



C S Lewis At

Mark Neal, Jerry Root



C S Lewis At:

The Making of C. S. Lewis (1918–1945) Harry Lee Poe, 2021-05-19 Experience C S Lewis s Captivating Transformation from Atheist to Christian At the end of World War I young C S Lewis was a devout atheist about to begin his studies at Oxford In the three decades that followed he would establish himself as one of the most influential writers and scholars of modern times undergoing a radical conversion to Christianity that would transform his life and his work Scholar Harry Lee Poe unfolds these watershed years in Lewis s life offering readers a unique perspective on his conversion his friendships with well known Christians such as J R R Tolkien and Dorothy L Sayers and his development from an opponent of Christianity to one of its most ardent defenders

The Complete C. S. Lewis Signature Classics C. S. Lewis, 2007-02-06 Seven Spiritual Masterworks by C S Lewis This classic collection includes C S Lewis s most important spiritual works Mere Christianity The Screwtape Letters The Great Divorce The Problem of Pain Miracles A Grief Observed The Abolition of Man

The Making of C.S. Lewis Harry Lee Poe, 2021-06

From Atheism to Christianity Joel Heck, 2017 C S Lewis was one of the most famous atheists of the twentieth century Before he returned to the Christian faith and wrote the Chronicles of Narnia series and Mere Christianity Lewis struggled with anger toward God This is the story of his pilgrimage to Christianity Providing greater insight into the atheistic phase of Lewis life than ever before this book also helps Christians learn more about what leads someone to atheism and how to witness the Christian faith to them

The Intellectual World of C. S. Lewis Alister E. McGrath, 2013-02-19 Marking the 50th anniversary of Lewis death The Intellectual World of C S Lewis sees leading Christian thinker Alister McGrath offering a fresh approach to understanding the key themes at the centre of Lewis theological work and intellectual development Brings together a collection of original essays exploring important themes within Lewis work offering new connections and insights into his theology Throws new light on subjects including Lewis intellectual development the uses of images in literature and theology the place of myth in modern thought the role of the imagination in making sense of the world the celebrated argument from desire and Lewis place as an Anglican thinker and a Christian theologian Written by Alister McGrath one of the world s leading Christian thinkers and authors this exceptional pairing of McGrath and Lewis brings together the work of two outstanding theologians in one volume

Remembering C.S. Lewis James Como, 2009-12-04 In this intimate candid and sometimes surprising community biography of the celebrated author and Christian apologist twenty four men and women who knew C S Lewis as teacher colleague friend offer their reminiscences and impressions of the complex man behind the critical and academic acclaim Through their recollections we see Jack Lewis dazzling Oxford as he takes on atheists materialists and a host of other challengers Most poignantly we see him in everyday settings striding up and down the platform at a railroad station presiding over leisurely dinners with students expounding on the virtues of the pub The net effect of this collection said the Catholic Review is to make us feel that we know Lewis as well as his friends And to quote the New Yorker The heterogeneity of the contributors assures a variety of

Lewis but certain traits appear in all these accounts intelligence imagination gusto a sense of fun and most frequently magnanimity An unexpected delight Washington Post A grand banquet of personal insights San Diego Union An invaluable indeed an indispensable addition to the burgeoning sphere of Lewis scholarship Joseph Pearce Author C S Lewis and the Catholic Church **C.S. Lewis, Poet** Don W. King, 2001 C S Lewis is best known as the creator of the fanciful world of Narnia and writer of literary criticism and Christian apologetics This book examines Lewis s early writings under the pseudonym Clive Hamilton analyzing the influence of his formative poetic aspirations upon his later prose By looking at early diaries and letters and the inclusion of four of Lewis s previously unpublished narrative poems and eleven previously unpublished short poems this text explains the man through his writing *Compelling Reason* C. S. Lewis, 2017-06-15 You can only find out the rights and wrongs by Reasoning never by being rude about your opponent s psychology For C S Lewis reason and logic are the sensible way to approach faith and ethics Much of the 20th century s ills are caused by ill founded beliefs and opinions C. S. Lewis Walter Hooper, 1996 Featuring summaries of each book the stories behind how they were written a biography of Lewis and entries on the key people places events and ideas in Lewis s life and writings **The Surprising Imagination of C. S. Lewis** Jerry Root, Mark Neal, Root, 2015-09-01 Narnia Perelandra places of wonder and longing The White Witch Screwtape personifications of evil Aslan a portrait of the divine Like Turkish Delight some of C S Lewis s writing surprises and whets our appetite for more But some of his works bite and nip at our heels What enabled C S Lewis to create such vivid characters and compelling plots Perhaps it was simply that C S Lewis had an unsurpassed imagination Or perhaps he had a knack for finding the right metaphor or analogy that awakened readers imaginations in new ways But whatever his gifts no one can deny that C S Lewis had a remarkable career producing many books in eighteen different literary genres including apologetics autobiography educational philosophy fairy stories science fiction and literary criticism And while he had and still has critics Lewis works continue to find devoted readers The purpose of this book is to introduce C S Lewis through the prism of imagination For Lewis imagination is both a means and an end And because he used his own imagination well and often he is a practiced guide for those of us who desire to reach beyond our grasp Each chapter highlights Lewis s major works and then shows how Lewis uses imagination to captivate readers While many have read books by C S Lewis not many readers understand his power to give new slants on the things we think we know More than a genius Lewis disciplined his imagination harnessing its creativity in service of helping others believe more deeply Truly fresh rhetorically astute works about C S Lewis are rare but this provocative new volume by Jerry Root and Mark Neal emerges at just the right time to reinvigorate Lewis scholarship beyond the clichés we continue to repeat to each other The Surprising Imagination of C S Lewis delivers just that salvo an ingenious empathetic lavishly informed elucidation of Lewis s understanding of the life of the imagination Bruce L Edwards Professor Emeritus of English and Africana Studies Bowling Green State University Bowling Green OH Our grasp of imagination is such a pale and paltry thing Neal and Root offer a

