

Adobe After Effects Cc

Richard Bailey



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Getting Started with Adobe After Effects CC 2015 Brian Maffitt, 2016 Follow along with graphics and animation expert Brian Maffitt as he demonstrates a real world After Effects workflow You will learn the basics of After Effects CC from importing assets to animating effects to exporting the final project In this Getting Started with Adobe After Effects CC 2015 series Brian quickly gets you up and running by introducing you to the assets and the After Effects CC interface You will composite layers and apply effects in the timeline Learn to animate with keyframes to simulate a hand held camera effect Finish the scene by adding blur photo filters noise Finally you ll learn to export your project using Adobe Media Encoder This series is great for beginners who want to get started learning one of the most powerful animation applications available today Brian will make you feel at ease while showing you the ins and outs of Adobe After Effects CC 2015 Resource description page *Adobe After Effects CC Classroom in a Book* Lisa Fridsma, Brie Gyncild, 2018-12-18 Creative professionals seeking the fastest easiest most comprehensive way to learn Adobe After Effects CC 2019 release choose Adobe After Effects CC Classroom in a Book 2019 release from Adobe Press The 15 project based lessons in this book show users step by step the key techniques for working in After Effects Learn how to create manipulate and optimize motion graphics for film video DVD the web and mobile devices Gain hands on experience animating text and images customizing a wide range of effects tracking and syncing content rotoscoping distorting and warping images and video and correcting color Create Motion Graphics templates in After Effects so colleagues can make specific edits in Premiere Pro without accidentally changing other critical settings Learn to create 3D content with both After Effects and Maxon Cinema 4D Lite included with the software The online companion files include all the necessary assets for readers to complete the projects featured in each chapter All buyers of the book get full access to the Web Edition A Web based version of the complete ebook enhanced with video and multiple choice quizzes *Adobe After Effects CC Classroom in a Book (2017 release)* Lisa Fridsma, Brie Gyncild, 2016-12-14 This is the eBook of the printed book and may not include any media website access codes or print supplements that may come packaged with the bound book Creative professionals seeking the fastest easiest most comprehensive way to learn Adobe After Effects CC 2017 release choose Adobe After Effects CC Classroom in a Book 2017 release from Adobe Press The 14 project based lessons in this book show users step by step the key techniques for working in After Effects Learn how to create manipulate and optimize motion graphics for film video DVD the web and mobile devices Gain hands on experience animating text and images customizing a wide range of effects tracking and syncing content rotoscoping and correcting color Learn to create 3D content with both After Effects and Maxon Cinema 4D Lite included with the software The online companion files include all the necessary assets for readers to complete the projects featured in each chapter as well as ebook updates when Adobe releases new features for Creative Cloud customers All buyers of the book get full access to the Web Edition a Web based version of the complete ebook enhanced with video and interactive multiple

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implementing visual effects and motion graphics This book will take you right from the basics through to the advanced techniques in Adobe After Effects CC 2018 You will start by setting up your editing environment to learn and improve techniques to sharpen your video editing skills Furthermore you will work with basic and advanced special effects to create modify and optimize motion graphics in your videos Lastly you will not only learn how to create 2.5D animations but also get to grips with using Cinema 4D Lite to build and animate complete 3D scenes By the end of the book you will have learned how to package a video efficiently with the help of the projects covered What you will learn

- Create a lower third project for a TV show with complex layers
- Work with shape layer animation to create an animated lyrics video
- Explore different tools to animate characters
- Apply text animation to create a dynamic film opening title
- Use professional visual effects to create a VFX project
- Model light and composite your 3D project in After Effects

Who this book is for If you're a student professional YouTuber or anyone who is interested in video editing animation and motion graphics this book is for you You will also find this resource useful if you're an Illustrator looking to put your creations in motion

Adobe After Effects CC Classroom in a Book (2015 release) Lisa Fridsma, Brie Gynchild, 2015-12-17 This Web Edition is available for free with the purchase of the Adobe After Effects CC Classroom in a Book 2015 release print book or eBook A Web Edition is an electronic version of the book that can be accessed with any Internet connection from your account on www.peachpit.com This Web Edition includes 10 hours of step by step video tutorials and interactive review questions As Adobe releases new features for Creative Cloud customers the content of the Web Edition will be updated to accommodate the changes Note Web Editions cannot be viewed on an eReader To view this book on an eReader please purchase an eBook Creative professionals who seek the fastest easiest most comprehensive way to learn Adobe After Effects CC 2015 release choose this Classroom in a Book from the best selling series of hands on software training workbooks This series offers what no other book or training program does an official training series from Adobe Systems Incorporated developed with the support of Adobe product experts Adobe After Effects CC Classroom in a Book 2015 release contains 14 lessons that cover the basics and beyond providing countless tips and techniques to help you become more productive with the program You can follow the book from start to finish or choose only those lessons that interest you As with all Classroom in a Book products online companion files include all the necessary assets you need to complete the projects featured in each lesson Learn how to use Adobe After Effects CC to create manipulate and optimize motion graphics for film video DVD the web and mobile devices Gain hands on experience animating text and images customizing a wide range of effects rotoscoping and correcting color Learn to create 3D content with both After Effects and Maxon Cinema 4D Lite included with the software What you need to use this product Adobe After Effects CC 2015 release software for either Windows or Mac OS Software not included

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video projects This course will take you from the very beginning of opening After Effects and learn the windows and settings to create your first motion graphic title Your instructor for this course is William Bartlett He has been using After Effects since 2006 for commercials feature films and animated creative projects He is the founder of an established video production company in Toronto Canada and has been the Visual Effects Supervisor and Lead Visual Effects Artist on hundreds of projects including feature films and television commercials Resource description page **Adobe After Effects CC Classroom in a Book** Lisa Fridsma,Brie Gyncild,2019 The 15 project based lessons in this book show users step by step the key techniques for working in After Effects Learn how to create manipulate and optimize motion graphics for film video DVD the web and mobile devices Gain hands on experience animating text and images customizing a wide range of effects tracking and syncing content rotoscoping distorting and warping images and video and correcting color *A Beginners Guide for Adobe After Effects CC* Robert Pattinson,2018-09-28 Adobe After Effects CC is a hugely popular piece of software that covers a wide range of basics from motion graphics and simple title sequences to full blown 3D special effects and animation It is available as part of Adobe s Creative Cloud suite of design tools giving all the sharing and other benefits that provides Adobe After Effects CC is an animation motion graphics and creative compositing application As well as assisting in the creation of everything from simple to complex animations After Effects can be used to create cinematic film titles transitions and special effects Designers animators and compositors use motion graphic software like After Effects to create visual effects and manipulated video content for TV movies and the web This Book is an introduction into Adobe After Effects It will get you started with understanding the software to create effects animations and titles for your video projects This Book will take you from the very beginning of opening After Effects and learning the windows and settings to creating your first motion graphic title so buy this book now

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