

Chapter 1

Rhetoric and Popular Culture

Do you know what your blue jeans are doing to you? What kind of person do you turn into when you go to shopping malls? After a day of hard knocks at work or at school, do you try to use television as "right back," or to escape?

If you are like most people, you are probably not in the habit of asking yourself questions like these. We may think of our clothing, favorite kinds of music, or preferred forms of recreation as ways to express ourselves or to have fun. But we might think in a little far-fetched to believe that there is any serious meaning in Late Night with David Letterman, or that our personalities and values are involved in checking out this spring's new swimwear.

Although most of us realize that television ads or political commercials are designed to influence us, it may not be clear to us how the regular programming between the advertisements has the same function. A lot of us may feel that we wear our hair in certain styles for aesthetic reasons—because we like it that way. We may not often think that those styles also express certain positions in some important social and political battles. We may feel that we conscientiously shop at The Gap rather than at Woolworth's only for reasons of taste; we might be surprised to hear that our choice has the potential to turn us into different kinds of people.

This book asks you to think about how everyday actions, objects, and experiences affect you and others. You are probably already familiar with some of the more direct and ~~unintentionally~~ consequences of music, television, or films, such as the association of heavy metal rock music with teenage suicide, or rap musicians who have been arrested on obscenity charges. This book will expand on things you may already be aware of, leading you to see how all of popular culture works to influence the public.

The Rhetoric of Everyday Life

There are some well-developed theories available for studying how such influence works. These are theories of rhetoric or persuasion. The word rhetoric has many meanings, and we will examine more of them in more detail in the next chapter. Many people understand rhetoric to mean the ways in which words influence

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people. "That's just a lot of rhetoric," we say, and by that we mean that it's just so many empty but persuasive words. In this book, we will work from a different, expanded understanding of what rhetoric means: the ways in which signs influence people. (The term sign refers to the countless meaningful words, images, and so on that surround us; it will be explained more fully later in this chapter, beginning on page 6.)

In this book we will examine the rhetorical dimension of the everyday objects, actions, and events to which we are constantly exposed. We will also see what it means to refer to these everyday objects, actions, and events as popular culture. We will learn that music, even most, of the ways in which we are influenced through signs can be observed on this everyday, minute-by-minute level of popular culture. As we go through life experiencing and enjoying music, clothing, architecture, food, and so forth, we are also participating in rhetorical struggles over what kind of society we want live in and what sort of people we will be. This book will empower you to see those struggles as well, so that you will be able to find the rhetoric in rap music, the motivations in heavy metal, and the arguments in argyle socks.

To begin seeing everyday experiences as alive with persuasive influences, let us begin by considering power. Power is the ability to control events and meanings. We are used to thinking that certain people, or groups, or classes of people have power and that others do not. We say that the Du Ponts, Kennedys, Rockefellers, and so forth all have power. Perhaps you have worked in offices or on committees with individuals whom you could clearly identify as powerful. Perhaps there have been other individuals who you thought were relatively lacking in power. Certainly, we might all agree that, compared with adults, children are relatively powerless for several reasons. But did you ever stop to wonder specifically what all this empowerment and disempowerment comes about?

Many people believe that, compared to men, women are relatively disempowered in most of Western society: Women earn lower salaries for the same jobs, men women have high-ranking jobs and positions of prestige, there are not as any female judges, physicians, police officers, college professors, and so forth, we down this relative empowerment of men and disempowerment of women (and it is obvious as if young males were all taken care of).

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not, girls which sort of knowledge revealed in conversation is more empowering when it comes to impressing someone).

And in social expectations, as when a male who leaves work early to pick up a sick child at school is considered responsible and sensitive, whereas a woman who does the same thing is often perceived as compromising her professional "commitment" to her career.

Of course, many women do not take these moments of disempowerment quietly. Women devise strategies of resistance, refusing the disempowerment that everyday experience offers others to them, and seeking alternative means of empowerment. Everyday actions, objects, and experiences are really battlegrounds, sites of struggle among political and moral forces. We will talk more about that struggle later in this book.

