

Neil LaBute

Stage and Cinema

Christopher Bigsby



Neil Labute Stage And Cinema

Regina Buccola



Neil LaBute Stage And Cinema:

Neil LaBute C. W. E. Bigsby, 2007-12-13 The first full length study of the work of the American playwright and director Neil LaBute **Neil Lobbed** C. W. E. Bigsby, 2007 Neil Lobbed is one of the most exciting new talents in theatre and film to have emerged in the 1990s Influenced and inspired by such writers as David Mamet Edward Bond and Harold Pinter he is equally at home writing for the screen as for the stage and the list of films he has written and directed includes The Wicker Man 2006 Possession 2002 and In the Company of Men 1998 As a playwright screenwriter director and author of short stories he has staked out a distinctive and disturbing territory In the first full length study on Lobbed Christopher Bigsby examines his darkly funny work which explores the cruelties self concern and manipulative powers of individuals who inhabit a seemingly uncommunal world Individual chapters are dedicated to particular works and the book also includes an interview with Lobbed providing a fascinating insight into the life of this influential and often controversial figure Publisher description

The Methuen Drama Guide to Contemporary American Playwrights Christopher Innes, Peter Paul Schnierer, Martin Middeke, Matthew C. Roudané, 2013-12-19 This is an authoritative single volume guide to the work of twenty five American playwrights from the 1960s to the present written by a team of twenty five eminent scholars from the USA Canada Britain Germany and Ireland It is the perfect companion for students of American literature and drama **Historical Dictionary of Contemporary American Theater: 1930-2010** James Fisher, 2011-06-01 From legends like Eugene O'Neill Tennessee Williams and Arthur Miller to successful present day playwrights like Neil LaBute Tony Kushner and David Mamet some of the most important names in the history of theater are from the past 80 years Contemporary American theater has produced some of the most memorable beloved and important plays in history including Death of a Salesman A Streetcar Named Desire Barefoot in the Park Our Town The Crucible A Raisin in the Sun and The Odd Couple Historical Dictionary of Contemporary American Theater presents the plays and personages movements and institutions and cultural developments of the American stage from 1930 to 2010 a period of vast and almost continuous change It covers the ever changing history of the American theater with emphasis on major movements persons plays and events This is done through a chronology an introductory essay an extensive bibliography and over 1 500 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the history of American theater **The Way We Get By** Neil LaBute, 2015-05-19 What they do have however is a very awkward encounter after spending one hot night together following a drunken wedding reception they attend They wake up to a blurry morning where the rules of attraction sex and society are waiting for them before their first cup of coffee leading them to ponder how much they really know about each other and how much they really care about what other people think Slyly profound and irresistibly passionate The Way We Get By is Neil LaBute's audacious tale of a very modern romance a sharp sexy fresh look at love and lust and the whole damn thing

Chicago Shakespeare Theater Regina Buccola, 2012-12-15 The Chicago Shakespeare Theater is widely known for vibrant

productions that reflect the Bard's genius for intricate storytelling, musicality of language and depth of feeling for the human condition. Affectionately known to natives of the Windy City as Chicago Shakes, this vanguard of Chicago's rich theatrical tradition celebrates its silver anniversary with this bracing collection of original essays by world-renowned scholars, directors, actors and critics. Chicago Shakespeare Theater unveils the artistic visions and decisions that helped shape this venerable institution and examines the theater's international reputation for staging such remarkable and provocative performances. The volume brings together works by such heralded drama critics as Terry Teachout, Jonathan Abarbanel and Michael Billington, theater industry giants like Michael Bogdanov, Edward Hall and Simon Callow, interviews with the Chicago Shakespeare Theater's own Artistic Director Barbara Gaines and Executive Director Criss Henderson, and essays by such noted figures in academe as Clark Hulse, Wendy Wall and Michael Shapiro.

Filthy Talk for Troubled Times Neil LaBute, 2010. Neil LaBute burst onto the American theater scene in 1989 with his controversial debut work *Filthy Talk for Troubled Times*. Set in a barroom in Anytown USA and populated by a series of everymen and two beleaguered everywomen, this series of frank exchanges explores the innumerable varieties of American intolerance. A unique snapshot of the times, the play seldom allowed production by the author since it provides a compelling look at the early thinking and evolution of one of our great theater artists. Also in this collection is a series of new short works, some never before produced. They include *The New Testament*, a showbiz satire that takes a close look at the perils of color-blind casting, and *The Furies*, in which a woman helps navigate her brother's breakup with his out and then perhaps in the closet again lover.

