

# Reading Music Workbook!



Use this workbook with the lessons in Reading Music Land!

## Whole Note

After finishing the WHOLE NOTE lessons in Reading Music Land, use these worksheets to help you remember what you've learned! Watch the lessons as many times as you want before completing the worksheets!

Which one is a  
WHOLE NOTE?

*(Circle the Whole Note.)*



How many counts  
is a WHOLE NOTE?

*(Circle the correct answer.)*

1      2      3      4



Check the correct answer

Yes

No

# Beginning Reading Music Workbook

**Marcel A. Müller**



## **Beginning Reading Music Workbook:**

**Beginning Reading Music** Alana M. LaGrange, 1999 How to read and write music for both hands Includes pictures and work sheets for easy learning

**Reading Keyboard Music** Julianne Dent, Kathleen Bauer, 1992-01-01 *Beginning Piano Rhythm* Alana M. LaGrange, 2002 Learn all about the staves clefs time signatures and all about note values We go a step farther and use chords and songs to practice playing rhythms The music is simple and fun and lots of Boogie Woogie and Blues Why not have fun while you are learning All about Rhythms

**Intermediate Piano Finger Exercises** Alana LaGrange, 2002 Building strength and independence of fingers This book works in conjunction with the Chord and Arranging Book Chord Composition Book and the Scale Book Learn the lessons then practice them in the exercise book Also included are exercises on pedaling octaves and fingering weight control practice playing 3rds and practice on playing chord inversions

Intermediate Piano Chords and Arranging Alana LaGrange, 2002 The Piano Chords and Arranging Book takes you through all of the stages in a simple step by step process which includes illustrations and work sheets Every piano lesson in the Piano Chords and Arranging Book is then applied to songs in the Chord Composition Book This allows the student to apply the theory lessons in songs and give you the experience to apply the theory lessons to all your favorite music You now have choices and can even create your own styles

**Beginning Piano Finger Exercises** Alana M. LaGrange, 2002 The exercises will prepare the hands and fingers for each Composition plus build strength and flexibility Fingering is also an essential element of playing the piano and the exercises build finger technique The Piano Exercise Book is part of the Beginning Series of lessons 1

*The Journal of Arkansas Education* Everett Brackin Tucker, H. L. Lambert, 1948 **10**

**Teachers' Viewpoints on Suzuki® Piano** Gilles Comeau, This book offers a rare opportunity for teachers to benefit from the knowledge and experience of ten master teachers In his or her own words each contributor discusses the Suzuki philosophy and how it can best be put into practice The subject is addressed in a logical fashion moving from the theoretical to the practical with contributors ideas set out so that readers will find a range of opinions on any particular aspect of the method grouped together 10 Teacher s Viewpoints on Suzuki Piano covers issues of interest to all piano teachers such as the importance of listening and review supplementary repertoire when to introduce reading and how to bring out students musicality In addition the contributors offer concrete ideas for developing technique and planning lessons

□□□□□ Jane Smisor Bastien, Neil A. Kjos Music Company, 1975

Oakland Public Schools; Superintendent's Bulletin Oakland (Calif.). Board of Education, 1930

**Learning Directory**, 1970

**Approaches to Beginning Reading** Robert C. Aukerman, 1984

**Instructor**, 1979

*Music Theory Beginner A Ultimate Music Theory* Glory St. Germain, Shelagh McKibbin-U'Ren, 2018-12-19 Music Theory Beginner A Workbook includes 12 Fun and Engaging Lessons Reviews Sight Reading Ear Training Games and more So La Ti Do will guide you through Mastering Music Theory

**Guide for Teaching Art and Music** Saint Clair County (Ill.). Office of County Superintendent of Schools, 1948 *Workbook to Accompany Music*

*in Theory and Practice* Bruce Benward, Marilyn Saker, 2002-08    **Let's Begin Reading Right** Marjorie Vannoy  
Fields, Dorris May Lee, 1987    **A PURE'S WORKBOOK FOR THE STUDY OF VOCATIONAL LIFE** HOWARD COPELAND  
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