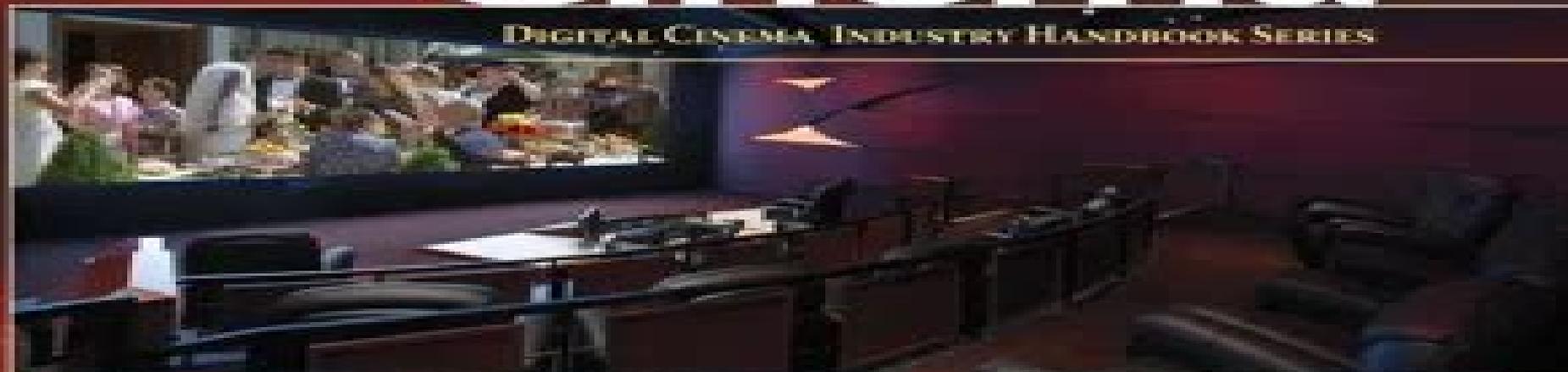


Color and Mastering for Digital Cinema

DIGITAL CINEMA INDUSTRY HANDBOOK SERIES



Glenn Kennel

Series Editor: Charles S. Swartz



Color Mastering For Digital Cinema

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Color Mastering For Digital Cinema:

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