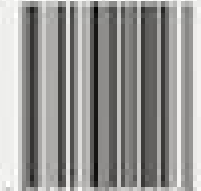


More- than- Human

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More Than Human

Clifford Lane



More Than Human:

More-Than-Human Literacies in Early Childhood Abigail Hackett, 2021-03-25 *More Than Human Literacies in Early Childhood* draws on a long term ethnographic research into the role of place materiality and the body in the literacies of young children aged 12-36 months. It builds a picture of how children participate in or become caught up in literacies and language in the contexts of their everyday lives. Throughout the book, recognised understandings of young children are decentred in favour of experiential knowing of parents and communities, body, place, knowing and ordinary affects. Abigail Hackett argues that young children's literacies are always more than human, involving sounds, gestures and movements between humans and nonhuman places and things. By paying close attention to the more than human nature of these literacies, which rely on bodies, places, animals, humans, objects and atmospheres, a case is made for the decentring of young children. The book will be of particular interest to researchers looking at feminist new materialism, posthumanism, affect theory and critical literacy in early childhood settings. *New Materialisms and Environmental Education* David A. G. Clarke, Jamie McPhie, 2023-07-24 *New materialisms* refers to a broad contemporary and significant movement of thought across the social sciences and cultural studies which attempts to return to renew or create alternative philosophies of matter. Such philosophies spring from multiple sources but are in general an attempt to bring the indissolubility of the social and environmental more forcefully into our analytical frames and modes of inquiry and tackle a perceived over-reliance on discourse and language in the so-called post-modern era of philosophy and social science. This movement in thought is underlaid by and meets up with the climate and biodiversity crises and the nature of the human condition and modes of learning or becoming within the field of environmental education. This volume brings together academics working at differing intersections of environmental education and new materialisms, highlighting tensions, knots and lines of flight across and for research practice and theory. As such, this collection draws on multiple interpretations and streams of thought within new materialisms and demonstrates their significance for those engaging with environmental education policy practice and research. This book was originally published as a special issue of the journal *Environmental Education Research*. *Research Handbook on Artificial Intelligence and Communication* Seungahn Nah, 2023-11-03 This forward-looking *Research Handbook* makes an insightful contribution to the emerging field of studies on communication of and with AI. Bringing together state-of-the-art research from over 50 leading international scholars across various fields, it provides a comprehensive overview of the complex intersections between AI and communication. **More Than Human** Theodore Sturgeon, 1975 From one of the greatest practitioners of science fiction comes a genre-bending novel that is as affectingly humane as it is speculatively daring. There's Lone who can make a man blow his own brains out just by looking at him. There's Janie who moves things without touching them and the unique power of the teleporting twins. There's Baby who invented an antigravity engine while still in the cradle and Gerry who has everything it takes to run the world except for a

conscience Separately they are talented freaks Together they compose a single organism that may represent the next step in evolution As the protagonist of *More Than Human* struggle to find out whether they are meant to help humanity or destroy it Theodore Sturgeon explores the questions of power and morality individuality and belonging with sophistication and lyricism rarely seen in science fiction Copyright Libri GmbH All rights reserved *Ecofeminism on the Edge* Goran Đurđević, Suzana Marjanić, 2024-02-02 With a special focus on education and underrepresented geographical locations this book is an inclusive collection of theories discourses art identities and practices related to this discipline *Becoming Creole* Melissa A. Johnson, 2019 Taking the reader into the lived experience of Afro Caribbean people who call the watery lowlands of Belize home Melissa A Johnson traces Belizean Creole peoples relationships with the plants animals water and soils around them and analyzes how these relationships intersect with transnational racial assemblages *Critical Approaches to Climate Change and Civic Action* Anabela Carvalho, Julie Doyle, Chris Russill, 2021-09-10 *More Than Human. [A Novel.]*. Theodore STURGEON (pseud.), 1954 **A General and Critical Introduction to the Study of Holy Scripture** A. E. Breen, 1897 **The Edinburgh Review** , 1894 *The Spectator* , 1903 A weekly review of politics literature theology and art **The rise of the Dutch republic, with an intr. by J.F. Jameson** John Lothrop Motley, 1905 *The Rhetorlogue* John Demosthenes N. Ruffin, 1922 **"Code of Massachusetts regulations, 2003"** , 2003 Archival snapshot of entire looseleaf Code of Massachusetts Regulations held by the Social Law Library of Massachusetts as of January 2020 *The Teachers' Assembly Herald* , 1908 **The Dublin Journal of Medical Science** , 1880 *The Bulletin of the Medical and Chirurgical Faculty of Maryland* Medical and Chirurgical Faculty of the State of Maryland, 1910 *The Theosophical Path* Katherine Augusta Westcott Tingley, Gottfried Purucker, 1922 **Digby Grand** George John Whyte-Melville, 1900 *The Works of Robert G. Ingersoll* Robert Green Ingersoll, 1900

Decoding **More Than Human**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**More Than Human**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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