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Ethnographic Approaches to Digital Media

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Annu. Rev. Anthropol. 2010.39:487-505

First published online as a Review in Advance on June 21, 2010

The *Annual Review of Anthropology* is online at anhs.annualreviews.org

This article's doi:
[10.1146/annurev-anthro.012809.104945](https://doi.org/10.1146/annurev-anthro.012809.104945)

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0084-6570/10/1021-0487\$20.00

Key Words

ethnography, communication, computers, cell phones

Abstract

This review surveys and divides the ethnographic corpus on digital media into three broad but overlapping categories: the cultural politics of digital media, the vernacular cultures of digital media, and the prosaics of digital media. Engaging these three categories of scholarship on digital media, I consider how ethnographers are exploring the complex relationships between the local practices and global implications of digital media, their materiality and politics, and their banal, as well as profound, presence in cultural life and modes of communication. I consider the way these media have become central to the articulation of cherished beliefs, ritual practices, and modes of being in the world; the fact that digital media culturally matters is undeniable but showing how, where, and why it matters is necessary to push against peculiarly narrow presumptions about the universality of digital experience.

Ethnographic Approaches To Digital Media

KJ Lindholm-Leary



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Ethnographic Approaches to Digital Media E. Gabriella Coleman, 2014 This review surveys and divides the ethnographic corpus on digital media into three broad but overlapping categories: the cultural politics of digital media, the vernacular cultures of digital media, and the prosaics of digital media. Engaging these three categories of scholarship on digital media, I consider how ethnographers are exploring the complex relationships between the local practices and global implications of digital media, their materiality and politics, and their banal as well as profound presence in cultural life and modes of communication. I consider the way these media have become central to the articulation of cherished beliefs, ritual practices, and modes of being in the world. The fact that digital media culturally matters is undeniable, but showing how, where, and why it matters is necessary to push against peculiarly narrow presumptions about the universality of digital experience.

The Routledge Companion to Digital Ethnography Larissa Hjorth, Heather Horst, Anne Galloway, Genevieve Bell, 2017-01-20 With the increase of digital and networked media in everyday life, researchers have increasingly turned their gaze to the symbolic and cultural elements of technologies. From studying online game communities, locative and social media to YouTube and mobile media, ethnographic approaches to digital and networked media have helped to elucidate the dynamic cultural and social dimensions of media practice. *The Routledge Companion to Digital Ethnography* provides an authoritative up-to-date, intellectually broad, and conceptually cutting-edge guide to this emergent and diverse area. Features include a comprehensive history of computers and digitization in anthropology; exploration of various ethnographic methods in the context of digital tools and network relations; consideration of social networking and communication technologies on a local and global scale; in-depth analyses of different interfaces in ethnography, from mobile technologies to digital archives.

Research Methods in Digital Food Studies Jonatan Leer, Stinne Gunder Strøm Krogager, 2021-05-30 This book offers the first methodological synthesis of digital food studies. It brings together contributions from leading scholars in food and media studies and explores research methods from textual analysis to digital ethnography and action research. In recent times, digital media has transformed our relationship with food, which has become one of the central topics in digital and social media. This spatiotemporal shift in food cultures has led us to reimagine how we engage in different practices related to food as consumers. The book examines the opportunities and challenges that the new digital era of food studies presents and what methodologies are employed to study the changed dynamics in this field. These methodologies provide insights into how restaurant reviews, celebrity webpages, the blogosphere, and YouTube are explored, as well as how to analyse digital archives, digital soundscapes, and digital food activism, and a series of approaches to digital ethnography in food studies. The book presents straightforward ideas and suggestions for how to get started on one's own research in the field through well-structured chapters that include several pedagogical features. Written in an accessible style, the book will serve as a vital point of reference for both experienced researchers and beginners in the digital food studies field. *Health studies, leisure*

studies anthropology sociology food sciences and media and communication studies

De Gruyter Handbook of Digital Cultures Grant Bollmer, Katherine Guinness, Yiğit Soncul, 2025-09-22 As Digital Cultures becomes the dominant term used by many across a variety of intellectual fields to describe the social aesthetic and political impact of digital media it is necessary to provide a reference volume that specifies and defines the bounds of scholarly debates and curricular outlines for an otherwise amorphous interdisciplinary space This handbook provides a comprehensive reference for the varied methodologies historical frames and theoretical perspectives essential for the study of Digital Cultures today In outlining these foundations it serves as a practical guide for educators and students into the broad range of perspectives grouped together for the critical historical and social scientific study of digital media It also looks into the future and outlines an agenda for future research by examining not only the origins of the concept of Digital Culture but emerging topics and themes still in development such as the relation between digital technology and climate change artificial intelligence and knowledge sensation and aesthetics and the rise of new infrastructures reinventing not only the built environment but the boundaries of nations and sovereignty

