



Slavoj Žižek

# Event

A Philosophical Journey Through a Concept



# Event Slavoj Zizek

**Alejandro F. Botta, Pablo R. Andiñach**

## **Event Slavoj Žižek:**

Event Slavoj Žižek, 2014-08-26 One of the most famous living philosophers provides a philosophical analysis of the meaning of events in this deeply interesting and provocative book. The Guardian: An event can be an occurrence that shatters ordinary life, a radical political rupture, a transformation of reality, a religious belief, the rise of a new art form, or an intense experience such as falling in love. Taking us on a trip that stops at different definitions of event, Žižek addresses fundamental questions such as: Are all things connected? How much are we agents of our own fates? Which conditions must be met for us to perceive something as really existing? In a world that's constantly changing, is anything new really happening? Drawing on references from Plato to arthouse cinema, the Big Bang to Buddhism, *Event* is a journey into philosophy at its most exciting and elementary.

**Event** Slavoj Žižek, 2014-01-30 Probably the most famous living philosopher, Slavoj Žižek explores the concept of event in the second in this new series of easily digestible philosophy. Agatha Christie's *4 50 from Paddington* opens on a train from Scotland to London where Elspeth McGillicuddy, on a way to visit her old friend Jane Marple, sees a woman strangled in a compartment of a passing train, the *4 50 from Paddington*. It all happens very fast and in a blurred vision so the police don't take Elspeth's report seriously as there is no evidence of wrongdoing; only Miss Marple believes her story and starts to investigate. This is an event at its purest and minimal: something shocking that happens all of a sudden and interrupts the usual flow of things, something that appears out of nowhere without discernible causes and whose ontological status is unclear: an appearance without solid being as its foundation. In Christie's novel, the role of Miss Marple is precisely to de-eventalize the event, to explain it away as an occurrence which fits the coordinates of our normal reality. A subject for which there is not yet an agreed-upon definition within philosophy, Slavoj Žižek explores the terrain of this contestable term in a series of short chapters that examine everything from the event as political revolution and the rise of a new art form to the event as religious belief and falling in love. *Event* is a mind-blowing, thrilling, accessible book from arguably our greatest living cultural theorist and philosopher. Slavoj Žižek is a Slovenian philosopher and cultural critic. The author of many books, he has made contributions to political theory, film theory, and theoretical psychoanalysis.

**Philosophy in Transit** Slavoj Žižek, 2014-02-25 Probably the most famous living philosopher, Slavoj Žižek explores the concept of event in the second in this new series of easily digestible philosophy. What is really happening when something happens? In the second in a new series of accessible commute-length books of original thought, Slavoj Žižek, one of the world's greatest living philosophers, examines the new and highly contested concept of Event. An Event can be an occurrence that shatters ordinary life, a radical political rupture, a transformation of reality, a religious belief, the rise of a new art form, or an intense experience such as falling in love. Taking us on a trip which stops at different definitions of Event, Žižek addresses fundamental questions such as: Are all things connected? How much are we agents of our own fates? Which conditions must be met for us to perceive something as really existing? In a world that's constantly changing, is anything new really happening? Drawing on references from Plato to arthouse

cinema the Big Bang to Buddhism Event is a journey into philosophy at its most exciting and elementary Slavoj i ek is a Hegelian philosopher Lacanian psychoanalyst and Communist political activist He is the author of numerous books on dialectical materialism critique of ideology and art His main work is Less Than Nothing a study on the actuality of Hegelian dialectics

**Approaches and Methods in Event Studies** Tomas Pernecky,2016-05-12 The recent proliferation of events as a subject of study in its own right has signalled the emergence of a new field event studies However whilst the management inspired notion of planned events which strives for conceptual slenderness may indeed be useful for event managers the moment we attempt to advance knowledge about events as social cultural and political phenomena we realise the extent to which the field is theoretically impoverished Event studies it is argued must transcend overt business like perspectives in order to grasp events in their complexities This book challenges the reader to reach beyond the established modes of thinking about events by placing them against a backdrop of much wider critical discourse Approaches and Methods in Event Studies emerges as a conceptual and methodological tour de force comprising the works of scholars of diverse backgrounds coming together to address a range of philosophical theoretical and methods related problems The areas covered include the concepts of eventification and eventual approaches to events a mobilities paradigm rhizomatic events critical discourse analysis visual methods reflexive and ethnographic research into events and indigenous acumen Researchers and students engaged in the study of events will draw much inspiration from the contributions and from the volume as a whole

*Iconic Events* Patricia Leavy,2007-01-01 Iconic Events explores the social forces that have shaped the meanings around and enduring significance of events that have captured the public s imagination including Titanic Pearl Harbor Columbine and September 11th The book focuses on three interpretive phases including journalistic representations political appropriations and popular adaptations and pays particular attention to the development of dominant and resistive event narratives

