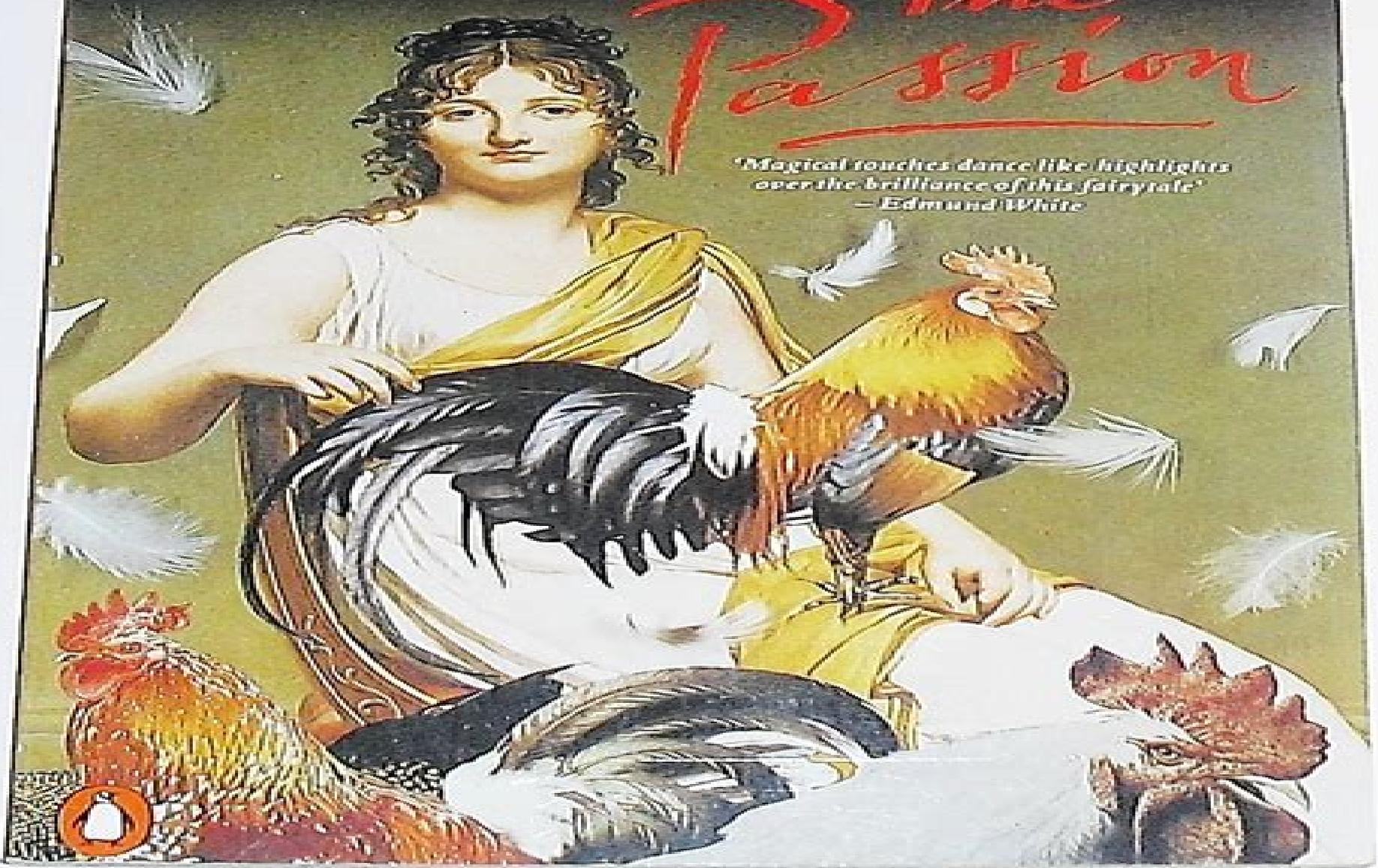


JEANETTE WINTERSON

# The Passion

*'Magical touches dance like highlights  
over the brilliance of this fairytale'*  
— Edmund White



