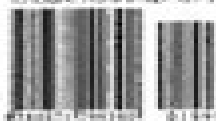


# Polaroid Stories

**Cast:** 5m., 5w. A visceral blend of classical mythology and real life stories told by street kids, Naomi Iizuka's *Polaroid Stories* journeys into a dangerous world where myth-making fulfills a fierce need for transcendence, where storytelling has the power to transform a reality in which characters' lives are continually threatened, devalued and effaced. Not all the stories these characters tell are true; some are lies, wild yarns, clever deceptions, but whether or not a homeless kid invents an incredible history for himself isn't the point, explains diarist-of-the-street Jim Grimsley. "All these stories and lies add up to something like the truth." Inspired in part by Ovid's *Metamorphoses*, *Polaroid Stories* takes place on an abandoned pier on the outermost edge of a city, a waystop for dreamers, dealers and desperadoes, a no-man's land where runaways seek camaraderie, refuge and escape. Serpentine routes from the street to the heart characterize the interactions in this spellbinding tale of young people pushed to society's fringe. Informed, as well, by interviews with young prostitutes and street kids, *Polaroid Stories* conveys a whirlwind of psychic disturbance, confusion and longing. Like their mythic counterparts, these modern-day mortals are engulfed by needs that burn and consume. Their language mixes poetry and profanity, imbuing the play with lyricism and great theatrical force. *Flexible staging.*

Cover photo: Actors Theatre of Louisville's 21st Bianna Festival of New American Plays featuring Danny Serkel and Denise Cassano. Photo by Richard Trigg. Cover design: David G. Serpel

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# Polaroid Stories



Drama  
By  
Naomi Iizuka



The Dramatic Publishing Company

# Polaroid Stories Script

**Jianjun Gao**



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**Digital Costume Design and Collaboration** Rafael Jaen,2017-06-26 Digital Costume Design and Collaboration gives in depth instruction on how to draw render and fully design costumes using online tools and software Grounded in the use of Photoshop the book explains the process of building a costume design from scratch including information on digital tools and painting techniques The book demonstrates how to utilize social media such as Flickr and Pinterest to compile research how to create user friendly web based slide shows and how to archive digital files for portfolios and personal websites It also demonstrates how to organize spec sheets plots and inventories using Google Docs for easy editing and Dropbox for easy file sharing A companion YouTube channel featuring video tutorials of exercises and applications compliments the book

**Theatre at the Margins** John W. Frick,2000 This collection of essays explores the complex and ever fluctuating relationship between the mainstream and the marginal as it applies to the world of theatre

**Experiencing Stanislavsky Today** Stephanie Daventry French,Philip G. Bennett,2016-02-11 This pioneering introduction to Stanislavsky s methods and modes of actor training covers all of the essential elements of his System Recreating truthful behaviour in the artificial environment awareness and observation psychophysical work given circumstances visualization and imagination and active analysis are all introduced and explored Each section of the book is accompanied by individual and group exercises forming a full course of study in the foundations of modern acting A glossary explains the key terms and concepts that are central to Stanislavsky s thinking at a glance The book s companion website is full of downloadable worksheets and resources for teachers and students Experiencing Stanislavsky Today is enhanced by contemporary findings in psychology neuroscience anatomy and physiology that illuminate the human processes important to actors such as voice and speech creativity mind body connection the process and the production of emotions on cue It is the definitive first step for anyone encountering Stanislavsky s work from acting students exploring his methods for the first time to directors looking for effective rehearsal tools and teachers mapping out degree classes

**The Smith and Kraus Monologue Index** Karen K. Morris,1995

**Dramatics** ,2003

**Humana Festival of New American Plays** Michael Bigelow Dixon,Andrew Carter Crocker,2000

**Programs** University of Michigan. School of Music, Theatre & Dance,2014

**American Theatre** ,2007

**Polaroid stories** ,1997

**Books Alive!** Susan Hill,1990

**The Writer** William Henry Hills,Robert Luce,1961 The oldest magazine for literary workers

**The Tonight Show** Robert Metz,1980

**Television News Handbook** Baskett Pershing Mosse,Fred Whiting,1953

**Journal of the short story in English** ,2007

*Exploring the Bible with Children* Dorothy Jean Furnish,1975

**TV Guide** ,1987

**Petersen's Photographic Magazine** ,1973

**Monthly Film Bulletin** ,1953

*The British Journal of Photography* ,1987

**The Slings & Arrows Comic Guide** Frank Plowright,2003 Reviews and analyses of over 5000 titles from the 1930s to date Every comic of note from the past fifty years is included in this comprehensive guide to American comics From the underground to children s comics autobiography to fantasy

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