

Untitled

My Fair Lady is a classic musical comedy about English pronunciation, social class and romance. The stars of the film are Eliza Doolittle and Professor Henry Higgins. Eliza is a poor London flower seller and she starts the film with a very strong working-class London accent.

The film script by Lerner and Loewe is based on the theatre play Pygmalion by George Bernard Shaw. The film was made by George Cukor in 1964 and stars Audrey Hepburn (Eliza Doolittle), Rex Harrison (Professor Henry Higgins), Wilfrid Hyde-White (Colonel Pickering) and Stanley Holloway (Eliza's father Alfred P. Doolittle).

It's good for students at these levels:

Advanced (CEFR level C1)  
Mastery (CEFR level C2)  
Welcome to the transcript!

SCENE - COVENT GARDEN, LONDON.

IN 1912, COVENT GARDEN WAS A FLOWER MARKET OUTSIDE THE NATIONAL OPERA HOUSE. AN OPERA HAS JUST FINISHED AND ALL THE BEAUTIFUL PEOPLE ARE COMING OUT. THEY WAIT TAXIS

TAXI DRIVER 1. Sorry, sir, I've already got a fare.  
TAXI DRIVER 2. I'm free, sir, over here! Over here, sir!

IT STARTS TO RAIN HARD. THE OPERA-GOERS PUT UP UMBRELLAS OR SHELTER UNDER THE PORTICO OF THE CHURCH; WORKERS IN THE FLOWER MARKET START TO COVER UP THE FLOWERS

MRS EYNSFORD-HILL. Freddie, go and find a cab.  
MRS EYNSFORD-HILL. Don't just stand there, Freddie, go and find a cab.  
FREDDIE. All right, I'll go, I'll go.

HE STANDS IN THE ROAD AND WHISTLES FOR A TAXI. ELIZA RUNS ACROSS THE ROAD. SHE BUMPS INTO HIM FROM BEHIND, FALLS OVER AND DROPS HER FLOWER BASKET

ELIZA. Ah-aw-oo. Look where you're going, dear, look where you're going!  
FREDDIE. I'm so sorry.  
ELIZA. Two bunches of violets trod in the mud. A full day's wages!  
MRS EYNSFORD-HILL. Freddie! Freddie! Go and find a cab!  
FREDDIE. Yes, mother.  
ELIZA [TO MRS EYNSFORD-HILL]. Oh, he's your son, is he? Well, if you'd done your duty by him as a mother should, you wouldn't let him spoil a poor girl's flowers and then run away without paying.  
MRS EYNSFORD-HILL. Oh, go about your business, my girl.  
ELIZA. And you wouldn't go off without paying either. Two bunches of violets trod in the mud.

SHE SITS DOWN UNDER THE CHURCH PORTICO, WITH HER FLOWER BASKET ON HER KNEE

# My Fair Lady Script Transcript From The Screenplay And

**D Kirk**



## **My Fair Lady Script Transcript From The Screenplay And:**

*The Russian Empire and Soviet Union* Steven A. Grant, John Halit Brown, 1981      **M-G-M's Greatest Musicals** Hugh Fordin, 1996-08-22 M G M s Greatest Musicals originally published as *The World of Entertainment Hollywood s Greatest Musicals* is not a biography of Arthur Freed 1894 1973 producer of the most outstanding series of musicals in motion picture history but a turbulent behind the scenes film by film account of the making of his movies which to the exclusion of all else were his life From 1940 to 1970 under the auspices of M G M s celebrated Freed Unit Hollywood s master actors writers directors choreographers composers and set designers created *The Wizard of Oz* *Girl Crazy* *Meet Me in St Louis* *Annie Get Your Gun* *An American in Paris* *Show Boat* *Singin in the Rain* *Gigi* and nearly forty others The author brings to vivid life the unexpected crises and everyday magic of the Freed Unit Richly detailed profusely illustrated with hundreds of rare photos this book describes the lives and careers Freed touched and often shaped Judy Garland Vincente Minnelli Gene Kelly Ginger Rogers and others like Saroyan Berlin Kern Gershwin and in the process reveals how a romantic sentimental man became the uncontested master of the movie musical      [Critical Perspectives on Resistance in 21st-Century British Literature](#) Nilay Erdem Ayyıldız, 2024-04-03 This book sets out on an intellectual journey with each chapter acting as a unique compass to lead the reader through the critical perspectives on resistance waiting to be discovered in 21st century British literature As such the book appeals to general readers including undergraduates researchers professionals and anyone who is interested in cultural studies literary studies the humanities and sociology particularly resistance and discourse studies      *Motion Picture Review Digest* ,1939      [Bibliographic Guide to Dance](#) New York Public Library. Dance Collection, 1991      [Vanity Fair](#) ,1994      **Films and Filming** ,1969      **American Cinematographer** ,1987      **Variety Film Reviews** ,1943      **Motion Picture Herald** ,1948      *Exhibitors' Herald and Moving Picture World* ,1944-11      [Exhibitors Daily Review](#) ,1946      **My Fair Lady** Alan Jay Lerner, 1963      "My Fair Lady" ,19??      [My Fair Lady](#) Larry Keith, 1961 This Broadway script belonged to Larry Keith the first American actor to play Henry Higgins in *My Fair Lady* The script contains Keith s personal working notes highlighting and marginalia for his role in the 1961 production The physical manuscript was produced by Herman Levin      *My Fair Lady* Frederick Loewe, 1964      *My Fair Lady* Allan Jay Lerner, Bernard Shaw, Frederick Loewe, 1959      *My Fair Lady* Alan Jay Lerner, 1978-05-01      **My Fair Lady, Book and Lyrics by Alan Jay Lerner, Music by Frederick Loewe** ,1959 Adapted from Bernard Shaw s *Pygmalion*      **My fair lady, a musical play. Book and lyrics by Alan Jay Lerner** Frederick Loewe, 1956

## Reviewing **My Fair Lady Script Transcript From The Screenplay And**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**My Fair Lady Script Transcript From The Screenplay And**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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