The Routledge Handbook of Linguistic Ethnography Karin Tusting, 2019-08-30 The Routledge Handbook of Linguistic Ethnography provides an accessible authoritative and comprehensive overview of this growing body of research combining ethnographic approaches with close attention to language use This handbook illustrates the richness and potential of linguistic ethnography to provide detailed understandings of situated patterns of language use while connecting these patterns clearly to broader social structures Including a general introduction to linguistic ethnography and 25 state of the art chapters from expert international scholars the handbook is divided into three sections Chapters cover historical empirical methodological and theoretical contributions to the field and new approaches and developments This handbook is key reading for those studying linguistic ethnography qualitative research methods sociolinguistics and educational linguistics within English Language Applied Linguistics Education and Anthropology

Activism on the Web Veronica Barassi, 2015-05-22 Activism on the Web examines the everyday tensions that political activists face as they come to terms with the increasingly commercialized nature of web technologies and sheds light on an important yet under investigated dimension of the relationship between contemporary forms of social protest and internet technologies Drawing on anthropological and ethnographic research amongst three very different political groups in the UK Italy and Spain the book argues that activists everyday internet uses are largely defined by processes of negotiation with digital capitalism These processes of negotiation are giving rise to a series of collective experiences which are defined by the tension between activists democratic needs on one side and the cultural processes reinforced by digital capitalism on the other In looking at the encounter between activist cultures and digital capitalism the book focuses in particular on the tension created by self centered communication processes and networked individualism by corporate surveillance and data mining and by fast capitalism and the temporality of immediacy Activism on the Web

suggests that if we want to understand how new technologies are affecting political participation and democratic processes we should not focus on disruption and novelty but we should instead explore the complex dialectics between digital discourses and digital practices between the technical and the social between the political economy of the web and its lived critique

Digital Ethnography Natalie M. Underberg, Elayne Zorn, 2013-04-15 Digital ethnography can be understood as a method for representing real life cultures through storytelling in digital media Enabling audiences to go beyond absorbing facts computer based storytelling allows for immersion in the experience of another culture A guide for anyone in the social sciences who seeks to enrich ethnographic techniques Digital Ethnography offers a groundbreaking approach that utilizes interactive components to simulate cultural narratives Integrating insights from cultural anthropology folklore digital humanities and digital heritage studies this work brims with case studies that provide in depth discussions of applied projects Web links to multimedia examples are included as well including projects design documents and other relevant materials related to the planning and execution of digital ethnography projects In addition new media tools such as database development and XML coding are explored and explained bridging the literature on cyber ethnography with inspiring examples such as blending cultural heritage with computer games One of the few books in its field to address the digital divide among researchers Digital Ethnography guides readers through the extraordinary potential for enrichment offered by technological resources far from restricting research to quantitative methods usually associated with technology The authors powerfully remind us that the study of culture is as much about affective traits of feeling and sensing as it is about cognition an approach facilitated not hindered by the digital age

Metapolitics, Algorithms and Violence Ico Maly, 2023-11-01 Metapolitics Algorithms and Violence argues that we need a more finegrained approach to understand contemporary far right violence an approach that takes language and cultural production in a digital economy seriously This book underlines the importance of socio political economic historical and technological context in understanding the rise of the new right More concretely based on a digital ethnographic approach it argues that we should understand this violence and the contemporary rise of new far right practices and actors in relation to the theoretical renewal of La Nouvelle Droite in the 20th century the democratization of new right metapolitics in the 21st century as a result of the rise of digital media and the development of a layered transnational and polycentric new right cultural niche in which far right activists and terrorists produce identity discourse digital cultures and practices This work will be an engaging and necessary read for researchers interested in social media digital culture far right politics extremism and terrorism

Digital Ethnography Sarah Pink, Heather Horst, John Postill, Larissa Hjorth, Tania Lewis, Jo Tacchi, 2015-10-09 This sharp innovative book champions the rising significance of ethnographic research on the use of digital resources around the world It contextualises digital and pre digital ethnographic research and demonstrates how the methodological practical and theoretical dimensions are increasingly intertwined Digital ethnography is central to our understanding of the social world it can shape methodology

and methods and provides the technological tools needed to research society The authoritative team of authors clearly set out how to research localities objects and events as well as providing insights into exploring individuals or communities lived experiences practices and relationships The book Defines a series of central concepts in this new branch of social and cultural research Challenges existing conceptual and analytical categories Showcases new and innovative methods Theorises the digital world in new ways Encourages us to rethink pre digital practices media and environments This is the ideal introduction for anyone intending to conduct ethnographic research in today s digital society

Sustaining Musical Instruments / Food and Instrumental Music Gisa Jähnichen,2021-11-21 This 7th volume of SIMP is dedicated to two large themes that were discussed in the last Study Group Symposium held online and arranged by the Music Faculty of the University of the Visual and Performing Arts Colombo Sri Lanka in March 2021 Re invention and Sustainability of Musical Instruments and Instrumental Music and Food Thirteen contributions were compiled in this volume relating to the first theme while seven contributions were chosen to represent the second The first part of the contributions illustrates that musical instruments have a long and regionally intertwined history Often it is hard to say who invented a specific type first as well as to answer if musical instruments were used symbolically or supported in any way supported regional cultural aspects or what feature of musical instruments had the strongest impact on local developments The last seven contributions deal with various phenomena such as banquet music ritual music and food offerings instrumental ambience music and festivals