# Jeanette Winterson The Passion

**Katrin Zwirglmaier**



## **Jeanette Winterson *The Passion*:**

*The Passion* Jeanette Winterson, 2000-10-24 Set during the tumultuous years of the Napoleonic Wars *The Passion* intertwines the destinies of two remarkable people Henri a simple French soldier who follows Napoleon from glory to Russian ruin and Villanelle the red haired web footed daughter of a Venetian boatman whose husband has gambled away her heart In Venice s compound of carnival chance and darkness the pair meet their singular destiny In her unique and mesmerizing voice Winterson blends reality with fantasy dream and imagination to weave a hypnotic tale with stunning effects

Jeanette Winterson Susana Onega Jaén, 2006-09-05 This is the first full length study of Jeanette Winterson s complete oeuvre offering detailed analysis of her nine novels as well as addressing her non fiction and minor fictional work Susana Onega combines the study of formal issues such as narrative structure perspective and point of view with thematic analyses approached from a variety of theoretical perspectives from narratology and feminist theory to Hermetic and Kabalistic symbolism to provide a comprehensive vertical analysis of Winterson s novels

***The Passion*** Jeanette Winterson, 1988 Set during the tumultuous years of the Napoleonic Wars *The Passion* intertwines the destinies of two remarkable people Henri a simple French soldier who follows Napoleon from glory to Russian ruin and Villanelle the red haired web footed daughter of a Venetian boatman whose husband has gambled away her heart In Venice s compound of carnival chance and darkness the pair meet their singular destiny In her unique and mesmerizing voice Winterson blends reality with fantasy dream and imagination to weave a hypnotic tale with stunning effects

Study Guide SuperSummary, 2019-10-02 SuperSummary a modern alternative to SparkNotes and CliffsNotes offers high quality study guides for challenging works of literature This 34 page guide for *The Passion* by Jeanette Winterson includes detailed chapter summaries and analysis covering 4 chapters as well as several more in depth sections of expert written literary analysis Featured content includes commentary on major characters 25 important quotes essay topics and key themes like *The Desensitization Caused by War* and *The Human Need for Passion*

**Jeanette Winterson** Susana Onega, 2013-07-19 This is the first full length study of Jeanette Winterson s complete oeuvre offering detailed analysis of her nine novels as well as addressing her non fiction and minor fictional work Susana Onega combines the study of formal issues such as narrative structure perspective and point of view with thematic analyses approached from a variety of theoretical perspectives from narratology and feminist theory to Hermetic and Kabalistic symbolism to provide a comprehensive vertical analysis of Winterson s novels Onega reveals the books as complex linguistic artefacts crammed with intertextual echoes She demonstrates the inseparability of form and meaning within Winterson s work and positions her within the wider context of contemporary British fiction alongside fellow visionaries such as Peter Ackroyd Maureen Duffy and Marina Warner

***The Passion by Jeanette Winterson*** Roland Maxwell, 1990 *Jeanette Winterson - The Passion* Jeannine Schätzle, 2001

*Making Sense* Ralf Hertel, 2005 Fiction is fascinating All it provides us with is black letters on white pages yet while we

read we do not have the impression that we are merely perceiving abstract characters. Instead we see the protagonists before our inner eye and hear their voices. Descriptions of sumptuous meals make our mouths water; we feel physically repelled by depictions of violence or are aroused by the erotic details of sexual conquests. We submerge ourselves in the fictional world that no longer stays on the paper but comes to life in our imagination. Reading turns into an out-of-the-body experience or rather an in-another-body experience for we perceive the portrayed world not only through the protagonist's eyes but also through his ears, nose, tongue, and skin. In other words, we move through the literary text as if through a virtual reality. How does literature achieve this trick? How does it turn mere letters into vividly experienced worlds? This study argues that techniques of sensuous writing contribute decisively to bringing the text to life in the reader's imagination. In detailed interpretations of British novels of the 1980s and 1990s by writers such as John Berger, John Banville, Salman Rushdie, Jeanette Winterson, or J. M. Coetzee, it uncovers literary strategies for turning the sensuous experience into words and for conveying it to the reader, demonstrating how we make sense in and of literature. Both readers interested in the contemporary novel and in the sensuousness of the reading experience will profit from this innovative study that not only analyses the interest of contemporary authors in the senses but also pinpoints literary entry points for the sensuous force of reading.

