



Herta Muller

**Joacim Rocklöv**



## **Herta Muller:**

**Herta Müller** Bettina Brandt,Valentina Glajar,2020-03-09 Two languages German and Romanian inform the novels essays and collage poetry of Nobel laureate Herta Müller Describing her writing as autofictional Müller depicts the effects of violence cruelty and terror on her characters based on her own experiences in Communist Romania under the repressive Nicolae Ceauşescu regime Herta Müller Politics and Aesthetics explores Müller's writings from different literary cultural and historical perspectives Part 1 features Müller's Nobel lecture five new collage poems and an interview with Ernest Wichner a German Romanian author who has traveled with her and sheds light on her writing Parts 2 and 3 featuring essays by scholars from across Europe and the United States address the political and poetical aspects of Müller's texts Contributors discuss life under the Romanian Communist dictatorship while also stressing key elements of Müller's poetics which promises both self-conscious formal experimentation and political intervention One of the first books in English to thoroughly examine Müller's writing this volume addresses audiences with an interest in dissident exile migration experimental and transnational literature *Herta Müller* Brigid Haines,Lyn Marven,2013-06-20 This volume is a critical companion to the works of Herta Müller winner of the Nobel Prize in Literature in 2009 Müller 1953 is a Romanian German novelist essayist and producer of collages whose work has been compared with that of W G Sebald and Franz Kafka The Nobel Committee described her as a writer who with the concentration of poetry and the frankness of prose depicts the landscape of the dispossessed In works such as *Niederungen Nadirs Herztier The Land of Green Plums Reisende auf einem Bein Traveling on One Leg and Atemschaukel The Hunger Angel* all written in German but translated worldwide Müller addresses vital contemporary issues such as dictatorship migration memory and the ongoing legacy of fascist and communist rule in Europe Her works are written in a rich poetic language which imbues them with great power and depth They exceed national boundaries and have universal appeal they speak to a global audience attuned to political oppression and its lasting effects This volume containing contributions by an international team of scholars introduces the work of one of Europe's foremost contemporary writers to a world audience Individual chapters deal with Müller's major works and her volumes of collages Other chapters explore her poetics and the Romanian background as well as themes such as gender and life writing running throughout her work and her worldwide reception through the media and the medium of translation *Herta Müller* Oxford University Press,2013 A critical companion to the works of Herta Müller winner of the Nobel Prize in Literature in 2009 **Coming Home to Germany?** David Rock,Stefan Wolff,2002 The end of World War II led to one of the most significant forced population transfers in history the expulsion of over 12 million ethnic Germans from Central and Eastern Europe between 1945 and 1950 and the subsequent emigration of another four million in the second half of the twentieth century Although unprecedented in its magnitude conventional wisdom has it that the integration of refugees expellees and Aussiedler was a largely successful process in postwar Germany While the achievements of the integration process are acknowledged the

volume also examines the difficulties encountered by ethnic Germans in the Federal Republic and analyses the shortcomings of dealing with this particular phenomenon of mass migration and its consequences

**REPLICATION HERTA MÜLLER** Augustin Ostage, 2020-10-21 If the supposed origin of our Species Sapiens is to be found out into the triad of under pressing of surviving as Hunter Fisher Gatherer including those of Scavenger then the triad of creator of tools as Tool maker as Tool user and Tool improver must be unconditioned put together Also dynamic activity of our ancestors in struggle for existence in surviving of the best in increasing reproduction in learning and relearning of the instinct and intuition in living in groups in clans and in tribes put them into environment physical and abstract alike in using and reusing a language of cooperation and understanding in fact a proto language of those harsh conditions in surviving through many many adversities Millions years later in our developing of industrial environment through villages through stronghold cities through streets of communications and transportation through the protection of the state or state empire or state of superpower extending the human culture and civilization overall upon the world and also in our outer space of Mother Earth the Species of our SAPIENTOHUMAN has reached out the level of self overcoming in all areas of modern creativity whatever in industry in agriculture in art or philosophy in theology or psychology in education and learning processes Our book REPLICATION HERTA M LLER is trying to make and remake a smallest copy of all of it by playing and replaying the individual history and biography of a child within a small village somewhere in Eastern Europe then in a big metropolis in Western Europe till de laurels of highest prize in literature Rewriter of History

**The Exile and Return of Writers from East-Central Europe** John Neubauer, Borbála Zsuzsanna Török, 2009 Main description This first comparative study of writers who fled from both the Nazi and Communist dictatorships in East Central Europe includes interpretations of individual trajectories literary works and exile literary cultures A historical and theoretical introduction provides an overview of the events and studies exile cultures from Paris London and New York to Moscow Toronto and Buenos Aires Interpretations of select writers are complemented by studies of the main exile journals publishers and associations Special attention is devoted to the problems of homecoming

