



MODERN
CLASSICS

Mary Gaitskill

Bad Behavior



Bad Behavior Mary Gaitskill

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Bad Behavior Mary Gaitskill:

Bad Behavior Mary Gaitskill, 2025-07-08 National Book Award finalist Mary Gaitskill's classic debut collection from the 1980s powerful stories of dislocation longing and desire Now towering and inevitable in its influence on writing by and for young urbanites *Bad Behavior* heralded Mary Gaitskill's arrival on the literary scene and her establishment as one of the sharpest writing talents of her time or any time exquisitely funny and startlingly honest bold and eye opening on relationships sex and the erotic Set in Manhattan's Lower East Side and peopled with artistic freelancers and intelligent sex workers smug yuppies and love torn masochists *Bad Behavior* depicts a world equally cruel and tender where romance and danger go hand in hand Gaitskill delivers unforgettable stories of a disenchanting and rebellious urban fringe generation groping for human connection

[Bad Behavior](#) Mary Gaitskill, 1988 This collection of nine stories by Avery Hopwood Award winner Gaitskill marks the debut of a promising and provocative new voice These are tales of sexual obsession drug addiction the darkest sides of human relationships Several of the stories feature young women working as prostitutes Gaitskill's characters possess a curious combination of wit and naivete When asked about her career a character in *Connection* answers I want to work at Dunkin Donuts when I get out of school I want to get fat Or be addicted to heroin I want to be a disaster Gaitskill has a fresh and original ability to reproduce the rhythms of unhappy talk from intellectual hookers to unfulfilled veterinarians Her observations of the details are acute A radio emits horribly optimistic fiddle music On a New York street a character eyes with disaffection and contempt the neatly hatted and booted dyed and moisturized strangers marching toward her Comparisons to Tama Janowitz are inevitable but Gaitskill's humor is more subtle and her writing has a precision and depth than can charge a dreary setting with significance *Bad Behavior* is about bad behavior and more Writing about human nature at its most perverse and hopeless Gaitskill has created an intimate and almost beautiful series of images

[Mary Gaitskill's Bad Behavior: Bookmarked](#) Joanna Novak, 2022-10 In the latest volume in Ig's acclaimed *Bookmarked* series award winning author JoAnna Novak draws on the themes of Mary Gaitskill's *Bad Behavior* power desire identification and misidentification to explore the sudden termination of a two decade long friendship and the blurred borders of artistic influence

[Secretary](#) Mary Gaitskill, 2025-04-17 A writer engulfed by a new obsession an occasional sex worker a runaway a teenager entering the workplace these four tales of desire and dislocation explore the rough edges of relationships and the inner lives of women negotiating their precarious place in the world In these coolly compelling and quietly devastating stories Gaitskill evokes with razor sharp precision the pleasure pain fear and longing that haunt modern life

Contemporary American Women Fiction Writers Laurie Champion, Rhonda Austin, 2002-11-30 American women writers have long been creating an extraordinarily diverse and vital body of fiction particularly in the decades since World War II Recent authors have benefited from the struggles of their predecessors who broke through barriers that denied women opportunities for self expression This reference highlights American women writers who continue to build upon the

formerly male dominated canon Included are alphabetically arranged entries for more than 60 American women writers of diverse ethnicity who wrote or published their most significant fiction after World War II Each entry is written by an expert contributor and includes L DBLA brief biography L DBLA discussion of major works and themes DBLA survey of the writer s critical reception L DBLA bibliography of primary and secondary sources [A Study Guide for Mary Gaitskill's "Tiny, Smiling Daddy"](#) Gale, Cengage Learning, A Study Guide for Mary Gaitskill s Tiny Smiling Daddy excerpted from Gale s acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs *The Michigan Alumnus*, 1989 In v 1 8 the final number consists of the Commencement annual [Pop-Feminist Narratives](#) Emily Spiers, 2018-04-12 In Pop Feminist Narratives Emily Spiers explores the recent phenomenon of pop feminism and pop feminist writing across North America Britain and Germany Pop feminism is characterised by its engagement with popular culture and consumerism its preoccupation with sexuality and transgression in relation to female agency and its thematisation of intergenerational feminist discord portrayed either as a damaging discursive construct or as a verifiable phenomenon requiring remediation Central to this volume is the question of theorising the female subject in a postfeminist neoliberal climate and the role played by genre and narrative in the articulation of contemporary pop feminist politics The heightened visibility of mainstream feminist discourse and feminist activism in recent years especially in North America Britain and Germany means that the time is ripe for a coherent comparative scholarly study of pop feminism as a transnational phenomenon This volume provides such an account of pop feminism in a manner which takes into account the varied and complex narrative strategies employed in the telling of pop feminist stories across multiple genres and platforms including pop literary fiction the popular guide to feminism film music and the digital **Veronica** Mary Gaitskill, 2005 The friendship between Alison a young woman struggling with her ruined career as a fashion model and Veronica an older eccentric and proofreader survives Alison s return to the world of fashion and Veronica s battle with AIDS **Because They Wanted To** Mary Gaitskill, 2012-03-13 A collection of startling and breathtaking stories about people struggling with the disparity between what they want and what they know A New York Times Notable Book A man tells a story to a woman sitting beside him on a plane little suspecting what it reveals about his capacity for cruelty and contempt A callow runaway girl is stranded in a strange city with another woman s fractiously needy children An uncomprehending father helplessly lashes out at the daughter he both loves and resents In these raw startling and incandescently lovely stories the author of Veronica yields twelve indelible portraits of people struggling with the disparity between what they want and what they know Because They Wanted To is further evidence that Gaitskill is one of the fiercest funniest and most subversively compassionate writers at work today **Two Girls, Fat and Thin** Mary Gaitskill, 1992 Reissued to coincide with the paperback publication of Because They Wanted To this captivating novel

shimmers with dark intensity and wicked wit In a stunning synthesis of eroticism rage pathos and humor Gaitskill s fine storyteller s pace and brilliant metaphors The New York Times Book Review create a haunting and unforgettable journey into the dark side of contemporary life and the deepest recesses of the soul 336 pp National print ads publicity Copyright Libri GmbH All rights reserved *Shopping in Space* Elizabeth Young,Graham Caveney,1994 **Lost Cat** Mary Gaitskill,2020-07 Last year I lost my cat Gattino He was very young at seven months barely an adolescent He is probably dead but I don t know for certain *Twentieth-Century and Contemporary American Literature in Context* Linda De Roche,2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research **Critical Survey of Short Fiction** Charles Edward May, Frank Northen Magill,2001 Profiles more than four hundred authors of short fiction from around the world presenting biographical and bibliographic information and summaries of major works Also includes a reference volume with a chronology a bibliography lists of major award winners twenty nine essays on short fiction history theory and world cultures and three indexes **Maximum Rocknroll** ,1992-04 **Bad Behavior** Mary Gaitskill,1988 **Twayne Companion to Contemporary Literature in English: Ammons-Lurie** Richard H. W. Dillard,Amanda Cockrell,2003 This new title offers a unique collection of critical essays on writers of poetry and fiction of the past 25 years This two volume anthology provides detailed updated entries on approximately 100 American Canadian British and Irish writers including Maya Angelou John Ashbery Mary Gaitskill Ted Hughes Toni Morrison Michael Ondaatje Thomas Pynchon and Anne Tyler *Bomb* ,1990 **The Cat on My Shoulder** Lisa Rogak,1994

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