

Anne-Catrin Schultz

Carlo Scarpa Layers



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WJ Hussar



Carlo Scarpa Layers:

Carlo Scarpa--Layers Anne-Catrin Schultz, 2007-10-09 In recent decades Carlo Scarpa's relevance has been steadily on the rise. At a time when architects have to use existing city and building structures as a point of departure for their work, his oeuvre remains a source of inspiration. Buildings such as the Castelvecchio in Verona show us that architecture is capable of communicating its own history, has meaning, and develops a contemporary dynamic of its own. Scarpa's layered architecture makes visible the process of becoming and the time-related sedimentation of material and meanings. It is especially at points of transition and interface that layering becomes a narrative element that elucidates the tectonic qualities of the building. Overlaying includes leaving a record of how an object came into being, either by means of the sediments of its history or through the intervention of the architect. In this book, Anne-Catrin Schultz presents her research about the phenomenon of layering in Carlo Scarpa's architecture. Layering describes the physical composition of layers defining space, as well as the parallel presence of cultural referrals and formal associations imbedded in the physical layers. Scarpa's work is an embodiment of multidimensional layering and, at the same time, a focal point for architectural movements of his time that have stratification as their theme. In most buildings, the principle of layering may be regarded as something that is part of the nature of building. Functional conditions call for planes, elements, or layers to provide the supporting structure and others to protect from rain, cold, or the heat of the sun. However, architectonic layering goes beyond merely fulfilling technical requirements; the principle of layering may be used as a formative method that allows elements of different origins to be combined into a non-hierarchical whole. Layering exists in a realm of complexity and implies a capacity of being interpreted that goes beyond itself and creates references to the world at large. The first part of the book examines Scarpa's fields of influence and intellectual roots and puts them in perspective with former theories and their interpretation of architecture as layered, for example, Gottfried Semper's theory of clothing. The second part displays an analysis of three major projects: Castelvecchio and Banca Popolare in Verona and the Querini Foundation in Venice.

Key Modern Architects Andrew Higgott, 2018-05-31 *Key Modern Architects* provides an accessible and thought-provoking introduction to the work of the most significant architects of the modern era. Fifty short chapters introduce fifty key architects, from Le Corbusier to Aldo Van Eyck to Zaha Hadid, exploring their most influential buildings and developing a critique of each architect's work within a broader cultural and historical context. The selection represents the most influential architects working from 1890 to the present, those most likely to be taught on survey courses in modern architectural history, along with some lesser-known names with an equal claim to influence. Emphasis is placed on a critical and interpretative approach, allowing the student to position each architect in a cultural and intellectual context quickly and easily. Artistic, technical, social, and intellectual developments are brought to the fore, built and unbuilt projects, writings, and influences. This approach brings to light the ideology behind architectural work, offering insights into each architect's working practice. Helps students to develop a

critical approach to understanding modern architectural history One chapter per architect meaning chapters may be read individually as a concise resource for the study of an architect or together as a coherent book length history of the whole period of modern architecture Chapters are supported by boxed lists of each architect s most significant projects along with suggestions for further reading as a springboard to further study and research Combining the clarity and accessibility of a textbook with in depth reading and a critical approach Key Modern Architects provides an invaluable resource for both the classroom and for independent study in architectural and art history

Architecture, Culture, and Spirituality Thomas Barrie, Julio Bermudez, Phillip James Tabb, 2016-03-09 Architecture has long been understood as a cultural discipline able to articulate the human condition and lift the human spirit yet the spirituality of architecture is rarely directly addressed in academic scholarship The seventeen chapters provide a diverse range of perspectives grouped according to topical themes Being in the World Sacred Secular and the Contemporary Condition Symbolic Engagements Sacred Landscapes and Spirituality and the Designed Environment Even though the authors approach the subject from a range of disciplines and theoretical positions all share interests in the need to rediscover redefine or reclaim the sacred in everyday experience

scholarly analysis and design **Allure of the Incomplete, Imperfect, and Impermanent** Rumiko Handa, 2014-12-17 Architects have long operated based on the assumption that a building is complete once construction has finished Striving to create a perfect building they wish for it to stay in its original state indefinitely viewing any subsequent alterations as unintended effects or the results of degeneration The ideal is for a piece of architecture to remain permanently perfect and complete This contrasts sharply with reality where changes take place as people move in requirements change events happen and building materials are subject to wear and tear Rumiko Handa argues it is time to correct this imbalance Using examples ranging from the Roman Coliseum to Japanese tea rooms she draws attention to an area that is usually ignored the allure of incomplete imperfect and impermanent architecture By focusing on what happens to buildings after they are complete she shows that the afterlife is in fact the very life of a building However the book goes beyond theoretical debate Addressing professionals as well as architecture students and educators it persuades architects of the necessity to anticipate possible future changes and to incorporate these into their original designs

