



Who Was Moby Dick

Herman Melville



Who Was Moby Dick:

Moby Dick Herman Melville, 1851 A literary classic that wasn't recognized for its merits until decades after its publication Herman Melville's *Moby Dick* tells the tale of a whaling ship and its crew who are carried progressively further out to sea by the fiery Captain Ahab Obsessed with killing the massive whale which had previously bitten off Ahab's leg the seasoned seafarer steers his ship to confront the creature while the rest of the shipmates including the young narrator Ishmael and the harpoon expert Queequeg must contend with their increasingly dire journey The book invariably lands on any short list of the greatest American novels *Moby Dick* Herman Melville, 1992 This is the story of Captain Ahab's fanatical quest to get revenge on the whale which was responsible for the loss of his leg **Moby Dick** Herman Melville, 2014-11-24 *Moby Dick* or *The Whale* 1851 is a novel by Herman Melville in which Ishmael narrates the monomaniacal quest of Ahab captain of the whaler *Pequod* for revenge on the albino sperm whale *Moby Dick* which on a previous voyage destroyed Ahab's ship and severed his leg at the knee Although the novel was a commercial failure and out of print at the time of the author's death in 1891 its reputation grew immensely during the twentieth century D H Lawrence called it one of the strangest and most wonderful books in the world and the greatest book of the sea ever written *Moby Dick* is considered a Great American Novel and an outstanding work of the Romantic period in America and the American Renaissance Call me Ishmael is one of world literature's most famous opening sentences The product of a year and a half of writing the book is dedicated to Nathaniel Hawthorne in token of my admiration for his genius and draws on Melville's experience at sea on his reading in whaling literature and on literary inspirations such as Shakespeare and the Bible The detailed and realistic descriptions of whale hunting and of extracting whale oil as well as life aboard ship among a culturally diverse crew are mixed with exploration of class and social status good and evil and the existence of God In addition to narrative prose Melville uses styles and literary devices ranging from songs poetry and catalogs to Shakespearean stage directions soliloquies and asides The author changed the title at the very last moment in September 1851 The work first appeared as *The Whale* in London in October 1851 and then under its definitive title *Moby Dick* in New York in November The whale however appears in both the London and New York editions as *Moby Dick* with no hyphen The British edition of five hundred copies was not reprinted during the author's life the American of almost three thousand was reprinted three times at approximately 250 copies the last reprinting in 1871 These figures are exaggerated because three hundred copies were destroyed in a fire at Harper's only 3 200 copies were actually sold during the author's life Moby-Dick Herman Melville, 2002-12-31 Herman Melville's masterpiece of obsession and the untamed sea one of the greatest works of imagination in literary history featuring an introduction by Andrew Delbanco and notes by Tom Quirk This edition features the Northwestern Newberry edition of Melville's text approved by the Center for Scholarly Editions and the Center for Editions of American Authors of the MLA Nominated as one of America's best loved novels by PBS's *The Great American Read* *Moby Dick* still stands as an indisputable literary classic It is the story

of an eerily compelling madman pursuing an unholy war against a creature as vast and dangerous and unknowable as the sea itself But more than just a novel of adventure more than an encyclopedia of whaling lore and legend Moby Dick is a haunting mesmerizing and important social commentary populated with several of the most unforgettable and enduring characters in literature Written with wonderfully redemptive humor Moby Dick is a profound and timeless inquiry into character faith and the nature of perception Penguin Classics is the leading publisher of classic literature in the English speaking world representing a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