much needed corrective by illustrating Lewis's robust use of the word. The happy result is a more accurate and nuanced reading of Lewis. But there is more: through their careful work we are graced with a rich new vocabulary to discern and describe the many uses of creative imagination all around us.

Diana Pavlac Glyer, Professor of English at Azusa Pacific University, Azusa, CA, author of *The Company They Keep: C. S. Lewis and J. R. R. Tolkien as Writers in Community*. This fabulous book on Lewis's imagination will delight readers new to Lewis and those who like the authors have been reading him for decades. It shimmers with the joy of exploration and discovery.

The Surprising Imagination of C. S. Lewis is a reliable and inspiring guide not only to Lewis but to a treasure trove of imaginative books that fired Lewis's own imagination. In Robert Frost's delightful phrase, this book is the occasion for a fresh think.

Wayne Martindale, Emeritus Professor of English, Wheaton College, Wheaton, IL; Jerry Root and Mark Neal make excellent use of Lewis's literary criticism of other authors to show how he employed different varieties of imagination in his own works. The result is a good book about Lewis and an even better one on the capacity of imagination to enrich each of our lives every day.

Mark Noll, Francis A. McAnaney, Professor of History, University of Notre Dame, Notre Dame, IN. For nearly four decades I have been reading books and articles in the field of Lewis studies. This volume is one of the most original and fascinating books on Lewis to appear in a long time.

Lyle W. Dorsett, Billy Graham Professor of Evangelism, Beeson Divinity School, Samford University, Birmingham, AL.

The Collected Letters of C.S. Lewis, Volume 3 C. S. Lewis, 2004. The letters found in Volume II reveal inside accounts of how *The Screwtape Letters* came to be written, the early meetings of the Inklings with J. R. R. Tolkien giving readings about hobbits and Middle Earth, how C. S. Lewis became popular through BBC radio talks, but mostly how this quiet professor in England touched the lives of many through an amazing discipline of personal correspondence.

C. S. Lewis Roger Lancelyn Green, Walter Hooper, 1974

C.S. Lewis at the Breakfast Table, and Other Reminiscences James T. Como, 1985. C. S. Lewis, author of more than forty books and subject of many others, is acknowledged as one of the towering intellectual figures of this century, yet the man himself remains somehow elusive, remote even to his admirers. Now, in *C. S. Lewis at the Breakfast Table*, James Como brings together the reminiscences and impressions of twenty-two people who knew Lewis personally as friend, colleague, teacher, employer. The result is the most intimate look yet at the complex man behind the glowing reviews and academic accolades.

Back cover: *C. S. Lewis at Poets' Corner* Michael Ward, Peter S. Williams, 2016-04-08. On the fiftieth anniversary of his death, C. S. Lewis was memorialized in Poets' Corner, Westminster Abbey, taking his place beside the greatest names in English literature. Oxford and Cambridge Universities, where Lewis taught, also held commemorations. This volume gathers together addresses from those events. Rowan Williams and Alister McGrath assess Lewis's legacy in theology; Malcolm Guite addresses his integration of reason and imagination; William Lane Craig takes a philosophical perspective while Lewis's successor as Professor of Medieval and Renaissance English, Helen Cooper, considers him as a critic. The collection also includes more personal and creative responses. Walter Hooper, Lewis biographer, recalls their first meeting; there are poems, essays, a panel

discussion and even a report by the famous Mystery Worshipper from the Ship of Fools website along with a moving reflection by Royal Wedding composer Paul Mealer about how he set one of Lewis's poems to music. Containing theology, literary criticism, poetry, memoir, and much else besides, this volume reflects the breadth of Lewis's interests and the astonishing variety of his own output: a diverse and colorful commemoration of an extraordinary man.

