



NELLA LARSEN

Passing

Passing Nella Larsen

**Henry Abelove, Michèle Aina
Barale, David M. Halperin**



Passing Nella Larsen:

Passing Nella Larsen, 2024-02-22 Generally regarded as Nella Larsen's best work *Passing* was first published in 1929 but has received a lot of renewed attention because of its close examination of racial and sexual ambiguities. It has achieved canonical status in many American universities. Clare Kendry is living on the edge. Light-skinned, elegant, and ambitious, she is married to a racist white man unaware of her African American heritage and has severed all ties to her past after deciding to pass as a white woman. Clare's childhood friend Irene Redfield, just as light-skinned, has chosen to remain within the African American community and is simultaneously allured and repelled by Clare's risky decision to engage in racial masquerade for personal and societal gain. After frequenting African American-centric gatherings together in Harlem, Clare's interest in Irene turns into a homoerotic longing for Irene's black identity that she abandoned and can never embrace again, and she is forced to grapple with her decision to pass for white in a way that is both tragic and telling.

About the Author: Nella Larsen (1891-1964) was the author of two novels and several short stories. She received a Guggenheim fellowship to write a third novel in 1930 but was unable to find a publisher for it; she disappeared from the literary scene and worked as a nurse. *The Lesbian and Gay Studies Reader* Henry Abelove, Michèle Aina Barale, David M. Halperin, 1993 On homosexuality

The Complete Fiction of Nella Larsen Nella Larsen, 2017-01-29 Nella Larsen was an important writer associated with the Harlem Renaissance. While she was not prolific, her work was powerful and critically acclaimed. Collected here are both of her novels, *Passing* and *Quicksand*, as well as all three of her published short stories: *Freedom*, *The Wrong Man*, and *Sanctuary*. *Quicksand* was autobiographical in nature and examined a woman's need for sexual fulfillment balanced against respectability and acceptance amid a deeply religious society. The novel is deeply pessimistic and ends as the protagonist is sucked into a life that is at odds with all that she desired. *Passing* confronts the reality of racial passing. The novel focuses on two childhood friends, Clare and Irene, both of whom are light-skinned enough to pass as white, who have reconnected with one another after many years apart. Clare has chosen to pass, while Irene has embraced her racial heritage and become an important member of her community. The novel examines how people pass on many different levels and in many different ways. Some forms of passing are perfectly acceptable, while others can lead to disaster.

[Encyclopedia of the Harlem Renaissance: K-Y](#) Cary D. Wintz, Paul Finkelman, 2004 A compilation of information on all aspects of this creative dynamic period, the Harlem Renaissance.

[The Historian's Passing](#) Lynn Domina, 2018-10-01 This meticulously annotated edition of Nella Larsen's novel *Passing* contextualizes the novel's many historical and cultural references and introduces readers to a central theme: crossing the color line in the hopes of living a more privileged life. Nella Larsen's *Passing* is widely regarded as a classic novel of African American literature, a groundbreaking work in which the author keenly depicted an under-acknowledged element of early 20th-century American life: crossing the color line in the hopes of living a more privileged life. Now readers can appreciate the full text of Larsen's masterpiece, accompanied throughout by invaluable annotations that transform this classic

into a fascinating historical documentation of American life and society during the Harlem Renaissance This meticulously annotated edition draws on the wealth of race scholarship that has been produced during the last generation to contextualize the novel's many historical and cultural references It includes introductory essays focusing on Nella Larsen's life and its influence on her novel and on events in American history and culture that appear in the novel The book concludes with a comprehensive list of resources for further research *A Study Guide for Nella Larsen's "Passing"* Gale, Cengage Learning, A Study Guide for Nella Larsen's *Passing* excerpted from Gale's acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs **Perspectives of Black Popular Culture** Harry B. Shaw, 1990 A collection of analyses of aspects of Black popular culture and also a celebration of Black popular culture that gives recognition and appreciation to its range its uniqueness and its place and role in the wide variety of experience that comprise American popular culture Acidic paper Paper edition unseen 17 95 Annotation copyrighted by Book News Inc Portland OR *A Study Guide for Nella Larsen's Passing* Cengage Learning Gale, 2018

American Women Writers, 1900-1945 Laurie Champion, 2000-09-30 Women writers have been traditionally excluded from literary canons and not until recently have scholars begun to rediscover or discover for the first time neglected women writers and their works This reference includes alphabetically arranged entries on 58 American women authors who wrote between 1900 and 1945 Each entry is written by an expert contributor and discusses a particular author's biography her major works and themes and the critical response to her writings The entries close with extensive primary and secondary bibliographies and the volume concludes with a list of works for further reading The period surveyed by this reference is rich and diverse Modernism and the Harlem Renaissance two major artistic movements occurred between 1900 and 1945 and the entries included here demonstrate the significant contributions women made to these movements The volume as a whole strives to reflect the diversity of American culture and includes entries for African American Native American Mexican American and Chinese American women It includes well known writers such as Willa Cather and Eudora Welty along with more neglected ones such as Anita Scott Coleman and Sui Sin Far **Illuminating Letters** Paul C. Gutzjahr, Megan L. Benton, 2001 What do we read when we read a text The author's words of course but is that all The prevailing publishing ethic has insisted that typography the selection and arrangement of type and other visual elements on a page should be an invisible silent and deferential servant to the text it conveys This book contests that conventional point of view Looking at texts ranging from the King James Bible to contemporary comic strips the contributors to *Illuminating Letters* examine the seldom considered but richly revealing relationships between a text's typography and its literary interpretation The essays assume no previous typographic knowledge or expertise instead they invite readers primarily concerned with literary and cultural meanings to turn a more curious eye to the visual and physical forms of a specific text or genre As the contributors

