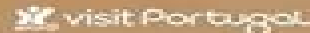
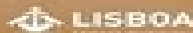
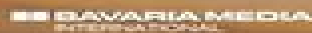


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Transnational Streaming Television Joseph Straubhaar, Swapnil Rai, Melissa Santillana, Silvia Dalben, 2025-09-29 Examining the impact of streaming on the global production and flow of television and film this book provides an innovative theoretical framework to conceptualize how asymmetric dynamics of power play out in the era of global streaming This book analyses Netflix and Amazon Prime Video two tech based digital native streamers and compares them to Disney and HBO Max Warner Bros Discovery two legacy Hollywood studios with cable TV and broadcasting operations now pursuing global streaming The book compares their different models of operation and specifically explores how these four streamers particularly Netflix are co producing and commissioning television programs and films in an increasing number of countries It also examines how this trend is creating new opportunities for independent producers and soft power for the producing nations This book further considers the direct algorithmic targeting of individuals by their genre preferences across boundaries of culture language and nation boundaries that previously protected national and regional television markets creating a new flow of data colonialism At a more local level the book also examines some of the national and regional streaming platforms emerging in some of the key players in the Global South Brazil India and Mexico This is essential reading for students researchers and academics interested in media studies global media and global television studies

Handbook of Hydrocolloids Glyn O. Phillips, Peter A. Williams, 2020-11-06 Handbook of Hydrocolloids Third Edition is a must have substantive reference on hydrocolloids helping food industry scientists ever since its first edition was published and well received This thoroughly updated and expanded edition reviews the structure function properties and applications of a broad range of hydrocolloids used in food and related industries The third edition updates existing chapters on developments and theories on the structure and functional characteristics of individual hydrocolloids The book provides additional chapters on new techniques for the chemical and physicochemical characterization of hydrocolloids and applications technologies for encapsulation and controlled release of active compounds Edited by two leading international authorities in the field this third edition continues to be relevant to food industry researchers food manufacturers graduate

and postgraduate students particularly in food pharmaceutical and cosmetic sciences Introduces to food hydrocolloids considering regulatory aspects and functional characteristics Examines the manufacture structure function and applications of over twenty five hydrocolloids Brings a detailed overview of the function of hydrocolloids as emulsifiers rheological modifiers film formers and encapsulation agents

The Catholic Encyclopedia Charles George Herbermann, Edward Aloysius Pace, Condé Benoist Pallen, Thomas Joseph Shahan, John Joseph Wynne, 1914 [The Catholic Encyclopedia](#), 1914

Empire Found Daniel F. Silva, 2022-09-15 An Open Access edition of this book is available on the Liverpool University Press website and the OAPEN library as part of the Opening the Future project with COPIM Empire Found Racial Identities and Coloniality in Twenty First Century Portuguese Popular Cultures examines how the discourses and narratives of Portuguese imperial exceptionalism and Portuguese racial identity developed during the last centuries of Portuguese settler colonialism continue to inform an array of cultural production and consumption in the four decades since decolonization By examining a range of contemporary popular cultural production literature football musical production and celebrity culture in critical conversation with intellectual production of the nineteenth and twentieth centuries Empire Found examines how narratives of Portuguese racial hybridity and indeterminacy operate alongside ongoing structures of coloniality and white supremacy in the realms of cultural production I argue that these implied or overt historical dialogues carried out through cultural production are integral to the very reproduction of the Portuguese nation state apparatus as well as its racial structures and claims to whiteness in the wake of decolonization and marginal integration into the European Union

[Codex 632](#) José Rodrigues dos Santos, Cristina Voinea, 2009 *The Catholic Encyclopedia: Index*, 1914 **A**

Comparative History of Literatures in the Iberian Peninsula César Domínguez, Anxo Abuín González, Ellen Sapega, 2016-10-20 Volume 2 of A Comparative History of Literatures in the Iberian Peninsula brings to an end this collective work that aims at surveying the network of interliterary relations in the Iberian Peninsula No attempt at such a comparative history of literatures in the Iberian Peninsula has been made until now In this volume the focus is placed on images Section 1 genres Section 2 forms of mediation Section 3 and cultural studies and literary repertoires Section 4 To these four sections an epilogue is added in which specialists in literatures in the Iberian Peninsula as well as in the sub disciplines of comparative history and comparative literary history search for links between Volumes 1 and 2 from the point of view of general contributions to the field of Iberian comparative studies and assess the entire project that now reaches completion with contributions from almost one hundred scholars

The Catholic Encyclopedia Charles Herbermann, 1914 *The Oxford Handbook of Papyrology* Roger S. Bagnall, 2009-07-27 Thousands of texts written over a period of three thousand years on papyri and potsherds in Egyptian Greek Latin Aramaic Hebrew Persian and other languages have transformed our knowledge of many aspects of life in the ancient Mediterranean and Near Eastern worlds The Oxford Handbook of Papyrology provides an introduction to the world of these ancient documents and literary texts ranging from the raw

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A Companion to Portuguese Literature Thomas Foster Earle, Stephen Parkinson, Cláudia Pazos Alonso, 2013 An essential chronological framework for students of Portuguese literature This companion volume offers an introduction to European Portuguese literature for university level readers It consists of a chronological overview of Portuguese literature from the twelfth century to the present day by some of the most distinguished literary scholars of recent years leading into substantial essays centred on major authors genres or periods and a study of the history of translations It does not attempt an encyclopaedic coverage of Portuguese literature but provides essential chronological and bibliographical information on all major authors and genres with more extensive treatment of key works and literary figures and a particular focus on the modern period It is unashamedly canonical rather than thematic in its examination of central authors and periods without neglecting female writers In this way it provides basic reference materials for students beginning the study of Portuguese literature and for a wider audience looking for general or specific information The editors have made a principled decision to exclude both Brazilian and African literature which demand separate treatment STEPHEN PARKINSON CLAUDIA PAZOS ALONSO and T F EARLE are all members of the Sub Faculty of Portuguese at the University of Oxford CONTRIBUTORS Vanda Anastácio Helena Carvalho Buescu Rip Cohen T F Earle David Frier Lu s Gomes Mariana Gray de Castro Helder Macedo Patricia Odber de Baubeta Hilary Owen Stephen Parkinson Cl udia Pazos Alonso Juliet Perkins Teresa Pinto Coelho Phillip Rothwell Mark Sabine Claire Williams Clive Willis

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Handbuch der klassischen Altertums-Wissenschaft ,1913

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