**Schaltstelle** Karen J. Leeder, 2007 Erstmals liegt mit Schaltstelle eine umfassende Studie zur zeitgen ssischen deutschsprachigen Lyrik auf der Schwelle zum 21 Jahrhundert vor In einem breiten Spektrum an Beitr gen international renommierter Experten aus Deutschland Gro britannien den USA Kanada Italien und den Niederlanden pr sentiert diese Untersuchung ausf hrliche Analysen zu bekannten Gr en wie Volker Braun Ulrike Draesner Durs Gr nbein Ernst Jandl Barbara K hler Friederike Mayr cker Brigitte Oleschinski und Raoul Schrott eingehende Betrachtungen zur Lyrik des K rpers zur Verwendung von Klischee Bildern zum Topos der Kindheit oder zur neuen Schlichtheit sowie Beitr ge zur j ngsten Generation von Dichterinnen und Dichtern die im neuen Jahrhundert ihren Einstand gegeben haben Untersuchungen zu individuellen Gedichtsammlungen erg nzen sich mit Abhandlungen die Dialoge ber die Jahrhundertgrenzen hinweg aufzeigen oder den Einflu von Schl sselfiguren wie Paul Celan und Gottfried Benn nachweisen Zudem enth lt der Band ein

Interview mit Heinz Czechowski und neue Gedichte von acht f hrenden deutschsprachigen Lyrikerinnen und Lyrikern Zu oft wird in Diskussionen zur Literatur in der Berliner Republik die Lyrik marginalisiert dieser Band zeigt da sie im Gegenteil eine unerl iche Rolle zu spielen hat F r Wissenschaftler und Studierende der Germanistik wie behaupt f r alle die an den Entwicklungen auf dem Gebiet der modernen Lyrik interessiert sind sollte diese Ver ffentlichung zur Pflichtlekt re erhoben werden Schaltstelle presents a pioneering examination of contemporary German poetry at the turn of the twenty first century Internationally recognised experts from Germany UK USA Canada Italy and the Netherlands offer a first assessment of the paths that German poetry has taken into the new millennium Alongside in depth analyses of established names are broader surveys of poetry of the body the use of clich theories of metaphor the topos of childhood the new simplicity and contributions dedicated to the youngest generation of poets making their debut in the new century The volume also contains an interview with Heinz Czechowski a substantial Bibliography and new poems by eight leading poets Poetry is too often marginalised in discussions about literature in the Berlin Republic this volume demonstrates that it has a vital role to play at their heart

The Appointment Herta Müller, 2001-09-13 From the winner of the IMPAC Award and the Nobel Prize a fierce novel about a young Romanian woman s discovery of betrayal in the most intimate reaches of her life I ve been summoned Thursday ten sharp Thus begins one day in the life of a young clothing factory worker during Ceausescu s totalitarian regime She has been questioned before this time she believes will be worse Her crime Sewing notes into the linings of men s suits bound for Italy Marry me the notes say with her name and address Anything to get out of the country As she rides the tram to her interrogation her thoughts stray to her friend Lilli shot trying to flee to Hungary to her grandparents deported after her first husband informed on them to Major Albu her interrogator who begins each session with a wet kiss on her fingers and to Paul her lover her one source of trust despite his constant drunkenness In her distraction she misses her stop to find herself on an unfamiliar street And what she discovers there makes her fear of the appointment pale by comparison Herta M ller pitilessly renders the humiliating terrors of a crushing regime Bone spare and intense The Appointment confirms her standing as one of Europe s greatest writers

*Contemporary German Prose in Britain and France (1980-1999)* Wiebke Sievers, 2007 This case study of the translation of contemporary German literature in Britain and France seeks to address the philosophical and anthropological problem of otherness and to discover its significance for translation theory This work should appeal to scholars interested in German British and French literature translation theory philosophy and sociology central component of the translation process Moreover via disciplines such as philosophy and anthropology otherness in the last two decades has entered Western theories and studies of translation and become an important analytical and normative category in the field of translation studies Nevertheless there is an apparent lack of research considering the concept itself as well as its history and current use in the field and its relevance for the practice of translation the translation theories currently known as foreignizing and shows that some of these draw on the same nationalist agenda that they try to transcend