show closer inspection of those forms can yield fresh insights into the significance of a text's material presentation leading readers to appreciate better how presentation shapes understandings of the text's meanings and values. The case studies included in the volume amplify its two overarching themes: one set explores the roles of printers and publishers in manipulating willingly or not the meaning and reception of texts through typographic choices; the other group examines the efforts of authors to circumvent or subvert such mediation by directly controlling the typographic presentation of their texts. Together these essays demonstrate that choices about type selection and arrangement do indeed help to orchestrate textual meaning. In addition to the editors, contributors include Sarah A. Kelen, Beth McCoy, Steven R. Price, Leon Jackson, and Gene Kannenberg Jr.

A Companion to the Harlem Renaissance Cherene Sherrard-Johnson, 2015-05-26. *A Companion to the Harlem Renaissance* presents a comprehensive collection of original essays that address the literature and culture of the Harlem Renaissance from the end of World War I to the middle of the 1930s. Represents the most comprehensive coverage of themes and unique new perspectives on the Harlem Renaissance available. Features original contributions from both emerging scholars of the Harlem Renaissance and established academic stars in the field. Offers a variety of interdisciplinary features such as this section on visual and expressive arts that emphasize the collaborative nature of the era. Includes Spotlight Readings featuring lesser-known figures of the Harlem Renaissance and newly discovered or undervalued writings by canonical figures.

The Routledge Companion to Literature and Social Justice Masood Ashraf Raja, Nick T. C. Lu, 2023-11-20. *The Routledge Companion to Literature and Social Justice* is a comprehensive and multi-purpose collection on this important topic. With contributors working in various fields, the Companion provides in-depth analyses of both the cumulative and emergent issues, obstacles, praxes, propositions, and theories of social justice. The first section offers a historical overview of major developments and debates in the field, while the following sections look in more detail at the key traditions and show how literature and theory can be applied as analytical tools to real-world inequalities and the impact of doing so. The contributors provide reviews of major theoretical traditions including Marxism, feminism, Critical Race Theory, disability studies, and queer studies. They also share literary analyses of influential authors including W. E. B. Du Bois, Yang Kui, Edwidge Danticat, Octavia Butler, and Rivers Solomon, amongst others. The final section considers future possibilities for theory and action of justice, drawing specifically from theories and knowledges in decolonial, Indigenous, environmental, and posthumanist studies. This authoritative volume draws on the intersections between literary studies and social movements in order to provide scholars, students, and activists alike with a complete collection of the most up-to-date information on both canonical and emerging texts and case studies globally.

Passing Nella Larsen, 1929. *Passing* Nella Larsen (1891-1964) occupies a central place in African American and Modernist literature, and her status as a Harlem Renaissance woman writer is rivaled only by Zora Neale Hurston's. This Norton Critical Edition of Larsen's electrifying 1929 novel is accompanied by Carla Kaplan's insightfully detailed introduction, explanatory annotations, and a Note on the Text. Backgrounds and Contexts connects

Passing to the historical events of the day most notably the sensational Rhinelander Jones case of 1925 Fourteen contemporary reviews are reprinted including those by Alice Dunbar Nelson W B Seabrook Mary Griffin and W E B Du Bois Little known documents including those by Juanita Ellsworth and Caleb Johnson reveal America s fascination with and fear of the cultural phenomenon of passing Also included are Larsen s statements on the novel and on passing as well as a generous selection of her letters The theme of The Tragic Mulatto a in American literature is explored through related writings by Lydia Maria Child William Wells Brown Kate Chopin Mark Twain Countee Cullen and Langston Hughes among others Finally Joseph Seamon Cotter Jr Jessie Redmon Fauset Countee Cullen W E B Du Bois Allen Semi Nella Larsen George S Schuyler Carl Van Vechten and Langston Hughes voice their impressions of passing from the perspective of the Harlem Renaissance Criticism provides sixteen diverse interpretations of Passing by among others Deborah E McDowell Judith Butler Cheryl A Wall Thadious M Davis George Hutchinson Mary Helen Washington Ann duCille Gayle Wald Claudia Tate and Jennifer DeVere Brody A Chronology and Selected Bibliography are also included Book jacket *The Relationship Between Nella Larsen's "Passing" and the Rhinelander Case* Katharina Lurz,2018-07-04 Seminar paper from the year 2015 in the subject English Language and Literature Studies Culture and Applied Geography grade 2 7 University of Bonn language English abstract Passing by Nella Larsen published in 1929 features the issue of racial passing in a society which segregates people of Negro descent from the dominant white American class Wall claims that Not only is Passing set in Harlem at the height of its vogue it is itself a product of the vogue Aptly then it acknowledges the opportunities as well as the risks that the more fluid racial and cultural boundaries of the period created Irene Redfield one of the two female protagonists is able to pass but still chose a life within Harlem and a coloured husband Her counterpart Clare Kendry on the contrary is completely passing by being married to a white man who does not know about her descent Still she is highly fascinated by the life Irene leads in Harlem and thus she attempts at leading a double life As Clare becomes increasingly involved in the black culture of that time she also has to fear about her husband finding out the truth about her In order to set the issue of racial passing in a historical and cultural framework I attempt at focusing on the connection between the novel and a jurisdictional case from 1925 called the Rhinelander Case This case is also being referred to in Passing What if Bellew should divorce Clare Could he There was the Rhinelander case Furthermore Madigan claims the following That Larsen has the case enter Irene s mind so quickly however testifies to the Rhinelanders importance to discussions of miscegenation the law and racial passing during the period of the Harlem Renaissance Leonard Kip Rhinelander who was from the upper white class of New York got married to Alice Jones who was mixed raced and from the working class Rhinelander attempted at annulling the marriage as he claimed he had not known about his wife s race before the wedding She countered by claiming that he has known about their race before their marriage as it was unmistakable The jury the young couple had to face was all male and white Thereupon this term paper will deal with the following research question How can the relationship between the Rhinelander Case and