Moby Dick; Or, the Whale.: Novel Herman Melville,2019-01-24 Moby Dick or The Whale is an 1851 novel by American writer Herman Melville The book is sailor Ishmael s narrative of the obsessive quest of Ahab captain of the whaling ship Pequod for revenge on Moby Dick the white whale that on the ship s previous voyage bit off Ahab s leg at the knee A contribution to the literature of the American Renaissance the work s genre classifications range from late Romantic to early Symbolist Moby Dick was published to mixed reviews was a commercial failure and was out of print at the time of the author s death in 1891 Its reputation as a Great American Novel was established only in the 20th century after the centennial of its author s birth William Faulkner confessed he wished he had written the book himself and D H Lawrence called it one of the strangest and most wonderful books in the world and the greatest book of the sea ever written Its opening sentence Call me Ishmael is among world literature s most famous

Moby Dick (Diversion Classics) Herman Melville,2015-06-30 Featuring an appendix of discussion questions the Diversion Classics edition is ideal for use in book groups and classrooms In the canonical epic one of the greatest most lasting novels in American history Captain Ahab descends into madness as he sails in search of Moby Dick the elusive white whale that destroyed his ship crippled him and sent him on an unstoppable quest for revenge Blending elements from adventure stories Elizabethan drama and epic poetry Melville crafts a tale of fate and vengeance years ahead of its time A critical failure at its first publication MOBY DICK now takes its rightful place among American classics *Moby-Dick*

Herman Melville,2019-08-23 Moby Dick or The Whale is an 1851 novel by American writer Herman Melville The book is sailor Ishmael s narrative of the obsessive quest of Ahab captain of the whaling ship Pequod for revenge on Moby Dick the giant white sperm whale that on the ship s previous voyage bit off Ahab s leg at the knee A contribution to the literature of the American Renaissance the work s genre classifications range from late Romantic to early Symbolist Moby Dick was published to mixed reviews was a commercial failure and was out of print at the time of the author s death in 1891 Its reputation as a Great American Novel was established only in the 20th century after the centennial of its author s birth William Faulkner confessed he wished he had written the book himself and D H Lawrence called it one of the strangest and most wonderful books in the world and the greatest book of the sea ever written Its opening sentence Call me Ishmael is

among world literature's most famous. About Melville: Herman Melville (August 1, 1819 – September 28, 1891) was an American novelist, short story writer, essayist, and poet. His earliest novels were bestsellers, but his popularity declined later in his life. By the time of his death, he had virtually been forgotten, but his longest novel, *Moby-Dick*, largely considered a failure during his lifetime and responsible for Melville's drop in popularity, was rediscovered in the 20th century as a literary masterpiece.

Moby-Dick Henry Melville, 2014-02-25 Herman Melville's *Moby-Dick* is considered a treasure of American literature. The author never lived to see the book's success, however, as it was published in 1851 and its first surge of popularity came only after the First World War. *Moby-Dick* tells the story of Ishmael, a sailor on the whaleship *Pequod*. Ishmael soon discovers that the mysterious Captain Ahab is possessed of a singular goal: to find and kill the white whale that bit off Ahab's leg on a previous voyage known as *Moby-Dick*. A haunting exploration of obsession, *Moby-Dick* has been adapted for film, television, and stage, as well as graphic novels and radio.

Moby Dick Herman Melville, 2017-01-31 *Moby-Dick* or *The Whale* is a novel by American writer Herman Melville, published in 1851 during the period of the American Renaissance. Sailor Ishmael tells the story of the obsessive quest of Ahab, captain of the whaler the *Pequod*, for revenge on *Moby-Dick*, the white whale that on the previous whaling voyage bit off Ahab's leg at the knee. The novel was a commercial failure and out of print at the time of the author's death in 1891, but during the 20th century its reputation as a Great American Novel was established.

