



KLAUS MANN

Mephisto



Mephisto Klaus Mann

Klaus Mann



Mephisto Klaus Mann:

Mephisto Klaus Mann, 1995-09-01 It chimes eerily with the times we are living through now Margaret Atwood The New York Times Book Review Hendrik Hofgen is a man obsessed with becoming a famous actor When the Nazis come to power in Germany he willingly renounces his Communist past and deserts his wife and mistress in order to keep on performing His diabolical performance as Mephistopheles in Faust proves to be the stepping stone he yearned for attracting the attention of Hermann Göring it wins Hofgen an appointment as head of the State Theatre The rewards the respect of the public a castle like villa a place in Berlin's highest circles are beyond his wildest dreams But the moral consequences of his betrayals begin to haunt him turning his dreamworld into a nightmare For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

Mephisto Klaus Mann, 1999 *Mephisto* Klaus Mann, 1936 Mephisto Royal Shakespeare company, *Klaus Mann's "Mephisto"* Peter T. Hoffer, 1989 Klaus Mann's Mephisto and Its Reception in France and Germany Paul William Webster, 1989 **Mephisto in the Third Reich** Emanuela Barasch Rubinstein, 2014-12-11 The association of Nazism with the symbol of ultimate evil the devil can be found in the works of Klaus and Thomas Mann Else Lasker-Schüler and Rolf Hochhuth He appears either as Satan of the Judeo-Christian tradition or as Goethe's Mephisto The devil is not only a metaphor but a central part of the historical analysis Barasch Rubinstein looks into this phenomenon and analyzes the premise that the image of the devil had a substantial impact on Germans' acceptance of Nazi ideas His diabolic characteristics the pact between himself and humans and his prominent place in German culture are part of the intriguing historical observations these four German writers embedded in their work Whether writing before the outbreak of WWII during the war or after it when the calamities of the Holocaust were already well known they all examine Nazism in the light of the ultimate manifestation of evil

Cursed Legacy Frederic Spotts, 2016-01-01 Son of the famous Thomas Mann homosexual drug addicted and forced to flee from his fatherland the gifted writer Klaus Mann's comparatively short life was as artistically productive as it was devastatingly dislocated Best known today as the author of *Mephisto* the literary enfant terrible of the Weimar era produced seven novels a dozen plays four biographies and three autobiographies among them the first works in Germany to tackle gay issues amidst a prodigious artistic output He was among the first to take up his pen against the Nazis as a reward for which he was blacklisted and denounced as a dangerous half-Jew his books burnt in public squares around Germany and his citizenship revoked Having served with the U.S. military in Italy he was nevertheless undone by anti-Communist fanatics in Cold War era America and Germany dying in France though not as all other books contend by his own hand at age forty-two Powerful revealing and compulsively readable this first English