Other kinds of social and political influence—empowerment and disempowerment—happen in the same way: from one moment to the next, in everyday experiences. A quick exercise will emphasize this point.

Exercise 1.1

This exercise is designed to help you see how some commonly held, even fundamental, notions are born and maintained in your everyday experiences. Pick, from among the following statements, the one that you agree with most strongly:

- American business is suffering from unfair foreign competition.
- In this country, urban problems are mainly racial problems.
- It is important to look nice and to smell nice.
- Photography is a serious problem in the United States.
- People should keep their houses and yards neat and trim.
- Most politicians are dishonest, self-serving, or incompetent.

Now, do some thinking and reflecting on this question: Specifically when and where did you come to have that belief? Another way to ask this question would be, can you remember specific experiences that influenced you to hold that belief? To help you in your thinking,

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The SAGE Handbook of Rhetorical Studies Andrea A. Lunsford, Kirt H. Wilson, Rosa A. Eberly, 2008-10-29 The SAGE Handbook of Rhetorical Studies surveys the latest advances in rhetorical scholarship synthesizing theories and practices across major areas of study in the field and pointing the way for future studies Edited by Andrea A Lunsford and Associate Editors Kirt H Wilson and Rosa A Eberly the Handbook aims to introduce a new generation of students to rhetorical study and provide a deeply informed and ready resource for scholars currently working in the field Key Features Brings together scholars from across the disciplines of Speech Communication English and Writing Studies While rhetoric is by definition interdisciplinary self identified scholars in the field are most often institutionally separated from one another This Handbook bridges this divide by providing a refreshing range of transdisciplinary views on the nature status definition and scope of rhetoric today Offers a thorough going overview of rhetorical studies today Organized in four sections Historical Studies in Rhetoric Rhetoric Across the Disciplines Rhetoric and Pedagogy and Rhetoric and Public Discourse the volume provides a single resource for engaging rhetorical studies Underscores the importance of rhetoric to education across a wide range of disciplines as well as to effective participation in public arenas Thus the volume connects rhetoric's long teaching tradition to an activist agenda for informed civic engagement Addresses methodological and theoretical difficulties and offers means of negotiating them Provides one of the first introductions to rhetorical studies across cultures and to the related debates concerning comparative and contrastive rhetorics

Rhetorical Criticism Sonja K. Foss, 2025-07-28 This transformative text has taught the lively art of rhetorical criticism to thousands of readers becoming a revered standard With an unparalleled talent for distilling sophisticated rhetorical concepts and processes Sonja Foss provides an engagingly written practical guide delineating ten methods of doing rhetorical criticism Clear instructions describe the process for systematic investigation of symbolic acts and artifacts and the necessary ingredients for well reasoned explanations and analysis Accessible sample essays illustrate each method and the same artifact is analyzed for nine of the methods to reveal the nuances and applicability of different approaches A deep understanding of rhetorical criticism equips readers to be engaged and active participants in shaping the nature of the world in which they live A chapter on feminist criticism features the disruption of conventional ideologies and practices The chapter on narrative criticism highlights storytelling in the digital world The emphasis on inquiry is invaluable for filtering meaning out of the communication encountered daily for example questions to ask processes to employ for interpretation assumptions to identify Understanding rhetoric helps readers judge the effectiveness accuracy and impact of symbols

Rhetoric in Popular Culture Barry Brummett, 2017-10-10 Rhetoric in Popular Culture Fifth Edition shows readers how to apply growing and cutting edge methods of critical studies to a full spectrum of contemporary issues seen in daily life Exploring a wide range of mass media including current movies magazines advertisements social networking sites music videos and television shows Barry Brummett uses critical analysis to apply key

rhetorical concepts to a variety of exciting examples drawn from popular culture Readers are guided from theory to practice in an easy to understand manner providing them with a foundational understanding of the definition and history of rhetoric as well as new approaches to the rhetorical tradition Ideal for courses in rhetorical criticism the highly anticipated Fifth Edition includes new critical essays and case studies that demonstrate for readers how the critical methods discussed can be used to study the hidden rhetoric of popular culture