Summary: Ishmael travels in December from Manhattan Island to New Bedford with plans to sign up for a whaling voyage. The inn where he arrives is so crowded he must share a bed with the tattooed Polynesian Queequeg, a harpooner whose father was king of the fictional island of Rokovoko. The next morning, Ishmael and Queequeg attend Father Mapple's sermon on Jonah, then head for Nantucket. Ishmael signs up with the Quaker ship owners Bildad and Peleg for a voyage on their whaler *Pequod*. Peleg describes Captain Ahab: "He's a grand, ungodly, god-like man who nevertheless has his humanities." They hire Queequeg the following morning. A man named Elijah prophesies a dire fate should Ishmael and Queequeg join Ahab. While provisions are loaded, shadowy figures board the ship. On a cold Christmas Day, the *Pequod* leaves the harbor. Ishmael discusses cetology, the zoological classification and natural history of the whale, and describes the crew members: The chief mate is 30-year-old Starbuck, a Nantucket Quaker with a realist mentality whose harpooner is Queequeg; second mate is Stubb from Cape Cod, happy-go-lucky and cheerful, whose harpooner is Tashtego, a proud pure-blooded Indian from Gay Head; and the third mate is Flask from Martha's Vineyard, short, stout. Extrait: "I stuffed a shirt or two into my old carpet bag, tucked it under my arm, and started for Cape Horn and the Pacific. Quitting the good city of old Manhatto, I duly arrived in New Bedford. It was a Saturday night in December. Much was I disappointed upon learning that the little packet for Nantucket had already sailed, and that no way of reaching that place would offer till the following Monday. As most young candidates for the pains and penalties of whaling stop at this same New Bedford thence to embark on their voyage, it may as well be related that I for one had no idea of so doing. For my mind was made up to sail in no other than a Nantucket craft, because there was a fine boisterous

something about everything connected with that famous old island which amazingly pleased me Besides though New Bedford has of late been gradually monopolising the business of whaling and though in this matter poor old Nantucket is now much behind her yet Nantucket was her great original the Tyre of this Carthage the place where the first dead American whale was stranded Where else but from Nantucket did those aboriginal whalers the Red Men first sally out in canoes to give chase to the Leviathan And where but from Nantucket too did that first adventurous little sloop put forth partly laden with imported cobblestones so goes the story to throw at the whales in order to discover when they were nigh enough to risk a harpoon from the bowsprit Biography Herman Melville August 1 1819 September 28 1891 was an American novelist short story writer and poet of the American Renaissance period His best known works include Typee 1846 a romantic account of his experiences in Polynesian life and his whaling novel Moby Dick 1851 His work was almost forgotten during his last thirty years His writing draws on his experience at sea as a common sailor exploration of literature and philosophy and engagement in the contradictions of American society in a period of rapid change He developed a complex baroque style *Moby Dick the Complete & Unabridged Original Classic* Herman Melville, 2015-04-12 This premium quality edition contains the complete and unabridged original classic version of Moby Dick printed on heavyweight bright white paper in a large 7 44x9 69 format with a laminated cover featuring an original design Also included is a detailed introductory essay discussing the life and work of Herman Melville and the history and significance of Moby Dick providing the modern reader with useful background information to enhance the enjoyment of this classic Herman Melville is known today primarily for his iconic whaling novel Moby Dick 1851 the story of the struggle between Captain Ahab and the great white whale which appears on many lists of greatest books ever written and is considered an essential part of the Western Canon Ironically when the novel was published it was a monumental flop and signaled the end of Melville's career as a novelist One theory is that the omission of the epilogue from the first printing left the book open to ridicule as a first person narrative in which the narrator did not survive to tell the tale He published several more novels all without success and in 1866 became a New York customs inspector all but forgotten for the next fifty years It was not until the rise of the modernist movement that Moby Dick was recognized as a great literary work What once were regarded as serious flaws came to be viewed as literary innovations and the novel went from being criticized as undisciplined and poorly crafted to being hailed as ahead of its time and visionary For the modern reader the complex analytical theories behind Moby Dick may get in the way of enjoying the novel for its own sake Taking Moby Dick at face value it is an interesting tale rich with diverse characters and evocative themes like friendship class and social status good and evil isolation and community the existence of God obsession and human perception A vivid depiction of life aboard ship in the nineteenth century it is perhaps the most detailed and accessible existing picture of what was for a time the richest industry in the United States If at times the text seems stilted or antiquated as might be expected from any work from this era it is equally true that at times the text attains a soaring almost lyric tone The most casual reader