Plays International, 2008

Historical Dictionary of Contemporary American Theater James Fisher, 2021-07-15. *Historical Dictionary of Contemporary American Theater*, Second Edition, covers theatrical practice and practitioners as well as the dramatic literature of the United States of America from 1930 to the present. The 90 years covered by this volume features the triumph of Broadway as the center of American drama from 1930 to the early 1960s through a Golden Age exemplified by the plays of Eugene O'Neill, Elmer Rice, Thornton Wilder, Lillian Hellman, Tennessee Williams, Arthur Miller, William Inge, Lorraine Hansberry, and Edward Albee, among others. The impact of the previous modernist era contributed greatly to this period of prodigious creativity on American stages. This volume will continue through an exploration of the decline of Broadway as the center of U.S. theater in the 1960s and the evolution of regional theaters as well as fringe and university theaters that spawned a second Golden Age at the millennium that produced another and significantly more diverse generation of significant dramatists, including such figures as Sam Shepard, David Mamet, Maria Irene Fornes, Beth Henley, Terrence McNally, Tony Kushner, Paula Vogel, Lynn Nottage, Suzan-Lori Parks, Sarah Ruhl, and numerous others. The impact of the Great Depression and World War II profoundly influenced the development of the American stage as did the conformist 1950s and the revolutionary 1960s on into the complex times in which we currently live. *Historical Dictionary of the Contemporary American Theater*, Second Edition, contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 1,000 cross-

referenced entries on plays playwrights directors designers actors critics producers theaters and terminology This book is an excellent resource for students researchers and anyone wanting to know more about American theater **New York**, 2006-06 *TDR*, 2008 **Bash** Neil LaBute, 1999-11-01 Neil LaBute burst onto the American theater scene with the premiere of BASH at NYC's Douglas Fairbanks Theater in 1999 in a wildly praised production that featured Calista Flockhart Paul Rudd and Ron Eldard It went on to play at the Almeida Theatre in London and since then has seen hundreds of productions across the U S and around the world These three provocative one act plays examine the complexities of evil in everyday life and thrillingly exhibit LaBute's signature raw lyrical intensity Ablaze with the muscular dialogue and searing artistry that immediately established him as a major playwright BASH is enduringly brilliant classic and essential Neil LaBute In Medea Redux a young woman relates her complex and ultimately tragic relationship with her high school English teacher in Iphigenia in Orem a businessman confides to a stranger in a Las Vegas hotel room about a chilling crime and in A Gaggle of Saints a young couple separately recounts the violent events of an anniversary weekend in New York City *The Best Plays Theater Yearbook*, 2006 **The Kennedy Center American College Theater Festival Presents** Gary Garrison, 2006 Foreword by Neil La Bute plus the Kennedy Center imprimatur KCACTF involves more than 18 000 college students annually and they all need a copy of this book KCACTF plays are staged at state regional and national competitions all heavily attended Exciting new material for theater producers playwrights aspiring playwrights and drama students at every level Since 1969 the American College Theater Festival has recognized the finest work produced in college and university drama programs through state regional and national festivals around the country At last many recent competition winners have been gathered into one volume an anthology of the work the Kennedy Center judges to be the best from our young dramatists Entertaining challenging and sometimes startling these plays introduce readers to the emerging playwrights who are sure to be the theater giants of tomorrow **Theater**, 2005 [The Columbia Encyclopedia of Modern Drama](#) Gabrielle H. Cody, Evert Sprinchorn, 2007 The Columbia Encyclopedia of Modern Drama covers the period from 1860 to the present The distinctive feature of this encyclopedia is the emphasis it places on the cultural context of dramatic works and their authors Preface *Theatre* Robert Cohen, 2005 Balanced coverage of theatre appreciation history of performance and the collaborative theatrical crafts Robert Cohen's passion for and knowledge of the theatre puts your students behind the scenes SEVENTH EDITION features current production photos from around the world and includes extensive excerpts from seven plays PROMETHEUS BOUND OEDIPUS TYRANNOS THE YORK CYCLE ROMEO AND JULIET THE BOURGEOIS GENTLEMAN THE THREE SISTERS and HAPPY DAYS **The Making of Alternative Cinema** Mario Falsetto, 2007-12-30 This volume contains a collection of nine in depth interviews with directors of independent film **reasons to be happy** Neil LaBute, 2015-01-01 THE STORY Three years after a contentious break up Steph and Greg are wondering if they can make a fresh go of it Trouble is she's married to someone else and he's just embarked on a relationship with Steph's best

friend Carly a single mom whose jealous ex husband Kent has trouble articulating his feelings Navigating the rocky landscape of conflicting agendas and exploding emotions isn t going to be easy for any of them REASONS TO BE HAPPY is a funny surprising and poignant play about the choices and sacrifices we are willing to make in the pursuit of that often elusive ideal happiness The New York Times Index ,2008

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