Rhetoric in Intercultural Contexts Alberto Gonzalez, Dolores V. Tanno, 2000-05-17 Rhetoric in Intercultural Contexts confronts the challenges facing critics of rhetorical action when the focus of the study contains a mixture of cultural traditions and practices The contributors reflect on the limitations of monocultural critical approaches and put forward intercultural critical possibilities

Participatory Critical Rhetoric Michael Middleton, Aaron Hess, Danielle Endres, Samantha Senda-Cook, 2015-12-16 Increasingly rhetorical scholars are using fieldwork and other ethnographic performance and qualitative methods to access document and analyze forms of everyday in situ rhetoric rather than using already documented texts In this book the authors argue that participatory critical rhetoric as an approach to in situ rhetoric is a theoretically methodologically and praxiologically robust approach to critical rhetorical studies This book addresses how participatory critical rhetoric furthers understanding of the significant role that rhetoric plays in everyday life through expanding the archive of rhetorical practices and texts emplacing rhetorical critics in direct conversation with rhetors and audiences at the moment of rhetorical invention and highlighting marginalized voices that might otherwise go unnoticed This book organizes the theoretical and methodological foundations of participatory critical rhetoric through four vectors that enhance conventional rhetorical approaches 1 the political commitments of the critic 2 rhetorical reflexivity and the role of the embodied critic 3 emplaced rhetoric and the interplay between the field text and context and 4 multiperspectival judgment that is informed by direct participation with rhetors and audiences In addition to laying the groundwork and advocating for the approach Participatory Critical Rhetoric also offers significant contributions to rhetorical theory and criticism more broadly by revisiting the field's understanding of core topics such as role of the critic text context audience rhetorical effect and the purpose of criticism Further it enhances theoretical conversations about material rhetoric place space affect intersectional rhetoric embodiment and rhetorical reflexivity

The Rhetoric of Culture Christine Lynn Garlough, 2002

Spectra, 2006

Critical Media Studies Brian L. Ott, Robert L. Mack, 2019-12-09 An engaging and accessible introduction to a broad range of critical approaches to contemporary mass media theory and research A decade after its first publication Critical Media Studies continues to shape and define the field of media studies offering innovative approaches that enable readers to explore the modern media landscape from a wide variety of perspectives Integrating foundational theory and contemporary research this groundbreaking text offers the most comprehensive set of analytical approaches currently available Twelve critical perspectives pragmatic rhetorical sociological erotic ecological and others enable readers to assess and evaluate the social and cultural consequences of contemporary

media in their daily lives The new third edition includes up to date content that reflects the current developments and cutting edge research in the field New or expanded material includes changing perceptions of race and gender the impact of fandom on the media the legacy of the television age the importance of media literacy in the face of fake news and developments in industry regulations and U S copyright law This textbook Presents clear reader friendly chapters organized by critical perspective Features up to date media references that resonate with modern readers Incorporates enhanced and updated pedagogical features throughout the text Offers extensively revised content for greater clarity currency and relevance Includes fully updated illustrations examples statistics and further readings Critical Media Studies 3rd Edition is the ideal resource for undergraduate students in media studies cultural studies popular culture communication rhetoric and sociology graduate students new to critical perspectives on the media and scholars in the field **Papers from the ... NCA**