cannot fail to appreciate the unforgettable characters compelling storyline and vivid depictions of whales whalers and whaling and the obsession driven quest after the great white whale upon which Ahab leads and the crew follows to their doom And this without anything more makes Moby Dick essential reading Herman Melville 1819 1891 was an author of the American Renaissance or Romantic period Born in New York City he was the third child of a successful merchant He worked as a schoolteacher before going to sea for the first time in 1839 Serving on a whaler in 1842 he jumped ship and spent a month living among South Pacific islanders His first novel Typee 1846 a bestseller was based in part on his experiences in the South Pacific as was the successful sequel Omoo 1847 The same year Melville now a successful novelist married Elizabeth Knapp Shaw They would have four children between 1849 and 1855 Mardi and Redburn both published in 1849 met with limited success Mardi in particular was criticized as so thematically dense as to be incomprehensible White Jacket 1850 based on Melville s brief service in the U S Navy was his most influential work during his lifetime with graphic descriptions of flogging that led directly to banning the practice on naval vessels Moby Dick and several additional failed novels and poetry collections followed Melville sank into obscurity and died in 1891 about 20 years before Moby Dick was recognized as a literary classic

Moby-Dick; Or The Whale. By Herman Melville Herman Melville, 1851-10 Moby Dick or The Whale in an 1851 novel by American writer Herman Melville The book is the sailor Ishmael s narrative of the obsessive quest of Ahab captain of the whaling ship Pequod for revenge on Moby Dick the giant white sperm whale that on the ship s previous voyage bit off Ahab s leg at the knee A contribution to the literature of the American Renaissance Moby Dick was published to mixed reviews was a commercial failure and was out of print at the time of the author s death in 1891 Its reputation as a Great American Novel was established only in the 20th century after the centennial of its author s birth William Faulkner said he wished he had written the book himself and D H Lawrence called it one of the strangest and most wonderful books in the world and the greatest book of the sea ever written Its opening sentence Call me Ishmael is among world literature s most famous Melville began writing Moby Dick in February 1850 and finished 18 months later a year longer than he had anticipated Melville drew on his experience as a common sailor from 1841 to 1844 including several years on whalers and on wide reading in whaling literature The white whale is modeled on the notoriously hard to catch albino whale Mocha Dick and the book s ending is based on the sinking of the whaleship Essex in 1820 his literary influences include Shakespeare and the Bible The detailed and realistic descriptions of whale hunting and of extracting whale oil as well as life aboard ship among a culturally diverse crew are mixed with exploration of class and social status good and evil and the existence of God In addition to narrative prose Melville uses styles and literary devices ranging from songs poetry and catalogs to Shakespearean stage directions soliloquies and asides In August 1850 with the manuscript perhaps half finished he met Nathaniel Hawthorne and was deeply moved by his Mosses from an Old Manse which he compared to Shakespeare in its cosmic ambitions This encounter may have inspired him to revise and expand Moby Dick which is dedicated to Hawthorne

