

NAME:.....CLASS:.....ADM NO:.....

ENGLISH FORM 3

PAPER 2

END OF TERM 2 2022

TIME: 2 ½ HRS

I. Comprehension

(25mks)

Read the passage below and answer the questions that follow.

Newspapers

Newspapers are a vital source of information the world over. Beside electronic media, newspapers play an important role in the dissemination of news and information to the general public. Unlike other types of media, newspapers are affordable even to those in the lower-income bracket, and are easily accessible.

In order to gain the maximum information from a newspaper, it is important to know what should be contained in one and how the news items are organized.

The front page of every newspaper has a headline. This identifies the hottest news in the issue. It is always printed in bold capital letters, in order to catch the eye of the reader. In this country, other topical stories are printed on the back page; and are referred to as the sub-headlines. In quality newspapers, the headlines address issues of social, economic or political importance whereas the tabloids will have headlines relating to current scandals or *sensational* issues.

The opinion of the editor, on topical matters is carried in a column known as *the editorial*. Through this column the editor comments on important issues, especially those that feature in the *headlines*. By expressing their views, editors hope to influence the readers to see issues from their point of view. These views could also be emphasized humorously through cartoons.

*National news* can be found throughout the newspaper under sub-headings. It mainly comprises of news which is of general interest to the public. Such articles could relate to development projects, genders issues, crime, natural disasters, the economy and particularly politics.

Depending on the quality of the newspaper, world news may occupy one to two middle pages. News correspondents placed all over the world report on various current issues emerging in the countries where they are based.

Most newspapers have *business* sections that report on world market trends, foreign exchange rates, local and international *trade fairs* and generally all matter related to economy, industry and trade. This information is usually printed within the second half of the newspaper.

Occasionally, events that are currently taking place locally or internationally, such as sports, agriculture shows, world trade fairs and technology exhibitions, are also given prominence in the newspapers. These are treated as *feature articles* and are often printed separately as supplements to the main body of the newspaper. A supplement may depending on its importance, be printed as a magazine within the main newspaper.

An opportunity for the general public to express their opinion on current issues is extended through a mailbox - *Letters to the Editor*. It is important to note that ideas expressed on this page are not the views of the editor or the newspaper, but personal to the writer.

# Form 3 English Paper 2

**Rachel S Tattersall**



**Form 3 English Paper 2:**

## Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Form 3 English Paper 2**

In a global inundated with screens and the cacophony of fast connection, the profound energy and emotional resonance of verbal artistry often diminish into obscurity, eclipsed by the regular onslaught of noise and distractions. Yet, nestled within the musical pages of **Form 3 English Paper 2**, a fascinating perform of fictional splendor that pulses with raw thoughts, lies an memorable journey waiting to be embarked upon. Penned by a virtuoso wordsmith, this interesting opus guides viewers on a psychological odyssey, delicately revealing the latent potential and profound impact embedded within the complicated web of language. Within the heart-wrenching expanse with this evocative analysis, we will embark upon an introspective exploration of the book is key styles, dissect their charming publishing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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