language biography of Klaus Mann charts the effects of reactionary politics on art and literature and tells the moving story of a supreme talent destroyed by personal circumstance and the seismic events of the twentieth century The Turning Point: Thirty-Five Years in this Century, the Autobiography of Klaus Mann Klaus Heinrich Thomas Mann, 2019-08-17 In this second installment of his autobiography following *Kind dieser Zeit* Klaus Mann describes his childhood in the family of Thomas Mann and his circle his adolescence in the Weimar Republic and his experiences as a young homosexual and early opponent of Nazism He also describes how after the Reichstag elections of September 1930 friends and family began to discuss the looming prospect of emigration and exile When Stefan Zweig published an article claiming that democracy was ineffective Klaus replied I want to have nothing nothing at all to do with this perverse kind of radicalism After hearing one of his working class lovers in a storm trooper's uniform say They are going to be the bosses and that's all there is to it Klaus fled to Paris in March of 1933 He became one of one hundred thousand German refugees in France losing his publisher friends and associates and readers in the process He describes finding a German Jewish publisher in Amsterdam and the difficulties of starting a journal of migr writing In 1934 his German passport expired and he was forced to renew temporary travel documents every six months The President of Czechoslovakia offered citizenship to the entire Mann family in 1936 but then Hitler invaded that country and Klaus emigrated to the United States Despite statelessness bouts of syphilis and drug abuse neither his pace of travel nor publication slowed His novel *Der Vulkan* is among the most famous books about German exiles during World War II but it sold only 300 copies Klaus stopped reading and writing German in the U S The writer must not cling with stubborn nostalgia to his mother tongue he writes in *The Turning Point* He must find a new vocabulary a new set of rhythms and devices a new medium to articulate his sorrow and emotions his protests and his prayers This extraordinary memoir an eyewitness account of the rise of Nazism by an out gay man was Klaus Mann's first book written in English A highly civilized child of the twentieth century is trying to make peace with his times trying to find a place to belong The decay of France the paranoia of Germany the coming disasters the shining myth of Europe are now compelling concerns A sensitive cultivated European looks at his world his life and describes them in apt and telling phrase Toward both his attitude is not so strong as despair but rather one of alienation His book is a commentary upon evil times Lorinne Pruette *The New York Times* Klaus Mann has written an intensely engaging autobiography This is Klaus Mann's own story it is also the story of many young intellectuals in a darkening Europe and it is the story of a son of a famous man an eloquent book a lavish document Winfield Townley Scott *The American Mercury* Klaus Mann's autobiography is certainly one of the great autobiographies of the century and probably the definitive one of the life of a German exile Not only very good reading but also essential in the literature of twentieth century exile Carl Zuckmayer *Bloomsbury Review* A delightful modern romantic group portrait of the Manns en famille *The New Yorker* The portrait of the Mann family is excellent Klaus Mann is at his best describing his childhood and the family life The value and the interest of this book lies in the intimate impressions and memories of many

celebrities who crossed the path of Klaus Mann during his wanderings through the whole world The Saturday Review of Literature The book moves with passion and conviction in a stirring tempo worthy of the son of Thomas Mann The years in exile are superbly written The New York Post This autobiography by the son of Thomas Mann has a double value first as a distinguished autobiography a sensitive portrait of a young man growing up in between wars Germany second as a loving intimate portrait of his father A vivid picture of what the first war meant to a child with its violent patriotism its deprivations then the moral disorder of Berlin youth in the 20s and his attempts to express himself against the rising tide of fascism one of the reasons for the family exile Kirkus Reviews

Modernism and Morality M. Halliwell,2001-09-12 Modernism and Morality discusses the relationship between artistic and moral ideas in European and American literary modernism Rather than reading modernism as a complete rejection of social morality this study shows how early twentieth century writers like Conrad Faulkner Gide Kafka Mann and Stein actually devised new aesthetic techniques to address ethical problems By focusing on a range of decadent naturalist avant garde and expatriate writers between 1890 and the late 1930s this book reassesses the moral trajectory of transatlantic fiction

Framing Faust Inez Hedges,2009-03-10 In this interdisciplinary cultural history that encompasses film literature music and drama Inez Hedges follows the thread of the Faustian rebel in the major intellectual currents of the last hundred years She presents Faust and his counterpart Mephistopheles as antagonistic yet complementary figures whose productive conflict was integral to such phenomena as the birth of narrative cinema the rise of modernist avant gardes before World War II and feminist critiques of Western cultural traditions Framing Faust Twentieth Century Cultural Struggles pursues a dialectical approach to cultural history Using the probing lens of cultural studies Hedges shows how claims to the Faustian legacy permeated the struggle against Nazism in the 1930s while infusing not only the search for socialist utopias in Russia France and Germany but also the quest for legitimacy on both sides of the Cold War divide after 1945 Hedges balances new perspectives on such well known works as Thomas Mann s Dr Faustus and Jack Kerouac s Dr Sax with discussions of previously overlooked twentieth century expressions of the Faust myth including American film noir and the Faust films of Stan Brakhage She evaluates musical compositions Hanns Eisler s Faust libretto the opera Votre Faust by Henri Pousseur and Michel Butor and Alfred Schnittke s Faust Cantata as well as works of fiction and drama in French and German many of which have heretofore never been discussed outside narrow disciplinary confines Enhanced by twenty four illustrations Framing Faust provides a fascinating and focused narrative of some of the major cultural struggles of the past century as seen through the Faustian prism and establishes Faust as an important present day frame of reference