in token of my admiration for his genius The book was first published in three volumes as *The Whale* in London in October 1851 and under its definitive title in a single volume edition in New York in November The London publisher Richard Bentley censored or changed sensitive passages Melville made revisions as well including a last minute change to the title for the New York edition The whale however appears in the text of both editions as *Moby Dick* without the hyphen Format 6 x 9 in 135 Chapters Epilogue 467 pages Quality cream paper Designer Matt Cover Printed in the USA for USA orders [Moby Dick \(1000 Copy Limited Edition\)](#) Herman Melville, 2019-08-13 A sailor called Ishmael narrates the obsessive quest of Ahab captain of the whaler *Pequod* for revenge on *Moby Dick* a white whale which on a previous voyage destroyed Ahab's ship and severed his leg at the knee *Moby Dick*'s reputation grew during the 20th century D H Lawrence called it the greatest book of the sea ever written **Moby Dick; Gold, the Whale** Herman Melville, 2017-11-16 *MOBY DICK* *Moby Dick* or *The Whale* is a novel by the American writer Herman Melville published in 1851 during the American Renaissance Sailor Ishmael tells the story of the obsessive quest of Ahab captain of the whaling ship *Pequod* for revenge for *Moby Dick* the white whale who during the previous whaling trip bit Ahab's leg at the knee The novel was a commercial failure and exhausted at the time of the author's death in 1891 but during the 20th century his reputation as a great American novel was established William Faulkner confessed that he would have liked to write it himself and DH Lawrence called it one of the strangest and most wonderful books in the world and the greatest book of the sea ever written Call me Ishmael is among the most famous opening phrases of world literature The result of a year and a half of writing the book draws on Melville's experience at sea his reading of whale literature and literary inspirations such as Shakespeare and the Bible The white whale is modeled on the famous albino whale *Mocha Dick* whose end is based on the sinking of the whale *Essex* Detailed and realistic descriptions of whaling and whale oil extraction as well as life on board a culturally diverse crew are mixed with the exploration of social and class status good and evil and the existence of God In addition to narrative prose Melville uses literary styles and devices ranging from songs poetry and catalogs to Shakespeare's scenic directions soliloquies and sides Dedicated to Nathaniel Hawthorne as a sign of my admiration for his genius the work was first published under the title *The Whale* in London in October 1851 and under its definitive title in New York in November Hundreds of differences mostly light and some important are observed between the two editions The London publisher has censored or changed sensitive passages and Melville has made revisions including the last minute change of title for the New York edition The whale however appears in both editions as *Moby Dick* without a hyphen HERMAN MELVILLE Herman Melville August 1 1819 September 28 1891 was an American novelist a news writer and a poet of the American Renaissance period His best known works include *Typee* 1846 a romantic account of his experiences in Polynesian life and his whaling novel *Moby Dick* 1851 His work has been almost forgotten in his last 30 years His writing is based on his experience at sea as a common sailor the exploration of literature and philosophy and the engagement in the contradictions of American society in a period of rapid

change He developed a complex Baroque style the vocabulary is rich and original a strong sense of rhythm permeates the elaborate sentences the imagery is often mystical or ironic and the abundance of allusions extends to biblical writing to myth to philosophy to literature and the visual arts Melville was born in New York the third child of a dry French merchant His formal education ended abruptly after his father's death in 1832 leaving the family in a difficult financial situation He briefly became a teacher before sinking in 1839 as a seaman on a merchant ship In 1840 he signed aboard the whaler Acushnet on his first whaling trip but jumped ship in the Marquesas Islands He returned to Boston in 1844 after other adventures His first book was *Typee* 1846 a highly romanticized account of his life among the Polynesians He became such a bestseller that he wrote the *Omoo* Suite 1847 These successes encouraged her to marry Elizabeth Shaw daughter of a prominent Boston family but success was hard to maintain His first novel that was not based on his own experiences was *Tuesday* 1849 a tale of the sea that develops into a philosophical allegory but it was not well received

