

Chapter 1: Sweetness and Light

The disparagers of culture make its motive curiosity; sometimes, indeed, they make its motive mere exclusiveness and vanity. The culture which is supposed to plume itself on a smattering of Greek and Latin is a culture which is begotten by nothing so intellectual as curiosity; it is valued either out of sheer vanity and ignorance, or else as an engine of social and class distinction, separating its holder, like a badge or title, from other people who have not got it. No serious man would call this culture, or attach any value to it, as culture, at all. To find the real ground for the very differing estimate which serious people will set upon culture, we must find some motive for culture in the terms of which [6] may lie a real ambiguity; and such a motive the word curiosity gives us. I have before now pointed out that in English we do not, like the foreigners, use this word in a good sense as well as in a bad sense; with us the word is always used in a somewhat disapproving sense; a liberal and intelligent eagerness about the things of the mind may be meant by a foreigner when he speaks of curiosity, but with us the word always conveys a certain notion of frivolous and unedifying activity. In the *Quarterly Review*, some little time ago, was an estimate of the celebrated French critic, Monsieur Sainte-Beuve, and a very inadequate estimate it, in my judgment, was. And its inadequacy consisted chiefly in this: that in our English way it left out of sight the double sense really involved in the word curiosity, thinking enough was said to stamp Monsieur Sainte-Beuve with blame if it was said that he was impelled in his operations as a critic by curiosity, and omitting either to perceive that Monsieur Sainte-Beuve himself, and many other people with him, would consider that this was praiseworthy and not blameworthy, or to point out why it ought really to be accounted worthy of blame [7] and not of praise. For as there is a curiosity about intellectual matters which is futile, and merely a disease, so there is certainly a curiosity,—a desire after the things of the mind simply for their own sakes and for the pleasure of seeing them as they are,—which is, in an intelligent being, natural and laudable. Nay, and the very desire to see things as they are implies a balance and regulation of mind which is not often attained without fruitful effort, and which is the very opposite of the blind and diseased impulse of mind which is what we mean to blame when we blame curiosity. Montesquieu says:—"The first motive which ought to impel us to study is the desire to augment the excellence of our nature, and to render an intelligent being yet more intelligent." This is the true ground to assign for the genuine scientific passion, however manifested, and for culture, viewed simply as a fruit of this

# Matthew Arnold Culture And Anarchy Chapter 1

**Padhraic Smyth**



## **Matthew Arnold Culture And Anarchy Chapter 1:**

Foundations of New Socialism Robert Corfe,2001 How can sincere support be given wholly to a political party unless it has clear principles underpinning its base Such a question is of particular relevance when asked of the Labour party in view of the events which have shattered the foundations of socialism worldwide over the past decade The author who has considerable practical experience as a Labour party activist sets out to re establish the concept of socialism as a vision for the future But the forward looking views of New Socialism need to be very different from the old The transformation of society over the past 60 years means that old doctrines have to be replaced by new if socialism is to be made attractive to the modern man or woman *A Syllabus of the Course of Study in the History of Education* Paul Monroe,1916 **American Classicist** Victoria Houseman,2023-10-03 A biography of the remarkable woman whose bestselling Mythology has introduced millions of readers to the classical world Edith Hamilton 1867 1963 didn't publish her first book until she was sixty two But over the next three decades this former headmistress would become the twentieth century's most famous interpreter of the classical world Today Hamilton's Mythology 1942 remains the standard version of ancient tales and sells tens of thousands of copies a year During the Cold War her influence even extended to politics as she argued that postwar America could learn from the fate of Athens after its victory in the Persian Wars In American Classicist Victoria Houseman tells the fascinating life story of a remarkable classicist whose ideas were shaped by and aspired to shape her times Hamilton studied Latin and Greek from an early age earned a BA and MA at Bryn Mawr College and ran a girls prep school for twenty six years After retiring she turned to writing and began a relationship with the pianist and stockbroker Doris Fielding Reid The two women were partners for more than forty years and entertained journalists diplomats and politicians in their Washington D C house Hamilton traveled extensively around the world formed friendships with Gertrude Stein and Ezra Pound and was made an honorary citizen of Athens While Hamilton believed that the ancient Greeks represented the peak of world civilization Houseman shows that this suffragist pacifist and anti imperialist was far from an apologist for Western triumphalism An absorbing narrative of an eventful life American Classicist reveals how Hamilton's Greek and Roman worlds held up a mirror to midcentury America even as she strived to convey a timeless beauty that continues to enthrall readers

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Franklin and Thomas Jefferson *Modern English Prose* George Rice Carpenter, William Tenney Brewster, 1904 *Psalm Culture and Early Modern English Literature* Hannibal Hamlin, 2004-02-05 *Psalm Culture and Early Modern English Literature* examines the powerful influence of the biblical Psalms on sixteenth and seventeenth century English literature It explores the imaginative beautiful ingenious and sometimes ludicrous and improbable ways in which the Psalms were translated from ancient Israel to Renaissance and Reformation England No biblical book was more often or more diversely translated than the Psalms during the period In church psalters sophisticated metrical paraphrases poetic adaptations meditations sermons commentaries and through biblical allusions in secular poems plays and prose fiction English men and women interpreted the Psalms refashioning them according to their own personal religious political or aesthetic agendas The book focuses on literature from major writers like Shakespeare and Milton to less prominent ones like George Gascoigne Mary Sidney Herbert and George Wither but it also explores the adaptations of the Psalms in musical settings emblems works of theology and political polemic [Selections from the Prose Works of Matthew Arnold](#) Matthew Arnold, 1913 [Questions on Readings in English Literature](#) Maurice Garland Fulton, Raymond George Bressler, Glenn Hawthorne Mullin, 1915 **Some Chapters on Judaism and the Science of Religion** Louis Grossmann, 1889 **The Works of Matthew Arnold** Matthew Arnold, 1904 [The Works of Matthew Arnold ...: Letters of Matthew Arnold, 1848-1888, collected and arranged by G. W. E. Russell](#) Matthew Arnold, 1904 *Matthew Arnold and His Relation to the Thought of Our Time* William Harbutt Dawson, 1904 [Culture and Power in Cultural Studies](#) John Storey, 2010-02-28 John Storey's best and most significant contributions to the field of cultural studies together in a single volume *American Poetry* Percy Holmes Boynton, 1918 **A Guidebook to the Biblical Literature** John Franklin Genung, 1919 [Genesis](#) Avivah Gottlieb Zornberg, 1995 An intellectually stimulating and personally uplifting exploration of Genesis Genesis the Beginning of Desire breathes new life into the stories of Adam and Eve Noah Abraham and Sarah Isaac Jacob and Esau Rachel and Joseph Zornberg brings biblical midrashic and literary sources together weaving them into a seamless tapestry and illuminating the tensions that grip human beings as they search for and encounter God Publisher description **The Chautauquan**, 1910 [The Principles of Rhetoric](#) Adams Sherman Hill, 1895

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