Nella Larsen's *Passing* be defined and which are the means by which this relationship is being constituted *Quicksand*
Nella Larsen, 2006-09-15 Hypocrisy and prejudice compel a principled racially mixed teacher to desert a steady job and a socially prominent fiancé *The Complete Fiction of Nella Larsen: Passing, Quicksand, and The Stories* Nella
Larsen, 2022-11-09 Nella Larsen was a major Harlem Renaissance author Despite her lack of output her art was powerful and well received This collection contains both of her novels *Passing* and *Quicksand* as well as all three of her published short stories *Freedom* *The Wrong Man* and *Sanctuary* *Quicksand* was an autobiographical film about a woman's need for sexual fulfilment in the setting of respectability and acceptance in a religious society The novel is bleak and it ends with the protagonist being drawn into a life that is the polar opposite of all she desired *Passing* confronts the issue of racial passing Clare and Irene two childhood friends who are both fair skinned enough to pass for white are the focus of the story

Passing Nella Larsen, 2021-10-29 Now a major Netflix film starring Tessa Thompson Ruth Negga and Alexander Skarsgård Childhood friends Clare and Irene are both light skinned enough to pass as white but only one of them has chosen to cross the colour line and live with the secret hanging over her Clare believes she had successfully cut herself off from any connection to her past Married to a racist white man who is oblivious to her African American heritage it is vital to her that the truth remains hidden Irene is living as a middle class Black woman with her husband and children in Harlem taking on an important role in her community and embracing her origins Both women are forced to re-examine their relationships with each other with their husbands and with the truth confronting their most closely guarded fears Nella Larsen's powerful tragic and acutely observant writing established her as a lodestar of America's Harlem Renaissance Almost a century later *Passing* and its nuanced exploration of the many fraught ways in which we seek to survive remains as timely as ever

Collected works by Nella Larsen. Illustrated Nella Larsen, 2021-11-17 Nellallitea Nella Larsen first called Nellie Walker was an American novelist of the Harlem Renaissance who wrote two novels and a few short stories A revival of interest in her writing has occurred since the late 20th century when issues of racial and sexual identity have been studied Her works have been the subjects of numerous academic studies and she is now widely lauded as not only the premier novelist of the Harlem Renaissance but also an important figure in American modernism Since the late 20th century *Passing* has received renewed attention from scholars because of its close examination of racial and sexual ambiguities and liminal spaces It has achieved canonical status in many American universities *Passing* *Quicksand* *The Wrong Man* *Freedom* *Sanctuary* **Poetry, Desire, and Fantasy in the Harlem Renaissance** Raphael Comprone, 2006 This groundbreaking work uses psychoanalysis to reinvigorate Harlem Renaissance studies In detailed focused sections *Poetry Desire and Fantasy in the Harlem Renaissance* explores issues of white subjectivity in Hughes and Hurston the embrace of primitivism by Claude McKay **Passing (African American Heritage Classics)** Nella Larsen, 2010-08 Nellallitea Nella Larsen first called Nellie Walker 1891-1964 was an American novelist of the Harlem Renaissance who wrote two novels and a few short stories Though

her literary output was scant what she wrote earned her recognition by her contemporaries and by present day critics In Passing Clare and Irene were two childhood friends They lost touch when Clare s father died and she moved in with two white aunts By hiding that Clare was part black they allowed her to pass as a white woman and marry a white racist Irene lives in Harlem commits herself to racial uplift and marries a black doctor The novel centers on the meeting of the two childhood friends later in life and the unfolding of events as each woman is fascinated and seduced by the other s daring lifestyle The novel traces a tragic path as Irene becomes paranoid that her husband is having an affair with Clare

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