Moby-Dick; Or, The Whale (Illustrated & Annotated) Herman Melville, 2019-06-24 This unique new edition of *Moby Dick* with 10 illustrations by Mead Schaeffer is followed by Herman Melville *Mariner and Mystic* Illsutrated Raymond Melbourne Weaver 1888 April 4 1948 was a professor of English and comparative literature at Columbia University in 1916 1948 and a literary scholar best known for publishing Herman Melville *Mariner and Mystic* the first full biography of American author Herman Melville 1819 1891 in 1921 and editing Melville's works Weaver's scholarly credentials training and persuasiveness were important in launching the Melville Revival of the 1920s that brought Melville from obscurity to wide recognition Herman Melville *Mariner and Mystic* 1921 was the first full length study of Melville Weaver presents Melville as a disappointed and disillusioned genius who rebelled against social convention and paid the price His whole history is the record of an attempt to escape from an inexorable and intolerable world of reality Weaver praises Melville for establishing the South Seas as a suitable topic for literature and for his depictions of a sailor's sea life but saved his highest praise for *Moby Dick* Melville's undoubted masterpiece But Weaver saw the cold reception from critics as leading to the *Long Quiet* that is Melville's withdrawal from engagement with literature He characterized Melville's work after 1851 as inferior sometimes even unacceptable *Moby Dick Or The Whale* 1851 is a novel by Herman Melville considered an outstanding work of Romanticism and the American Renaissance Ishmael narrates the monomaniacal quest of Ahab captain of the whaler *Pequod* for revenge on *Moby Dick* a white whale which on a previous voyage destroyed Ahab's ship and severed his leg at the knee Although the novel was a commercial failure and out of print at the time of the author's death in 1891 its reputation as a Great American Novel grew during the twentieth century William Faulkner confessed he wished he had written it himself and D H Lawrence called it one of the strangest and most wonderful books in the world and the greatest book of the sea ever written Call me Ishmael is one of world literature's most famous opening sentences The product of a year and a half of writing the book is dedicated to Nathaniel Hawthorne in token of my admiration for his genius and draws on Melville's experience at sea on his reading in whaling literature and on literary

inspirations such as Shakespeare and the Bible The detailed and realistic descriptions of whale hunting and of extracting whale oil as well as life aboard ship among a culturally diverse crew are mixed with exploration of class and social status good and evil and the existence of God In addition to narrative prose Melville uses styles and literary devices ranging from songs poetry and catalogs to Shakespearean stage directions soliloquies and asides

[Moby Dick \(Illustrated\)](#) Herman Melville,2018-07-16 Rare edition with unique illustrations On a previous voyage a mysterious white whale had ripped off the leg of a sea captain named Ahab Now the crew of the Pequod on a pursuit that features constant adventure and horrendous mishaps must follow the mad Ahab into the abyss to satisfy his unslakeable thirst for vengeance Narrated by the cunningly observant crew member Ishmael Moby Dick is the tale of the hunt for the elusive omnipotent and ultimately mystifying white whale Moby Dick On its surface Moby Dick is a vivid documentary of life aboard a nineteenth century whaler a virtual encyclopedia of whales and whaling replete with facts legends and trivia that Melville had gleaned from personal experience and scores of sources But as the quest for the whale becomes increasingly perilous the tale works on allegorical levels likening the whale to human greed moral consequence good evil and life itself Who is good The great white whale who like Nature asks nothing but to be left in peace Or the bold Ahab who like scientists explorers and philosophers fearlessly probes the mysteries of the universe Who is evil The ferocious man killing sea monster Or the revenge obsessed madman who ignores his own better nature in his quest to kill the beast Scorned by critics upon its publication Moby Dick was publicly derided during its author s lifetime Yet Melville s masterpiece has outlived its initial misunderstanding to become an American classic of unquestionably epic proportions

[Moby Dick Or the Whale](#) Herman Melville,2016-08-08 Moby Dick or The Whale is a novel by the American writer Herman Melville First published in 1851 during the American Renaissance period Sailor Ishmael tells the story of the dangerous expedition of Ahab captain of the whaler the Pequod for revenge on the Whale Moby Dick the white whale that on a previous whaling hunting voyage destroyed his ship and severed his leg at the knee In the 20th century the novel did grow a reputation as a Great American Novel Famous people highly commented of this work William Faulkner confessed he wished he had written it himself and D H Lawrence called it one of the strangest and most wonderful books in the world and the greatest book of the sea ever written Call me Ishmael is among world literature s most famous opening sentences