**Telling Histories** Susana Onega Jaén, 1995. Team research project undertaken at Zaragoza University designed to explore the origins and development of contemporary historiographic metafiction in Britain. *The Wiley Blackwell Companion to Contemporary British and Irish Literature* Richard Bradford, Madelena Gonzalez, Stephen Butler, James Ward, Kevin De Ornellas, 2020-09-03. THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE. An insightful guide to the exploration of modern British and Irish literature. The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must-have guide for anyone hoping to navigate the world of new British and Irish writing. Including modern authors and poets from the 1960s through to the 21st century, the Companion provides a thorough overview of contemporary poetry, fiction, and drama by some of the most prominent and noteworthy writers. Seventy-three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity, contemporary Science Fiction, Black writing in Britain, crime fiction, and the influence of globalization on British and Irish Literature. Written in four parts, The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors as well as a variety of themes that have come to define the contemporary period: ethnicity, gender, nationality, and more. A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland, this two-volume set includes studies of notable figures such as Seamus Heaney and Angela Carter, as well as more recently influential writers such as Zadie Smith and Sarah Waters. Covers topics such as LGBT fiction, androgyny in contemporary British Literature, and post-Troubles Northern Irish Fiction. Features a broad range of writers and topics covered by distinguished academics. Includes an analysis of the interplay between individual authors and the major themes of

the day and whether an examination of the latter enables us to appreciate the former The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature *Love in Jeanette Winterson's Novels* Julie Ellam,2010 This volume is of interest for lovers and students of Jeanette Winterson s writing and introduces for the first time a book length examination of the love stories she has created Each main novel from *Oranges Are Not the Only Fruit* to *The Stone Gods* is analysed in detail and theorists ranging from Derrida to Freud to Kristeva are invoked to help discuss the paradox that is written into the passion in these works Love it is argued here is central to her writing and this book also unfolds the influences and aspirations that have shaped her style **Jeanette Winterson** Sally Symonds,1997 **The "Man" Question in International Relations** Marysia Zalewski,Jane Parpart,2019-04-05 Originally published in 1998 The Man Question in International Relations looks the prevalence of man in the world of international relations The book argues that focusing on women as a way of changing the gender of international relations can position women as the problem The authors of this book suggest that the problem is not woman but man Rather than highlighting the absences and presence of women in the theories and practices of international relations the authors concentrate on questioning the practices of masculinities the hegemony of men and the subject of man In this way they hope to destabilize the field in ways that adding women and stirring has not Shakespeare and Venice Graham Holderness,2016-04-01 Shakespeare and Venice is the first book length study to describe and chronicle the mythology of Venice that was formulated in the Middle Ages and has persisted in fiction and film to the present day Graham Holderness focuses specifically on how that mythology was employed by Shakespeare to explore themes of conversion change and metamorphosis Identifying and outlining the materials having to do with Venice which might have been available to Shakespeare Holderness provides a full historical account of past and present Venetian myths and of the city s relationship with both Judaism and Islam Holderness also provides detailed readings of both *The Merchant of Venice* and of *Othello* against these mythical and historical dimensions and concludes with discussion of Venice s relevance to both the modern world and to the past English Novel Explication Peter L. Abernethy,1976 Passion Helen Exley,1996 A collection of intimate and sensual prose *HJEAS* ,1997 Passion in Three Novels by Jeanette Winterson Ana-Maria Grella,1996 **Children of Silence** Michael Wood,1998 In this absorbing series of essays Michael Wood probes and plays with the dilemmas of twentieth century fiction the myth of lost paradise lost certainties the suspension between contrary ideals the lure of fantasy the quest for the silence beneath speech Wood s net is cast wide from fables to novels and he takes due account of personal and political context and of wider cultural and critical currents noting fiction s swerving resistance to history A superb essay on Roland Barthes is juxtaposed with a dissection of Beckett s prose comedy an investigation of three Cuban writers Cortazar Cabrera Infante and Arenas is followed by illuminating essays on Milan Kundera and Italo Calvino In the second half of the book the exploration of time form and

fantasy and of the break with modernism continues in studies of Garcia Marquez Toni Morrison Angela Carter Kazuo Ishiguro Salman Rushdie Paul Auster and Jeanette Winterson Rich with pleasures spiked with insights provocative and satisfying this is one of the most exciting explorations of contemporary literature in recent years **Ebc** ,2006

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