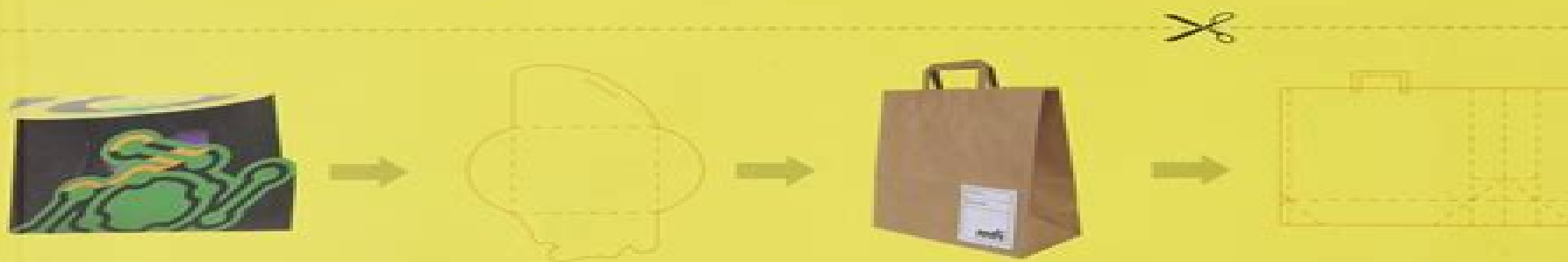
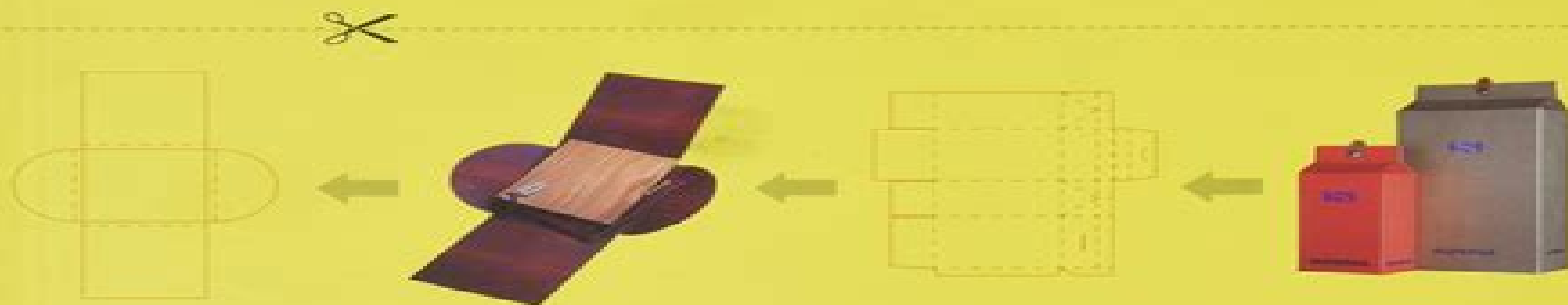
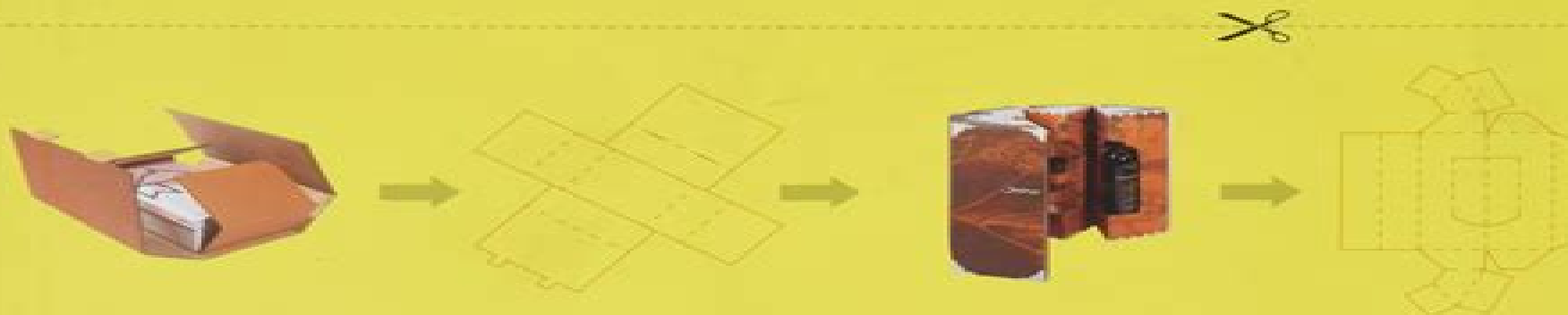


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International Typographic Style Today of course such transcendence is easier than ever In an era of nearly instantaneous global access enabled by increasingly ubiquitous wireless connections the world seems very small Presented in five languages English French German Italian and Spanish Graphic Design Translated is a reflection of the increasingly international nature of visual communication design Illustrated with examples from around the globe the book is a compilation of more than 200 of the profession s most common terms culled from a broad range of categories design history printing and paper typography digital technology and general design practice All of which makes this volume an essential reference for students practitioners clients indeed anybody interested in the global scope of today s visual communication design

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The Big Book of Packaging Prototypes Edward Denison,Richard Cawthray,2010 Provides a visual catalyst for the creation of packaging designs This book demonstrates the huge variety of packaging possibilities It includes photographed finished models It details the principles of packaging along with the issues and challenges faced by contemporary packaging designers

Packaging Templates Hai Ju,2009 **Books in Print** ,1991

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