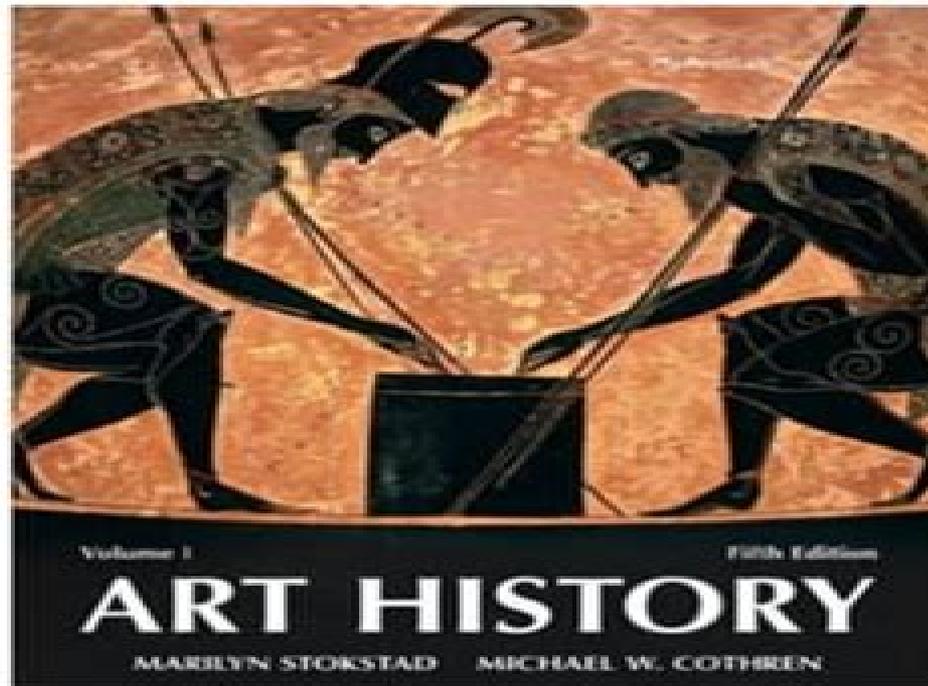


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Art History Marilyn Stokstad, Michael Watt Cothren, 2013 Joanne Dorothy offers a collection of Web sites pertaining to the study and teaching of art history The sites were selected to be of use to high school students Topics include prehistoric art ancient art and art of the Middle Ages The North Attleborough Public School system in North Attleborough Massachusetts provides the collection online *Art History: Fourteenth to seventeenth century art* Marilyn Stokstad, Michael Watt Cothren, 2013-01-10 Art History 5th edition continues to balance formal analysis with contextual art history in order to engage a diverse student audience Authors Marilyn Stokstad and Michael Cothren both scholars as well as teachers share a common vision that survey courses should be filled with as much enjoyment as learning and that they should foster an enthusiastic as well as an educated public for the visual arts This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course Not only does the text address four overarching goals of the survey course the new MyArtsLab further develops and reinforces these outcomes and skills with market leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities such as chapter audio student videos Closer Looks architectural panoramas and much more The end result is a complete learning program designed to increase students success with a personalized digital and a highly mobile learning experience *Art History Portable Book 1* Marilyn Stokstad, Michael Watt Cothren, 2014 Art History 5th edition continues to balance formal analysis with contextual art history in order to engage a diverse student audience Authors Marilyn Stokstad and Michael Cothren both scholars as well as teachers share a common vision that survey courses should be filled with as much enjoyment as learning and that they should foster an enthusiastic as well as an educated public for the visual arts This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course Not only does the text address four overarching goals of the survey course the new MyArtsLab further develops and reinforces these outcomes and skills with market leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities such as chapter audio student videos Closer Looks architectural panoramas and much more The end result is a complete learning program designed to increase students success with a personalized digital and a highly mobile learning experience *Art History Portables Book 6* Marilyn Stokstad, Michael Watt Cothren, 2013-01-08 Art History 5th edition continues to balance formal analysis with contextual art history in order to engage a diverse student audience Authors Marilyn Stokstad and Michael Cothren both scholars as well as teachers share a common vision that survey courses should be filled with as much enjoyment as learning and that they should foster an enthusiastic as well as an educated public for the visual arts This revision is the strongest and most comprehensive learning program for measuring student progress

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Methods & Theories of Art History Third Edition Anne D'Alleva, Michael Cothren, 2021-08-05 This book is an accessible introduction to the critical theories used in analysing art It covers a broad range of approaches presenting individual arguments controversies and divergent perspectives This edition has been updated to reflect recent scholarship in contemporary art and has been broken down into smaller sections for greater accessibility The book begins

with a revised discussion of the difference between method and theory The following chapters apply the varying approaches to works of art some of them new to this edition The book ends with a new conclusion that focuses on the way the study of art is informed by theory

Art History: Eighteenth to twenty-first century art Marilyn Stokstad,2009 Art History Portable Edition by Marilyn Stokstad offers exactly the same content as Art History Third Edition but in smaller individual booklets for maximum student portability The combined six segment set consists of four booklets that correspond to major periods in Western art and two that cover global art Each book is available individually making them ideal for courses focused on individual periods Book 6 Art History Eighteenth to Twenty First Century can be used for such courses as Eighteenth Century Art in Europe and the Americas Nineteenth Century Art in Europe and the United States Modern Art in Europe and the Americas 1900 1945 The International Scene Since 1945 Book 1 Art History Ancient Art Book 2 Art History Medieval Art Book 3 Art History A View of the World Part One Asian African and Islamic Art and Art of the Americas Book 4 Art History Fourteenth to Seventeenth Century Art Book 5 Art History A View of the World Part Two Asian African and Oceanic Art and Art of the Americas Book 6 Art History Eighteenth to Twenty First Century

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Testing the Canon of Ancient Near Eastern Art and Archaeology Amy Rebecca Gansell, Ann Shafer, 2020 This volume addresses and problematizes the formation and transformation of the ancient Near Eastern art historical and archaeological canon The canon is defined as an established list of objects monuments buildings and sites that are considered to be most representative of the ancient Near East In testing this canon this project takes stock of the current canon its origins endurance and prospects Boundaries and typologies are examined technologies of canon production are investigated and heritage perspectives on contemporary culture offer a key to the future Art History Now Geraldine A. Johnson, 2025-12-29 This volume presents definitive essays by internationally renowned experts and innovative younger scholars on the wide range of approaches used by art historians past and present to analyze images objects buildings and performances It provides critical considerations of key methodologies from formalism and iconography to social history and psychoanalytic approaches It foregrounds fundamental concepts from the artist the beholder and the frame to museums canons and periodization At the same time it broadens art itself as a category by considering photographs digital media performance architecture and visual culture more generally The chapters also explore new approaches and new points of view that have expanded Art History's remit in exciting ways in recent years by addressing growing interest in race ethnicity and the legacies of colonialism gender identity and sexuality ecocritical approaches to making and consuming art materiality and the senses digitally informed methods the nascent field of Disability Studies and scientific research on vision and on the technical analysis of works of art This comprehensive collection will be indispensable for students and scholars of Art History as well as for readers coming from other disciplines who are seeking fresh approaches to visual and material culture

History of Art Marcia Pointon, 2014-03-21 This fully revised edition of the History of Art A Student's Handbook introduces students to the kinds of practices challenges questions and writings they will encounter in studying the history of art Marcia Pointon conveys the excitement of Art History as a multi-faceted discipline addressing all aspects of the study of media communication and representation She describes and analyses different methods and approaches to the discipline explaining

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