Moby-Dick Or, The Whale Herman Melville,2021-03-24 Moby Dick or The Whale is an 1851 novel by American writer Herman Melville The book is the sailor Ishmael s narrative of the obsessive quest of Ahab captain of the whaling ship Pequod for revenge on Moby Dick the giant white sperm whale that on the ship s previous voyage bit off Ahab s leg at the knee A contribution to the literature of the American Renaissance Moby Dick was published to mixed reviews was a commercial failure and was out of print at the time of the author s death in 1891 Its reputation as a Great American Novel was established only in the 20th century after the centennial of its author s birth William Faulkner said he wished he had written the book himself and D H Lawrence called it one of the strangest and most wonderful books in the

world and the greatest book of the sea ever written Its opening sentence Call me Ishmael is among world literature s most famous Melville began writing Moby Dick in February 1850 and finished 18 months later a year longer than he had anticipated Melville drew on his experience as a common sailor from 1841 to 1844 including several years on whalers and on wide reading in whaling literature The white whale is modeled on the notoriously hard to catch albino whale Mocha Dick and the book s ending is based on the sinking of the whaleship Essex in 1820 His literary influences include Shakespeare and the Bible The detailed and realistic descriptions of whale hunting and of extracting whale oil as well as life aboard a ship among a culturally diverse crew are mixed with exploration of class and social status good and evil and the existence of God In addition to narrative prose Melville uses styles and literary devices ranging from songs poetry and catalogs to Shakespearean stage directions soliloquies and asides In August 1850 with the manuscript perhaps half finished he met Nathaniel Hawthorne and was deeply moved by his Mosses from an Old Manse which he compared to Shakespeare in its cosmic ambitions This encounter may have inspired him to revise and expand Moby Dick which is dedicated to Hawthorne in token of my admiration for his genius The book was first published in three volumes as The Whale in London in October 1851 and under its definitive title in a single volume edition in New York in November The London publisher Richard Bentley censored or changed sensitive passages Melville made revisions as well including a last minute change to the title for the New York edition The whale however appears in the text of both editions as Moby Dick without the hyphen Reviewers in Britain were largely favorable though some objected that the tale seemed to be told by a narrator who perished with the ship as the British edition lacked the Epilogue recounting Ishmael s survival American reviewers were more hostile About 3 200 copies of the book were sold during the author s life

Moby Dick (Deluxe Library Binding) Herman Melville,2020-11-29 A sailor called Ishmael narrates the obsessive quest of Ahab captain of the whaler Pequod for revenge on Moby Dick a white whale which on a previous voyage destroyed Ahab s ship and severed his leg at the knee Although the novel was a commercial failure and out of print at the time of the author s death in 1891 its reputation as a Great American Novel grew during the 20th century William Faulkner confessed he wished he had written it himself and D H Lawrence called it one of the strangest and most wonderful books in the world and the greatest book of the sea ever written Moby Dick is considered as an outstanding work of Romanticism The product of a year and a half of writing the book draws on Melville s experience at sea on his reading in whaling literature and on literary inspirations such as Shakespeare and the Bible The detailed and realistic descriptions of whale hunting and of extracting whale oil as well as life aboard ship among a culturally diverse crew are mixed with exploration of class and social status good and evil and the existence of God In addition to narrative prose Melville uses styles and literary devices ranging from songs poetry and catalogs to Shakespearean stage directions soliloquies and asides

Moby Dick Herman Melville,2020-03-16 Moby Dick or The Whale is an 1851 novel by American writer Herman Melville The book is sailor Ishmael s narrative of the obsessive quest of Ahab captain of the whaling ship

Pequod for revenge on Moby Dick the giant white sperm whale that on the ship's previous voyage bit off Ahab's leg at the knee. A contribution to the literature of the American Renaissance, the work's genre classifications range from late Romantic to early Symbolist. Moby Dick was published to mixed reviews, was a commercial failure, and was out of print at the time of the author's death in 1891. Its reputation as a Great American Novel was established only in the 20th century after the centennial of its author's birth. William Faulkner said he wished he had written the book himself, and D. H. Lawrence called it one of the strangest and most wonderful books in the world and the greatest book of the sea ever written. Its opening sentence, "Call me Ishmael," is among world literature's most famous.

