

# Andantino

By Ferdinando Carulli

Ed. by John Philip Dimeck

The first system of musical notation for 'Andantino' consists of a single staff in treble clef with a key signature of two sharps (F# and C#). The music begins with a half rest followed by a quarter note G4. The melody is primarily composed of eighth and quarter notes, with some sixteenth-note runs. Fingerings are indicated by numbers 1-4 above the notes. The system concludes with a quarter rest followed by a quarter note G4.

The second system of musical notation continues the piece. It features a variety of rhythmic patterns, including eighth-note pairs and quarter notes. A dynamic marking of 'p' (piano) is placed below the first measure. The system ends with a quarter rest followed by a quarter note G4.

The third system of musical notation shows a continuation of the melodic and rhythmic themes. It includes several measures with eighth-note pairs and quarter notes. The system concludes with a quarter rest followed by a quarter note G4.

The fourth and final system of musical notation for this page. It contains several measures with eighth-note pairs and quarter notes. The system concludes with a quarter rest followed by a quarter note G4.

# Classical Guitar Pieces

**Warren Vanderburg**



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**Classic Guitar Construction** Irving Sloane,1989

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