Mere Theology Will Vaus, 2004-03-30 Will Vaus masterfully brings together Lewis's thought from throughout his voluminous writings to provide us a full-orbed look into his beliefs on twenty-five Christian themes.

C.S. Lewis David G. Clark, 2008-04-15 In this engaging book David Clark guides the reader through the theology of C.S. Lewis and illuminates the use and understanding of scripture in the works of this popular author. Examines his life, work, world view, and the implications of his theology in relation to his other writings. Looks at Lewis's beliefs on the topics of redemption, humanity, spiritual growth, purgatory, and resurrection. Examines the different perspectives on Lewis and his work as prophet, evangelist, and as a spiritual mentor. Explores the range and influence of Lewis's work from the bestselling apologetic *Mere Christianity* to the world-famous *Chronicles of Narnia*. Features specially commissioned artwork throughout. Written in an accessible style for general readers, students, and scholars and will introduce Lewis's theology to a wider audience.

The Completion of C. S. Lewis (1945-1963) Harry Lee Poe, 2022-08-22 *Loss and Love in the Final Years of C. S. Lewis's Life: The Completion of C. S. Lewis* From *War to Joy* is the final volume in a trilogy on C. S. Lewis's life. In this third ebook, scholar Harry Lee Poe examines the years during World War II until Lewis's death in 1963. This period of his life was wrought with disappointments and tragedy, including the deaths of close friends and family, the decline of his health, and professional failings. Despite these disappointments, this time was also marked by deep and meaningful relationships with those around him, including his friendship with and marriage to Joy Davidman Gresham. Lewis used these trials and joys to write some of his bestselling books, such as *The Chronicles of Narnia*, *Till We Have Faces*, and *Surprised by Joy*. Final Volume in a Trilogy. The trilogy also includes *Becoming C. S. Lewis: A Biography of Young Jack Lewis, 1898-1918* and *The Making of C. S. Lewis: From Atheist to Apologist, 1918-1945*. Examines Lewis's adult life from 1945 to 1963. This period of his life greatly influenced some of his most famous books. Appeals to fans and scholars of Lewis. Filled with details about the ins and outs of Lewis's life.

C.S. Lewis James Como, 2019 The writings of C. S. Lewis have a universal appeal. His *Chronicles of Narnia* are by far the best known, but he was also a prolific literary scholar, essayist, broadcaster, novelist, poet, and Christian apologist. Following the chronology of Lewis's life, James Como draws out the core themes of his writings, showing how his ideas evolved.

C.S. Lewis: Apostle to the Skeptics Chad Walsh, 2008-12-07 That a writer of Dr. Lewis's scholarly and literary stature should publish more than a dozen books directly or indirectly defending Christianity is news that his works should have such wide repercussions is still more significant news and merits a second thought. What does it mean when his books become best sellers? Does the fact indicate anything about the intellectual currents of the present decade? If so, it seems time to examine

more closely the exact kind of Christianity and philosophy presented in Dr Lewis's writings and the literary techniques that have brought him into the forefront of authors dealing with religious themes. In this book I hope to add something though not too much to the scanty supply of biographical information available about Dr Lewis but my main concern will be with his ideas the way he presents them and the significance of his popularity from the foreword by the author *The Neglected C.S. Lewis* Mark Neal, Jerry Root, 2020-05-02. Readers who can quote word for word from C.S. Lewis's theological classic *Mere Christianity* or his science fiction novel *Perelandra* have often never read his work as a professional literary historian. They may not even recognize some of the neglected works discussed here. Mark Neal and Jerry Root have done students of Lewis a great service tracing the signature ideas in Lewis's works of literary criticism and showing their relevance to Lewis's more familiar books. Their thorough research and lucid prose will be welcome to all who would like to understand Lewis more fully but who feel daunted by books of such evident scholarly erudition. For example when you read *The Discarded Image* on the ancients' view of the heavens you understand better why Ransom has such unpleasant sensations when first descending toward Malacandra in *Out of the Silent Planet*. And when you come across Lewis's discussion in *OHEL* of a minor sixteenth century poet who described the hellish River Styx as a puddle glum you can't help but chuckle at the name when you meet the famous Marshwiggle in *The Silver Chair*. These are just two examples of how reading the *Neglected Lewis* can help every reader understand Lewis more fully.

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