Media Anthropology for the Digital Age Anna Cristina Pertierra,2018-01-16 The field of anthropology took a long time to discover the significance of media in modern culture In this important new book Anna Pertierra tells the story of how a field once firmly associated with the study of esoteric cultures became a central part of the global study of media and communication She recounts the rise of anthropological studies of media the discovery of digital cultures and the embrace of ethnographic methods by media scholars around the world Bringing together longstanding debates in sociocultural anthropology with recent innovations in digital cultural research this book explains how anthropology fits into the story and study of media in the contemporary world It charts the mutual disinterest and subsequent love affair that has taken place between the fields of anthropology and media studies in order to understand how and why such a transformation has taken place Moreover the book shows how the theories and methods of anthropology offer valuable ways to study media from a ground level perspective and to understand the human experience of media in the digital age Media Anthropology for the Digital Age will be of interest to students and scholars of media and communication anthropology and cultural studies as well as anyone wanting to understand the use of anthropology across wider cultural debates

Informal Learning and Digital Media Kirsten Drotner,Hans Siggaard Jensen,Kim Schrøder,2008 The book provides an engaging overview of the ways in which digital media impact on current understandings of informal learning and it offers a range of grounded studies of the changing relations between digital media and informal learning processes with a particular focus on young people A variety

of international scholars examine these processes across a number of sites and settings from Japan to Finland and the USA and they discuss their implications for education ICT and media The volume is an ideal resource for graduate students as well as for practitioners and policy makers *Motherhood and Sport* Lucy Spowart, Kerry R. McGannon, 2022-08-05 Although sport participation decreases on average for women once they become mothers female athletes from the recreational to the competitive to the elite level have demonstrated that motherhood does not signal the end of sport engagement and athletic identities or career and leadership roles This is the first book to offer an in depth examination of the nexus of women sport and culture within the context of motherhood uncovering new narratives that raise the profile of non conformist performances The book brings together international researchers using innovative and rigorous qualitative methods to show how sport affords or constrains women s agency to devise negotiate and live alternative versions of motherhood in and through sport Presenting stories of sporting mothers in contexts including martial arts leisure swimming recreational running triathlon and climbing the book explores the shifting meaning and practices of motherhood across social cultural and media digital landscapes Deliberately challenging taken for granted ways of thinking about motherhood and sport this book is fascinating reading for anybody with an interest in the socio cultural study of sport gender and sport women s studies sport coaching sport leadership sport development or qualitative and digital research methods *Cognitive and Social Development Through Digital Media Construction in an Urban After-school Community* Linda Charmaraman, 2006

Cultivating Ecologies for Digital Media Work Catherine C Braun, 2014 In *Cultivating Ecologies for Digital Media Work* author Catherine C Braun calls for a shift in thinking about the professional methods and digital goals of the English studies discipline and its central texts Braun s in depth study documents English professors and the challenges they face in both career and classroom as they attempt to gain appropriate value for digital teaching and creation within their field departments and institutions **Media and Society in the Digital Age** Kevin Kawamoto, 2003 This comprehensive overview of digital media technologies and their impact on society is a user friendly introduction for students trying to understand how technology is shaping the world around them The Digital Age is already upon us and society is feeling its impact *Media and Society in the Digital Age* explores both the positive and negative implications of living in a rapidly changing communications environment This text not only helps lay the foundation for understanding the emerging and constantly changing digital media environment it also provides readers with the knowledge they need to make informed decisions about their future academic personal and professional lives *Practicing Digital Ethnography* Devin Proctor, 2026-01-30 *Practicing Digital Ethnography* offers a comprehensive introduction to the essential methods concepts and practices of conducting ethnographic research in digital environments Written by 60 global contributors across 12 chapters with accompanying case studies and concept explorations this book provides both theoretical foundations and practical guidance for digital ethnographic work It covers research approaches for diverse digital contexts including social

media virtual spaces video games and hybrid physical technological settings while addressing the deployment of tools like artificial intelligence big data mapping technologies and multimodal methodologies This book examines ethical challenges specific to digital research environments while maintaining a commitment to reflexive co present research that acknowledges how our interactions with digital technologies transcend boundaries of citizenship race gender identity age and ability Practicing Digital Ethnography is ideal for students and researchers in anthropology media studies science and technology studies and communications who seek to understand contemporary hyper mediated environments as well as professionals outside academia who need practical accessible guidance for conducting rigorous digital research

Living and Learning with New Media Mizuko Itō,2009 The summary of an ambitious three year ethnographic investigation into the uses of new media in varied settings by American youth Students' Communicative Practices Around Writing and Digital Technologies
Eduardo Santos Junqueira Rodrigues,2007 High Plains Applied Anthropologist ,2001

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