Captured Landscape Kate Baker, 2018-03-20 The enclosed garden or hortus conclusus is a place where architecture and landscape come together It has a long and varied history ranging from the early paradise garden and cloister the botanic garden and giardini segreto the kitchen garden and as a stage for social display The enclosed garden has continued to develop into its many modern forms the city retreat the redemptive garden the deconstructed building As awareness of climate change becomes increasingly important the enclosed garden which can mediate so effectively between interior and exterior provides opportunities for sustainable design and closer contact with the natural landscape By its nature it is ambiguous Is it an outdoor room or captured landscape is it architecture or garden Kate Baker discusses the continuing relevance of the typology of the enclosed garden to

contemporary architects by exploring influential historical examples and the concepts they generate alongside some of the best of contemporary designs brought to life with vivid photography and detailed drawings taken primarily from Britain the Mediterranean Japan and North and South America She argues that understanding the potential of the enclosed garden requires us to think of it as both a design and an experience Captured Landscape provides a broad range of information and design possibilities for students of architectural and landscape design practising architects landscape designers and horticulturalists and will also appeal to a wider audience of all those who are interested in garden design This second edition of Captured Landscape is enriched with new case studies throughout the book The scope has now been broadened to include an entirely new chapter concerning the urban condition with detailed discussions on issues of ecology sustainability economy of means well being and the social pressures of contemporary city life

MIAW 2020 Matteo Poli, Micaela Ortega, 2020-09-30 The MIAW Milan International Architecture Workshop is the international intensive programme at the Politecnico di Milano School of Architecture Urban Planning Construction Engineering that provides an international design forum for schools teachers and students but it is also an informal platform to discuss issues and share ambitions that education implies Its aim is to stimulate cross over thinking between researches and practitioners in the design field involving different scales and encouraging an interdisciplinary approach towards design problems Each class has an international guest professor of high profile whose activity and interests are related to the different study courses and disciplinary areas characterising our School

The Architects' Journal, 1997 **Interiors**, 1999-04 *The Architectural Review*, 2006 *Journal*, 1991 20th Century Castles Christopher Alfred Strom, 1999 Strange Details Mike Cadwell, 2007 Looks at the work of four canonical architects who made strange with the most resistant aspect of architecture construction This title explores the strangeness in the material menagerie of Scarpa s Querini Stampalia the wood light frame construction of Wright s Jacobs House the welded steel frame of Mies Farnsworth House and more

The Canadian Clay and Glass Gallery Brian Carter, 1992 Documents the architectural competition for the new Gallery in Waterloo Ontario Presents the submitted designs of the eight invited architects and the final design by Patkau Architects of Vancouver Published by Resource Centre Publications Faculty of Architecture Technical University of Nova Scotia PO Box 1000 Halifax Nova Scotia B3J 2X4 Canada Annotation copyright by Book News Inc Portland OR

The Story of Architecture of the 20th Century Jürgen Tietz, 1999 An examination of architectural trends across the world in the last century Neoclassicism Architecture after the First World War American architecture Globalization of modern architecture High tech and postmodern architecture The Rationalist tradition in Italy Architecture in the 21st century

Envisioning Architecture Iain Fraser, Rod Henmi, 1994 Designers and architects see how specific drawings drawing types and drawing applications influence the generation development and articulation of formal ideas

Constructing Identity, "souped-up" and "unplugged", 1998

Giancarlo De Carlo John McKean, 2004 Giancarlo De Carlo born 1919 has been at the centre of the

European architectural scene for half a century His philosophy has found expression in half a century of coherent architectural work writings teaching design projects publishing and centrally built and inhabited places layered into an existing world By the 1980s he had become one of the most important and penetrating architectural thinkers of our time Astonishingly since then his architectural designing has itself been renewed with a series of sinuous luminous and amazingly youthful even playful building forms most of which have not before been widely published The book which gives a survey of De Carlo s work from the beginning in the early 1950s up to the present day accompanies an exhibition on the architect in the Centre Pompidou in Paris and other venues *Sites of Public Memory & Access* Eric Roch Scavetta,2000 **Venini Glass, 1921-1986** Anna Venini Diaz de Santillana,2000 Venini Catalogue Raisonne 1921 1986 offers an in depth account of the involving company history of the glassworks set up by Paolo Venini in 1921 and carried forward by members of the Venini family up until 1986 the year in which the business was sold off Alongside the comprehensive catalogue containing some 250 descriptions detailing each item produced in over six decades of activity the book s curator Anna Venini Diaz de Santillana has traced the history of the Vetrerie Venini glasshouse through each successive master craftsman s term as art director Napoleone Martinuzzi Carlo Scarpa Paolo Venini himself Tomaso Buzzi Fulvio Bianconi and Ludovico Diaz de Santillana The careful analysis underlying each critical essay and the breadth of topics covered make this book an invaluable reference work on the creative enterprise and outstanding achievements of Venini has numerous publications to her name and has curated various collections Maria Novella Benzoni Graduated in the History of Art with a specialisation in modern glass at the University of Udine presently a consultant of the Fondazione Giorgio Cini in Venice Victoria Milne Writer exhibition curator and graphic artist specialising in design and architecture from 1992 to 1995 she was editor in chief of the American periodical Glass Magazine Helmut Ricke Eminent specialist in the applied arts particularly glass and European sculpture director of the Kunstmuseum in Dusseldorf which houses one of the most complete collections of glass artefacts in Europe Valerio Terraroli Lecturer in the History of Art Criticism at the University of Pavia and analyst of trends in modern style particular of Art Deco **Proceedings of the ACSA Annual Meeting** Association of Collegiate Schools of Architecture,2000

Carlo Scarpa Layers Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has been much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Carlo Scarpa Layers**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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