



**High-Rise**  
A Novel **J.G. BALLARD**

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# High Rise Ballard

**Mike Bonsall**



## **High Rise Ballard:**

High-Rise: A Novel J. G. Ballard, 2012-04-16 Class war erupts in a luxurious high rise apartment building **High-Rise** J. G. Ballard, 2012-02-27 Harsh and ingenious High Rise is an intense and vivid bestiary which lingers unsettlingly in the mind Martin Amis New Statesman When a class war erupts inside a luxurious apartment block modern elevators become violent battlegrounds and cocktail parties degenerate into marauding attacks on enemy floors In this visionary tale human society slips into violent reverse as once peaceful residents driven by primal urges re create a world ruled by the laws of the jungle

The Promise of Welfare in the Postwar British and Anglophone Novel Kelly M. Rich, 2023 A study of the literature of the Second World War and its aftermath focusing on the welfare state and wartime visions of rebuilding Britain **Mountains and Megastructures** Martin Beattie, Christos Kakalis, Matthew Ozga-Lawn, 2020-12-21 This book explores the shared qualities of mountains as naturally formed landscapes and of megastructures as manmade landscapes seeking to unravel how each can be understood as an open system of complex network relationships human natural and artificial By looking at mountains and megastructures in an interchangeable way the book negotiates the fixed boundaries of natural and artificial worlds to suggest a more complex relationship between landscape and architecture It suggests an ecological understanding of the interconnectedness of architecture and landscape and an entangled network of relations Urban colonialist fictional rural and historical landscapes are interwoven into this fabric that also involves discontinuities tensions and conflicts as parts of a system that is never linear but rather fluid and organic as driven by human endeavor **Reconstructing Modernism** Ashley Maher, 2020-03-12 Reconstructing Modernism establishes for the first time the centrality of modernist buildings and architectural periodicals to British mid century literature Drawing upon a wealth of previously unexplored architectural criticism by British authors this book reveals how arguments about architecture led to innovations in literature as well as to redesigns in the concept of modernism itself While the city has long been a focus of literary modernist studies architectural modernism has never had its due Scholars usually characterize architectural modernism as a parallel modernism or even an incompatible modernism to literature Giving special attention to dystopian classics Brave New World and Nineteen Eighty Four this study argues that sustained attention to modern architecture shaped mid century authors political and aesthetic commitments After many writers deemed modernist architects to be agents for communism and other collectivist movements they squared themselves and literary modernist detachment and aesthetic autonomy against the seemingly tyrannical utopianism of modern architecture literary aesthetic qualities were reclaimed as political qualities In this way Reconstructing Modernism redraws the boundaries of literary modernist studies rather than simply adding to its canon it argues that the responsibility for defining literary modernism for the mid century public was shared by an incredible variety of authors Edwardians modernists satirists and even anti modernists Violence and Dystopia Daniel Cojocaru, 2015-09-18 Violence and Dystopia is a critical examination of imitative desire scapegoating and sacrifice in selected contemporary Western

dystopian narratives through the lens of Ren Girard's mimetic theory. The first chapter offers an overview of the history of Western utopia/dystopia with a special emphasis on the problem of conflictive mimesis and scapegoating violence and a critical introduction to Girard's theory. The second chapter is devoted to J.G. Ballard's seminal novel *Crash* (1973), Chuck Palahniuk's *Fight Club* (1996) and *Rant* (2007) and Brad Anderson's film *The Machinist* (2004). It is argued that the car crash functions as a metaphor for conflictive mimetic desire and leads to a quasi-sacrificial crisis as defined by Girard for archaic religion. The third chapter focuses on the psychogeographical writings of Iain Sinclair and Peter Ackroyd. Walking the streets of London, the pedestrian represents the excluded underside of the world of Ballardian speed. The walking subject is portrayed in terms of the expelled victim of Girardian theory. The fourth chapter considers violent crowds as portrayed by Ballard's late fiction, the writings of Stewart Home and David Peace's *GB84* (2004). In accordance with Girard's hypothesis, the discussed narratives reveal the failure of scapegoat expulsion to restore peace to the potentially self-destructive violent crowds. The fifth chapter examines the post-apocalyptic environments resulting from failed scapegoat expulsion and mimetic conflict out of control as portrayed in Sinclair's *Radon Daughters* (1994), Margaret Atwood's *The Handmaid's Tale* (1985) and *Oryx and Crake* (2003) and Will Self's *The Book of Dave* (2006).

