

**AES3-1992 (r1997)  
Revision of AES3-1985  
Amendment 1-1997  
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# **AES Recommended practice for digital audio engineering — Serial transmission format for two- channel linearly represented digital audio data**

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## **Abstract**

The format provides for the serial digital transmission of two channels of periodically sampled and uniformly quantized audio signals on a single shielded twisted wire pair. The transmission rate is such that samples of audio data, one from each channel, are transmitted in time division multiplex in one sample period. Provision is made for the transmission of both user and interface related data as well as of timing related data, which may be used for editing and other purposes. It is expected that the format will be used to convey audio data that have been sampled at any of the sampling frequencies recognized by the AES, *Recommended Practice for Professional Digital Audio Applications Employing Pulse-Code Modulation — Preferred Sampling Frequencies*.

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# Aes Recommended Practice For Digital Audio Engineering

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## **Aes Recommended Practice For Digital Audio Engineering** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Aes Recommended Practice For Digital Audio Engineering**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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