Democracy's Guardians Justin Collings,2015-09-17 In its six decade history the German Federal Constitutional Court has become one of the most powerful and influential constitutional tribunals in the world It has played a central role in the establishment of liberalism democracy and the rule of law in post war West Germany and it has been a model for constitutional tribunals in many other nations The Court stands virtually unchallenged as the most trusted

institution of the German state Written as a complete history of the German Federal Constitutional Court from its founding in 1951 up into the twenty first century this book explores how the court became so powerful and why so few can resist its strength Founded in 1951 the Court took root in a pre democratic political culture The Court s earliest contributions were to help establish liberal values and fundamental rights protection in the young Federal Republic The early Court also helped democratize West German politics by reinforcing rights of speech and information affirming the legitimacy of parliamentary opposition and checking executive power In time as democratic values took hold in the country at large the Court s early role in nurturing liberalism and democracy led many West Germans to view the Court not as a constraint on democracy but as a bulwark of democracy s preconditions In later decades the Court played a stabilizing role mediating political conflicts and integrating societal forces Citizens disenchanted with partisan politics looked to the Court as a guardian of enduring values and a source of moral legitimacy Through a comprehensive narrative of the Court s remarkable rise and careful analysis of its periodic crises the work carefully dissects the success of the Court presenting not only a traditional work of legal history but a public history both political and societal as well as a doctrinal and jurisprudential account Structured around the Court s major decisions from 1951 to 2001 the book examines popular and political reactions to those decisions drawing heavily on newspaper accounts of major judgments and material from the archives of individual politicians and judges The result is an impressive case study of the global phenomenon of constitutional justice

Encyclopedia of German Literature Matthias Konzett,2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the *Encyclopedia of German Literature* includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

Proteus George Ferzoco,2020-07-09 Since Ovid the concept of metamorphosis has been an irresistible temptation for writers not only as a metaphor for shifting personal identity but as a way of exploring ideas of cultural and political transition The essays in this volume show how authors from Ovid Chaucer and Shakespeare to Thomas Mann Karen Blixen and 20th century science fiction writers have used this pervasive concept to raise fundamental questions about the nature and agency of radical change Among the broad topics addressed are how shifts in scientific understanding intersect with and even effect transformations in literary expression the differing values attached to the language of metamorphosis over time and the connection between these values and structures of power particularly gender relations In addition to the editors the contributors are Darko Suvin Alessandro Perutelli Elsa Linguanti Douglas Burnham Enrico Giaccherini Lia Pacinotti Michael

St John Rocco Coronato Silvia Bruti Elisabetta Cori Judith Rorai Milanesi Catherine Burgass Luca Biagiotti Stefania Magnoni Daniel Weavis Julian North Ashley Chantler Martin Halliwell Patrick Quinn Roberta Ferrari Silvia Bigliazzi and Nicoletta Caputo **Annales Universitatis Scientiarum Budapestinensis de Rolando Eötvös Nominatae** Eötvös Loránd Tudományegyetem,1980 Klaus Mann, Mephisto Bodo Plachta,2008 **The Descending March of Humanity** Harriett Virginia-Ann Jernigan,1998 **Selected Short Works** Klaus Mann,2016 Selected Short Works by Klaus Mann makes available for the first time a number of pieces by the author of Mephisto and The Turning Point The final four works in this collection make a rich contribution to twentieth century American letters The Théâtre Du Soleil and the Quest for Popular Theatre in the Twentieth Century Helen Elizabeth Richardson,1990 **Studies in 20th Century Literature** ,1989

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