Convention National Communication Association (U.S.). Convention, 2006 **Equipping Technical Communicators for Social Justice Work** Rebecca Walton, Godwin Y. Agboka, 2021-06-01 Equipping Technical Communicators for Social Justice Work provides action focused resources and tools heuristics methodologies and theories for scholars to enact social justice These resources support the work of scholars and practitioners in conducting research and teaching classes in socially just ways Each chapter identifies a tool highlights its relevance to technical communication and explains how and why it can prepare technical communication scholars for socially just work For the field of technical and professional communication to maintain its commitment to this work how social justice intersects with inclusivity through UX technological civic and legal literacies as well as through community engagement must be acknowledged Equipping Technical Communicators for Social Justice Work will be of significance to established scholar teachers and graduate students as well as to newcomers to the field Contributors Kehinde Alonge Alison Cardinal Erin Brock Carlson Oriana Gilson Laura Gonzales Keith Grant Davie Angela Haas Mark Hannah Kimberly Harper Sarah Beth Hopton Natasha Jones Isidore Kafui Dorpenyo Liz Lane Emily Legg Nicole Lowman Kristen Moore Emma Rose Fernando Sanchez Jennifer Sano Franchini Adam Strantz Cana Uluak Itchuaqiyag Josephine Walwema Miriam Williams Han Yu [The Student Guide to Freire's 'Pedagogy of the Oppressed'](#) Antonia Darder, 2018-03-22 This book serves as an important companion to Freire s seminal work providing powerful insights into both a philosophically sound and politically inspired understanding of Freire s book supporting application of his pedagogy in enacting emancipatory educational programs in the world today Antonia Darder closely examines Freire s ideas as they are articulated in Pedagogy of the Oppressed beginning with a historical discussion of Freire s life and a systematic discussion of the central philosophical traditions that informed his revolutionary ideas She engages and explores Freire s fundamental themes and ideas including the issues of humanization the teacher student relationship reflection dialogue praxis and his larger emancipatory vision Questions are included throughout Chapter 3 Reading the Text Chapter by Chapter to enable greater discussion of and engagement with the text itself The book includes an incisive interview with Freire s widow Ana

Maria Araujo Freire The bibliography offers invaluable support to those looking to read and study other works by Paulo Freire

Building a Social Democracy Robert Danisch, 2015-11-06 Building a Social Democracy offers an alternative intellectual history of American pragmatism one that tries to reclaim the middle of the twentieth century in order to push neo pragmatism beyond its philosophical limitations Danisch argues that the major entailment of the invention of American pragmatism at the beginning of the twentieth century is that rhetorical practices are the rightful object of study and means of improving democratic life Pragmatism entails a commitment to rhetoric Rhetorical pragmatism is intended to be more faithful to the project of first generation pragmatism to offer insight into the ways in which rhetoric operates in contemporary democratic cultures to recommend practices methods and modes of action for improving contemporary democratic cultures and to subordinate philosophy to rhetoric by reimagining appropriate ways for pragmatist scholarship and social research to advance

Es, 2004 Teaching in Progress Josephine Koster Tarvers, Cindy Moore, 2008

The Politics of Problem Definition David A. Rochefort, Roger W. Cobb, 1994 At the nexus of politics and policy development lies persistent conflict over where problems come from what they signify and based on the answers to those questions what kinds of solutions should be sought Policy researchers call this process problem definition Written for both scholars and students this book explains how and why social issues come to be defined in different ways how these definitions are expressed in the world of politics and what consequences these definitions have for government action and agenda setting dynamics The authors demonstrate in two theoretical chapters and seven provocative case studies how problem definition affects policymaking for high profile social issues like AIDS drugs and sexual harassment as well as for problems like traffic congestion plant closings agricultural tax benefits and air transportation By examining the way social problems are framed for political discussion the authors illuminate the unique impact of beliefs values ideas and language on the public policymaking process and its outcomes In so doing they establish a common vocabulary for the study of problem definition review and critique the insights of existing work on the topic and identify directions for future research

Journal of Communication and Minority Issues, 1999

Magazines for Libraries William Armstrong Katz, 2003

Logomachia Hellenic Association for the Study of English, 1994

An Historical Explanatory Study of the Evolution and Development of Organizational Culture in Organizational Communication Within the Speech Communication Discipline Kathryn Eulalia Kelley Ott, 1989

Semiotica, 1990

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