

## WRITING LITERARY ARGUMENTS

Most of the research and writing about literature you encounter in class is your own original work on your own materials. That usually, you might discover the theme or even really a genre or analyze the various uses of one character over time. Other critical theories and methods (like Freud and Lacan) may give you some tools for literary arguments that do, in order, a good deal of interesting things and attempt to discuss what you're doing in. The more questions you ask yourself about the text, the more likely you'll be to construct your own and give your own name.

When you write a literary argument, you follow the same process you'd follow any other kind of research or critical argument. However, because the subject of your argument is something readers already know about, you'll need to spend a good deal of time explaining what you're doing.

### Planning a Literary Argument

#### Choosing a Defensible Topic

Arguments are possible with nearly every aspect of a particular literary work or any number. That does not make the available topics what you will write about. Because you are ultimately made to defend an idea, the topic you choose should be a **defensible topic**, one about which someone could argue. So, for example, the **most common**—and therefore almost always unconvincing—topic for an argument is an author's biography, or topic for an argument.

- Author's Biography:** *Shakespeare's life is critical to understanding his work and his use of language in his plays and poems.*
- Historical Context:** *The historical context of the time is critical to understanding the work.*
- Author's Style:** *The author's style is critical to understanding the work.*

An **interesting** or **defensible** topic is one about which someone could argue and for which you'd be able to give a good reason. That will drive your argument, so it will have

# Writing Literary Arguments Cengage

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author in a larger literary tradition as chronicled and evaluated by critics over time

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