Moreover the ensuing case study proves that current translation practice is still governed by a nationalist assurance of linguistic and cultural differences This book therefore concludes by calling for a change of perspective in the theoretical and practical approaches to translation Translation should no longer be regarded as a means of delimiting our selves from a national other but as a way to uncover the otherness underlying these alleged selves **Traveling on One Leg** Herta Müller,1998-11-11 The protagonist of Herta Müller s *Traveling on One Leg* is Irene a fragile woman born to a German family in Romania who has recently emigrated from Romania to Germany The novel focuses on Irene s relationship with three men Franz whom she met in Romania and who was unwilling to respond to her love for him Stefan a friend of Franz s and Thomas a bisexual bookseller in perpetual crisis Despite being born to a German family Irene s place in Germany is as a recent emigre and an unassimilated Romanian German She feels neither longing for Romania nor any comfort in her newly adopted Germany Politically and socially isolated Irene moves within the emotional orbit of these three men while at the same time moving between West Berlin Marburg and Frankfurt taking a dissonant journey within strange yet familiar territory Characterized by the same sense of profound isolation found in Müller s *The Land of Green Plums* see page 20 *Traveling on One Leg* is a poignant exploration of exile homeland and identity **Monatshefte** ,2018 **Deutschland** ,2010 **Nadirs** Herta Müller, **The Land of Green Plums** Herta Müller,2010-11-23 The lives of a group of Romanian students under Communism with its poverty regimentation and depressing greyness Life gets no better after graduation so much so that several commit suicide *The Hunger Angel* Herta Müller,2012-04-24 In her new novel Nobel laureate Müller calls upon her unique combination of poetic intensity and dispassionate precision to conjure the distorted world of the Gulag in all its physical and moral absurdity **Cristina and Her Double** Herta Müller,2013-11-07 Simon Schama in defence of the essay in the age of Twitter writes The self propulsion of a ranging intelligence is the dynamo that drives a powerful essay the headlong gallop of thought to a destination the reader can t predict and which may not have occurred to the writer when he began That power that propulsion that surprise is evident in every one of this selection of the very finest of the essays produced over the past 20 years by the Romanian German Nobel Laureate Herta Müller She interrogates Communist society especially in its bizarre Romanian Ceausescu variation and matters of complicity secrecy betrayal guilt responsibility resistance and the power of literature Her writing is bewitching and convincing her approach is unswerving unsparring and undeluded Her reader is grateful These are among the most powerful demonstrations of the pen s might exceeding the sword s to be produced in the last forty years in Europe **The Secret Police Dossier of Herta Müller** Valentina N. Glajar,2023-02-21 An in depth investigation of the Romanian secret police s file on Müller winner of the 2009 Nobel Prize for Literature re creating a file story of her surveillance **Defining Collage in the Twenty-first Century** Christiane zu Salm,Cornelius Borck,Uta Grundmann,2012 In contemporary art the collage technique has been experiencing a renaissance with artists finding new ways to use collage they might adopt the classical approach glueing overpainting and alienating

existing images but they also draw on new comput *The Fox Was Ever the Hunter* Herta Müller, 2016-05-10 From the winner of the Nobel Prize hailed as the laureate of life under totalitarianism a haunting early novel of surveillance and paranoia Romania the last months of the Ceausescu regime Adina is a young schoolteacher Paul is a musician Clara works in a wire factory Pavel is Clara's lover But one of them works for the secret police and is reporting on the rest of the group One day Adina returns home to discover that her fox fur rug has had its tail cut off On another occasion it's the hindleg Then a foreleg The mutilated fur is a sign that she is being tracked by the secret police the fox was ever the hunter Images of photographic precision combine into a kaleidoscope of terror as Adina and her friends struggle to keep mind and body intact in a world pervaded by complicity and permeated with fear where it's hard to tell victim from perpetrator And once again Herta Müller uses language that displays the concentration of poetry and the frankness of prose as the Swedish Academy noted upon awarding her the Nobel Prize to create a hauntingly cinematic portrayal of the corruption of the soul under totalitarianism *Schwerpunkt: Herta Müller* Paul Michael Lützeler, 2011

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## **Table of Contents Herta Muller**

1. Understanding the eBook Herta Muller
  - The Rise of Digital Reading Herta Muller
  - Advantages of eBooks Over Traditional Books
2. Identifying Herta Muller
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Herta Muller
  - User-Friendly Interface
4. Exploring eBook Recommendations from Herta Muller
  - Personalized Recommendations
  - Herta Muller User Reviews and Ratings
  - Herta Muller and Bestseller Lists
5. Accessing Herta Muller Free and Paid eBooks

- Herta Muller Public Domain eBooks
  - Herta Muller eBook Subscription Services
  - Herta Muller Budget-Friendly Options
6. Navigating Herta Muller eBook Formats
    - ePub, PDF, MOBI, and More
    - Herta Muller Compatibility with Devices
    - Herta Muller Enhanced eBook Features
  7. Enhancing Your Reading Experience
    - Adjustable Fonts and Text Sizes of Herta Muller
    - Highlighting and Note-Taking Herta Muller
    - Interactive Elements Herta Muller
  8. Staying Engaged with Herta Muller
    - Joining Online Reading Communities
    - Participating in Virtual Book Clubs
    - Following Authors and Publishers Herta Muller
  9. Balancing eBooks and Physical Books Herta Muller
    - Benefits of a Digital Library
    - Creating a Diverse Reading Collection Herta Muller
  10. Overcoming Reading Challenges
    - Dealing with Digital Eye Strain
    - Minimizing Distractions
    - Managing Screen Time
  11. Cultivating a Reading Routine Herta Muller
    - Setting Reading Goals Herta Muller
    - Carving Out Dedicated Reading Time
  12. Sourcing Reliable Information of Herta Muller
    - Fact-Checking eBook Content of Herta Muller
    - Distinguishing Credible Sources
  13. Promoting Lifelong Learning
    - Utilizing eBooks for Skill Development

- Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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