

{ T H E N E W }

Rolling Stone

ALBUM GUIDE

COMPLETELY REVISED
AND UPDATED
FOURTH EDITION

A FIRESIDE BOOK

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The Rolling Stone Album Guide

Wikipedia contributors



The Rolling Stone Album Guide:

The New Rolling Stone Album Guide Nathan Brackett, Christian David Hoard, 2004 Publisher Description

The New Rolling Stone Record Guide Dave Marsh, John Swenson, 1983 This guide lists about 12 000 rock albums released through mid 1982

The Rolling Stone Album Guide Anthony DeCurtis, James Henke, Holly George-Warren, 1992 A completely revised edition of the bestselling guide to popular recordings featuring 2 500 entries and more than 12 500 album reviews The definitive guide for the 90s

[The Rolling Stone Album Guide](#) Anthony DeCurtis, James Henke, Holly George-Warren, 1992

The Rolling Stone Jazz & Blues Album Guide John Swenson, 1999 The most comprehensive guide to jazz and blues recordings in print including reviews of more than ten thousand albums An essential book for any music fan's library

The Rolling Stone Jazz Record Guide John Swenson, 1985 Here are sixty odd years of recorded jazz brilliantly reviewed in one essential source Covering more than 4 000 currently available jazz albums this long needed work will remain the standard reference in the field for years to come

[Encyclopedia of Great Popular Song Recordings](#) Steve Sullivan, 2013-10-04 From John Philip Sousa to Green Day from Scott Joplin to Kanye West from Stephen Foster to Coldplay The Encyclopedia of Great Popular Song Recordings Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth Approximately 1 000 key song recordings from 1889 to the present are explored in full unveiling the stories behind the songs the recordings the performers and the songwriters Beginning the journey in the era of Victorian parlor balladry brass bands and ragtime with the advent of the record industry readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s The odyssey continues through the Swing Era of the 1930s rhythm the rock modern soul the British invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco punk grunge hip hop and contemporary dance pop Sullivan however also takes critical detours by extending the coverage to genres neglected in pop music histories from ethnic and world music the gospel recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years This book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing to learn more about the roots of virtually all the music we hear today Popular music fans as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting

The Rough Guide to The Rolling Stones Sean Egan, 2006 The Rolling Stones are one of the ultimate rock band This guide explores various aspects of the music and charts how Mick Keith and the boys invented rock stardom It includes their story from the blues clubs of 60s Chelsea to the world tours and millionaire mansions

Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners Wikipedia contributors,

The Rolling Stone Record Guide Dave Marsh, John Swenson, 1979-01-01 This comprehensive reference rates and describes albums released in the U S

The Rockin' 60s: The

People Who Made the Music Brock Helander, 2001-01-01 The Rockin 60s is a comprehensive guide through the decade that produced the greatest music of all time The Beatles The Rolling Stones Bob Dylan Jimi Hendrix Led Zeppelin Phil Spector The Beach Boys Aretha Franklin and hundreds more emerged from this era Delve into a narrative history of each group and examine the people behind the music along with an analysis of key recordings discography and archival photos throughout

The Rolling Stone Index, 1998 **Pop Music and the Press** Steve Jones, 2002 Since the 1950s writing about popular music has become a staple of popular culture Rolling Stone Vibe and The Source as well as music columns in major newspapers target consumers who take their music seriously Rapidly proliferating fanzines websites and internet discussion groups enable virtually anyone to engage in popular music criticism Until now however no one has tackled popular music criticism as a genre of journalism with a particular history and evolution Pop Music and the Press looks at the major publications and journalists who have shaped this criticism influencing the public's ideas about the music's significance and quality The contributors to the volume include academics and journalists several wear both hats and some are musicians as well Their essays illuminate the complex relationships of the music industry print media critical practice and rock culture And they repeatedly dispel the notion that being a journalist is the next best thing to being a rock star Author note Steve Jones is Professor of Communication at the University of Illinois Chicago Among his books are *CyberSociety Computer Mediated Communication* and *Community* editor and *Rock Formation Popular Music Technology and Mass Communication*

The New Rolling Stone Encyclopedia of Rock & Roll Patricia Romanowski Bashe, Patricia Romanowski, Holly George-Warren, Jon Pareles, 1995 Selected by the Rock and Roll Hall of Fame as its official source of information this authoritative volume first published in 1983 once again tops the charts with its full coverage of every aspect of the rock scene Accompanying the more than 2,200 performer profiles are essays that reveal the artists' musical influences first breaks hits and misses and more **The Greenwood guide to American popular culture** M. Thomas Inge, Dennis Hall, 2002

Vault Guide to the Top Publishing and Journalism Employers Michaela R. Drapes, Nicholas R. Lichtenberg, 2008 Get the inside scoop on the most important pharma and biotech companies with company overviews recent company news info on the hiring process and more This updated Vault guide features the top employers in the industry including Forbes Inc HarperCollins Publishers Inc Cox Enterprises Inc and Conde Nast Publications Inc *Contemporary Musicians* Suzanne M. Bourgoin, 1994-09 Provides comprehensive information on musicians and groups from around the world Entries include a detailed biographical essay selected discographies contact information and a list of sources **JEMF Quarterly** John Edwards Memorial Foundation, 1984 **Contemporary Musicians** Michael L. LaBlanc, 1989 Provides comprehensive information on musicians and groups from around the world Entries include a detailed biographical essay selected discographies contact information and a list of sources *Rock and Roll* Joe Stuessy, Scott David Lipscomb, 1999 This book presents not only an historical survey but also an analytical insight into the various musical styles of rock The emphasis on

stylistic analysis presents musical concepts that apply to all styles of music Coverage includes the roots of rock the emergence of rock and roll fifties style rock and roll the transition into the early 1960s the Beatles the British invasion folk music and folk rock soul and motown jazz rock art rock the seventies and the eighties

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