**Paragraph** ,2008

**Žižek on Race** Zahi Zalloua,2020-02-20 Slavoj i ek s prolific comments on anti-Semitism Islamophobia scapegoating popular nationalism the refugee crisis Eurocentrism the War on Terror neocolonialism global justice and rioting comprise a dizzying array of thinking But what can we pull out of his various writings and commentaries on race in the contemporary world Is there anything approaching a i ekian philosophy of race Zahi Zalloua argues here that there is and that the often polemical style of i ek s pronouncements shouldn t undermine the importance and urgency of his work in this area Zalloua not only examines i ek s philosophy of race but addresses the misconceptions that have arisen and some of the perceived shortcomings in his work to date i ek on Race also puts i ek in dialogue with critical race and anti colonial studies dwelling on the sparks struck up by this dialogue and the differences gaps and absences it points up Engaging i ek s singular contribution to the analysis of race and racism i ek on Race both patiently interrogates and critically extends his direct comments on the topic developing more fully the potential of his thought In a response to the book i ek boldly reaffirms his theoretical stance clarifying further his often difficult to work out positions on

some of his more controversial pronouncements *Der Wahre Historiker* Caitríona Leahy,2007 Event States Louis Armand,2007 Waves of Decolonization David Luis-Brown,2008-10-06 In *Waves of Decolonization* David Luis Brown reveals how between the 1880s and the 1930s writer activists in Cuba Mexico and the United States developed narratives and theories of decolonization of full freedom and equality in the shadow of empire They did so decades before the decolonization of Africa and Asia in the mid twentieth century Analyzing the work of nationalist leaders novelists and social scientists including W E B Du Bois Jos Mart Claude McKay Luis Brown brings together an array of thinkers who linked local struggles against racial oppression and imperialism to similar struggles in other nations With discourses and practices of hemispheric citizenship writers in the Americas broadened conventional conceptions of rights to redress their loss under the expanding United States empire In focusing on the transnational production of the national in the wake of U S imperialism Luis Brown emphasizes the need for expanding the linguistic and national boundaries of U S American culture and history Luis Brown traces unfolding narratives of decolonization across a broad range of texts He explores how Mart and Du Bois known as the founders of Cuban and black nationalisms came to develop anticolonial discourses that cut across racial and national divides He illuminates how cross fertilizations among the Harlem Renaissance Mexican indigenismo and Cuban negrismo in the 1920s contributed to broader efforts to keep pace with transformations unleashed by ongoing conflicts over imperialism and he considers how those transformations were explored in novels by McKay of Jamaica Jes s Masdeu of Cuba and Miguel ngel Men ndez of Mexico Focusing on ethnography s uneven contributions to decolonization he investigates how Manuel Gamio a Mexican anthropologist and Zora Neale Hurston each adapted metropolitan social science for use by writers from the racialized periphery Life, Once More Sven Lütticken,2005 These days the term reenactment usually refers to live reconstructions of historic events often of a military nature performed by hobbyists Civil War reenactments are the most popular in the United States while European enthusiasts most often engage in recreations from the Napoleonic era Visual art has its own versions Recent years have brought many reenactments of historic performances from the 1960s and 1970s works which otherwise would exist only in photos videos and text descriptions But what exactly is being reenacted and what is the effect of the representation What meaning is resurrected out of this doubling In the exhibition *Life Once More* contemporary works and texts by Mike Bidlo Bik Van der Pol Rod Dickinson Omer Fast Andrea Fraser Robert Longo Eran Schaerf Catherine Sullivan and Barbara Visser reflect on these timely and timeless questions Sporting Events and Event Tourism Martin Robertson,2006 Discusses the research thought and case examples as related to festivals and events This book provides an example of how the subject area has included and grown far beyond the initial realms of description management process or economic evaluation from which it emerged It addresses questions that need investigating developing and answering Polygraph ,2005 **Theology and the Political** Creston Davis,John Milbank,Slavoj Zizek,2005-06-17 A reassertion o fthe importance of theology to political action that goes beyond both liberal democratic

theory and neoconservatism     **Anarchist Studies** ,2003     **For Ever Godard** James S. Williams,Michael Temple,Michael Witt,2004 For the last 50 years Jean Luc Godard s innovative cinematic and video output has provoked and inspired fans critics and academics Reviewing this key film and video maker the contributors to For Ever Godard provide a new context for his body of work     **The Spectator** ,1994     The Bible and the Hermeneutics of Liberation Alejandro F. Botta,Pablo R. Andiñach,2009 The same Bible that historically has been invoked to support exploitation is also a source of inspiration for those fighting oppression and injustice This collection of essays highlights the different receptions that liberationist hermeneutics has found in a number of contemporary contexts The authors originating from various countries and continents and nurtured by diverse theological insights provide regional overviews of liberating struggles and liberation hermeneutics or engage the biblical text from various perspectives including mujerista and feminist Afrocentric readings This is an enriching panorama of ideas and readings all centered on the Bible as a key to liberation The contributors are Pablo R Andi ach Alejandro F Botta Gerald O West Hans de Wit Erhard Gerstenberger Jione Havea Mercedes L Garc a Bachmann Musa W Dube Theodore W Jennings Jr Luise Schottroff Ada Mar a Isasi D az Monica Jyotsna Melanchthon Lai Ling Elizabeth Ngan and Mortimer Arias     Comptes Rendus Philosophiques ,2004     World Religions in a Post-Modern Age Henry L. Ruf,2007-06 Presents an introduction to religion and shows how religion differs from metaphysics provides interpretations of Asian religions Middle Eastern and Western religions and provides a declaration of religious freedom for the post modern age Provided by publisher

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