Moby Dick; Or, The Whale Herman Melville, 2022-05-28

Herman Melville's *Moby Dick; Or, The Whale* is a formidable novel that explores the obsession of Captain Ahab with the eponymous white whale, a creature that symbolizes the untamed forces of nature and the unfathomable depths of existence. Written in a unique blend of narrative styles, including elements of adventure, romance, and philosophical inquiry, the text delves into themes of fate, revenge, and the human condition. Melville's rich, intricate prose and extensive use of symbolism invite readers into a complex literary landscape set against the vast and treacherous backdrop of the whaling industry in the 19th century. The novel's innovative structure weaves together a multitude of genres, establishing it as a precursor to modernist literature and a vital commentary on the era's industrial ambitions and existential dilemmas.

Herman Melville, an American novelist and poet, drew inspiration for *Moby Dick* from his own experiences at sea, including his time aboard whaling ships and encounters with various cultures in the South Pacific. These personal experiences enriched his understanding of nature and mankind's struggle against it, informing the psychological depth of Ahab's character and his tragic quest. Though initially met with mixed reviews, Melville's work has since been celebrated for its groundbreaking narrative technique and profound philosophical insights. *Moby Dick* is a must-read for anyone interested in the complexities of the human spirit and our relentless pursuit of meaning amidst chaos. Melville's masterwork transcends its historical context, resonating with contemporary issues of obsession, identity, and the relationship between humanity and nature. Readers are invited to immerse themselves in this epic tale and encounter the stirring depths of a narrative that has captivated countless generations.

In this enriched edition, we have carefully created added value for your reading experience. A succinct Introduction situates the work's timeless appeal and themes. The Synopsis outlines the central plot, highlighting key developments without spoiling critical twists. A detailed Historical Context immerses you in the era's events and influences that shaped the writing. An Author Biography reveals milestones in the author's life, illuminating the personal insights behind the text. A thorough Analysis dissects symbols, motifs, and character arcs to unearth underlying meanings. Reflection questions prompt you to engage personally with the work's messages, connecting them to modern life. Hand-picked Memorable Quotes shine a spotlight on moments of literary brilliance. Interactive footnotes clarify unusual references, historical allusions, and archaic phrases for an effortless, more informed read.

The book delves into Who Was Moby Dick. Who Was Moby Dick is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Who Was Moby Dick, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Who Was Moby Dick
 - Chapter 2: Essential Elements of Who Was Moby Dick
 - Chapter 3: Who Was Moby Dick in Everyday Life
 - Chapter 4: Who Was Moby Dick in Specific Contexts
 - Chapter 5: Conclusion
2. In chapter 1, this book will provide an overview of Who Was Moby Dick. The first chapter will explore what Who Was Moby Dick is, why Who Was Moby Dick is vital, and how to effectively learn about Who Was Moby Dick.
3. In chapter 2, the author will delve into the foundational concepts of Who Was Moby Dick. This chapter will elucidate the essential principles that must be understood to grasp Who Was Moby Dick in its entirety.
4. In chapter 3, the author will examine the practical applications of Who Was Moby Dick in daily life. This chapter will showcase real-world examples of how Who Was Moby Dick can be effectively utilized in everyday scenarios.
5. In chapter 4, this book will scrutinize the relevance of Who Was Moby Dick in specific contexts. The fourth chapter will explore how Who Was Moby Dick is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, the author will draw a conclusion about Who Was Moby Dick. This chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Who Was Moby Dick.

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