Architecture and Modern Literature David Anton Spurr, 2017-05-09 Exploring the related cultural forms of architecture and literature in the modern era **Focus On: 100 Most Popular Films Based on British Novels** Wikipedia contributors, *High-Rise* Mike Bonsall, 2014-02-09 With its forty floors and thousand apartments, its supermarket and swimming pools, bank and junior school, all in effect abandoned in the sky, the high-rise offered more than enough opportunities for violence and confrontation. J.G. Ballard, *High Rise*. Ballard was always an intensely visual writer, and in the novel *High Rise* he gave detailed descriptions of the tower block itself and the floor locations of nearly a hundred residents. Using Google SketchUp I created my own vision of the tower block and all of the residents whose floors are mentioned. See the video version and my other Ballard-inspired work here: <http://fentonville.co.uk/digitalballard/>

**Literary and Cultural Representations of the Hinterlands** Ewa Kęłbowska-Ławniczak, Dominika Ferens, Katarzyna Nowak-McNeice, Marcin Tereszewski, 2023-12-22 This interdisciplinary collection explores the diverse relationships between the frequently ignored and inherently ambiguous hinterlands and their manifestations in literature and culture. Moving away from perspectives that emphasize the marginality of hinterlands and present them as devoid of agency and cultural currency, this collection assembles a series of original essays using various modes of engagement to reconceptualize hinterlands and highlight their semiotic complexity. Apart from providing a reassessment of hinterlands in terms of their geocultural significance, this book also explores hinterlands through such concepts as nostalgia, heterotopia, identity formation, habitation, and cognitive mapping with reference to a wide geographical field. Literary and filmic revisions of familiar hinterlands such as the Australian outback, Alberta prairie, and Arizona desert are juxtaposed in this volume with representations of such little-known European hinterlands as Lower Silesia and Ukraine and the complicated political

dimension of First World War internment camps is investigated with regard to Kapuskasing Ontario Rural China and the Sussex Downs are examined here as writers retreats Inner city hinterlands in Haiti India Morocco and urban New Jersey take on new meaning when contrasted with the vast hinterlands of megacities like Johannesburg and Los Angeles The spectrum of diverse approaches to hinterlands helps to reinforce their multilayered and multivocal nature as spaces that defy clear categorization

Play in Utopian and Dystopian Fiction Matthew Leggatt,2025-07-28 Play in Utopian and Dystopian Fiction is a wide ranging and interdisciplinary study of the different forms of play to be found in depictions of radically better and radically worse societies across literary filmic and televisual texts The book sets out to dismantle common myths about the role of play in such fiction by arguing that far from being dull and static utopias are primarily playful and dynamic In contrast in the twentieth and twenty first centuries dystopian fiction has been popularized by reader and audience expectations of spectacular and exciting action but in this book such readings of dystopia are also challenged Accompanying this is a discussion about labor and its role in relation to a future society that might privilege play over work The book covers texts as diverse as Thomas More s originary 1516 travel narrative Utopia and South Korean Netflix dystopian hit Squid Game 2021 25 It consists of chapters detailing the nature of play in utopian fiction the connection between utopia and stasis dystopian forms of violent and deadly play boring dystopias the absurd in utopian and dystopian fiction and finally the future of play promised by new digital utopias and made possible by videogame technologies

*Contemporary Literary Criticism* Jeffery Hunter,2001-03 Each volume profiles about six to eight novelists poets playwrights short story writers and other creative and nonfiction writers who are currently active or who died after Dec 31 1999 A biographical and critical introduction to each author prefaces a collection of reprinted critical essays and reviews A cumulative title index to the entire series is available separately included in subscription

*The Hidden Script* David Punter,1985

**Reports of Cases Determined in the Courts of Appeal of the State of California** ,2006

**St. James Guide to Horror, Ghost & Gothic Writers** David Pringle,1998 As a companion volume to St James Guide to Fantasy Writers this volume concentrates on those types of fiction which may be labelled as horror novels dark fantasies ghost stories gothic novels tales of terror supernatural fictions occult fantasies black magic stories psychological thrillers tales of unease grand guignol shockers creepy stories shudder pulp fictions contes cruels uncanny stories macabre fictions and weird tales Editor s note p ix

*Psychedelic Decadence* Martin Christopher Jones,2001 Cruises through popular British culture of the 1960s and 1970s by way of a collection of eclectic illustrated essays With an emphasis on the throwaway world of sex drugs movies comics and rockn roll Glam and Gutter are explored in detail courtesy of an occasional surprising diversion From cliched hippies to nonconformists through trend crushing youth movements to pop stars in bad horror movies and prog rock nothing is safe from the crushed velveteen grasp of Psychedelic Decadence

Foundation ,1998

**Earth is the Alien Planet** David Pringle,1979

Guide to British Prose Fiction Explication Lynn Beene,1997

*Cult Fiction* Andrew Calcutt,Richard Shephard,1998 What makes a novel cult

drink and drugs sex and rock n roll a window on subcultures the ability to tap into the zeitgeist This book provides an insight into the cult canon assessing 250 authors who have pioneered experiments in style and content from Kathy Acker and Nelson Algren via Burroughs and Bukowski to Tom Wolfe and Irvine Welsh

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