have time for long experiments tracking spreadsheets or full pomodoros establish a writing habit that actually fits into your life BONUS This book includes the full 8x8 Challenge 8 days to implement the very best shortcuts to writing more 8 minutes at a time WRITE BETTER FASTER In 2012 fiction author Monica Leonelle made a life changing decision to learn to write faster Through months of trial and error hundreds of hours of experimentation and dozens of manuscripts she tweaked and honed until she could easily write 10 000 words in a day at speeds over 3500 words per hour She shares all her insights secrets hacks and data in this tome dedicated to improving your writing speeds skyrocketing your monthly word count and publishing more books You ll learn The Writing Faster Framework that Monica used to reach speeds of 3500 new fiction words per hour The tracking systems you need to double or triple your writing

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20 Master Plots Ronald Tobias,2003-01-17 Give your story a solid foundation a plot that engages readers from start to finish The best stories linger in the hearts and minds of readers for decades These tales gain their power through plots that connect with the audience on both an emotional and intellectual level Inside Ronald B Tobias details these 20 time tested plots Each is discussed and analyzed illustrating how a successful plot integrates all the elements of a story Tobias then shows you how to use these plots effectively in your own work Tobias then goes to the next level showing you how to choose and develop plot in fiction He shows you how to craft plot for any subject matter so that you develop your work evenly and effectively As a result your fiction will be more cohesive and convincing making your story unforgettable for readers everywhere

A Writer's Guide to Characterization Victoria Lynn Schmidt,2012-07-30 Develop compelling character arcs using the power of myth In the best novels characters undergo dramatic changes that keep readers turning pages A Writer s Guide to Characterization shows you how to develop such meaningful character arcs in your own work stories of transformation that will resonate with readers long after the story ends In this comprehensive guide author Victoria Lynn Schmidt examines cross cultural archetypes to illustrate how they can make your work more powerful and compelling Plus you ll learn how to draw from Jungian psychology to add complexity and believability to your characters Schmidt also provides 40 lessons on character development with examples from well known

films and novels that you can apply to your own work Questionnaires and exercises to help you select male and female archetypes and adapt them to your story 15 classic animal archetypes including the coyote snake tiger and butterfly you can use to build convincing character profiles With A Writer s Guide to Characterization you ll have the information you need to infuse the development of your characters with drama and authenticity 2002 Novel and Short Story Writer's Market Anne Bowling,2001 This absolutely vital resource created specifically for fiction writers lists 2000 fiction publishers including many prestigious non paying markets not listed in Writer s Market **Myth** William G. Doty,2004-06-30 A type of folklore myth is central to all cultures Written by a leading authority and of use to high school students undergraduates and general readers this reference offers a convenient overview of the role of myth around the world The volume defines and classifies types of myth and provides examples from different cultural traditions It then overviews various approaches to studying myth This is followed by a look at myth in relation to its contexts such as religion politics and popular culture The volume closes with a bibliography of print and electronic resources and a glossary *The Introduction of Characters by Name in Greek and Roman Comedy ...* David Martin Key, Gertrude Elizabeth Smith, Margaret Brown O'Connor, William Dudley Woodhead,1923 Studies in the Characters of Plautine Comedy Edna Annie Baker,1917 Digital Moviemaking Lynne S. Gross, Larry Wayne Ward,2004 Interested in digital moviemaking and want to focus on the directorial and storytelling functions of the media DIGITAL MOVIEMAKING underscores the creative process the kinds of decisions that are made and the strategies that are developed Further Gross and Ward stress the forethought and care that must go into all aspects of production including the technical information that anyone engaged in production in this area should know While concentrating on the narrative moving picture many of the principles discussed are useful for other forms such as documentaries commercials and music videos **Hot Property** Christopher Keane,2003 A working screenwriter tells how to cash in on the newest Hollywood trends The technology of filmmaking has changed drastically and so have the rules for making it in Hollywood Screenwriter Christopher Keane s groundbreaking step by step screenwriting workshop clues every writer in on how to shift their focus to meet the wants of a new independent Hollywood and still remain true to a personal vision *A Bibliography of English Character-books, 1606-1700* Gwendolen Murphy,1925 **LMP 2007** ,2006 Volume 1 covers core publishing industry information book publishers editorial services and agents associations events courses and awards and books and magazines for the trade Volume 2 contains information on service providers and suppliers to the publishing industry advertising marketing and publicity book manufacturing sales and distribution and services and suppliers can be found in this volume Entries generally contain name address telephone and other telecommunications data key personnel company reportage branch offices brief statistics and descriptive annotations Where applicable Standard Address Numbers SANs have been included SANs are unique numbers assigned to the addresses of publishers wholesalers and booksellers Publishers entries also contain their assigned ISBN prefixes

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