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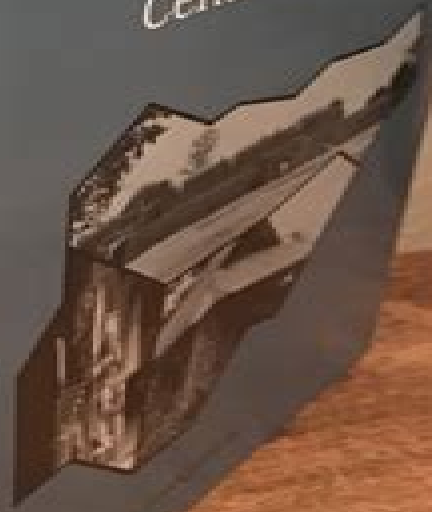
AN INTRODUCTION TO NIGERIAN TRADITIONAL ARCHITECTURE
VOLUME TWO: SOUTH-WEST AND CENTRAL NIGERIA

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AN INTRODUCTION TO NIGERIAN
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VOLUME TWO

*South-West and
Central Nigeria*



Introduction To Nigerian Traditional Architecture Volume 2

Jin-Ying Zhang



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Journal of Contemporary Urban Affairs, Vol.2 No.1. 2018 Farhan Abdullah Ali, Ph.D. Candidate, Maryam Iranfar, Ph.D. Candidate, Donia Zhang, Dr., Rokhsaneh Rahbarianyazd, Dr., Layla Raswol, Dr., Leila Mirza, Dr., Hugh Byrd, Dr., Joseph Adeniran Adedeji, Dr., Olatunde Arayela, Dr., Joyce Lodson, Ph.D. Candidate, John Emmanuel Ogbeba, Ph.D. Candidate, Ugochukwu Kenechi Elinwa, Dr., Lawand Wirya Shawkat, MA., Salar Salah Muhy Al-Din, Ph.D. Candidate, Dusko Kuzovic, Dr., Najmaldin Hussein, MA., The Influence of Le Corbusier On the emergence of the Aesthetic Values in the Modern Architecture of Cyprus Farhan Abdullah Ali 1 12 <https://doi.org/10.25034/ijcua.2017.3651> The Presence of Modernist Architecture in Government s educational Buildings at Lefko a Maryam Iranfar 22 32 <https://doi.org/10.25034/ijcua.2018.3653> Classical Chinese Gardens Landscapes for Self Cultivation Donia Zhang 33 44 <https://doi.org/10.25034/ijcua.2018.3654> Evaluating energy consumption in terms of climatic factors A case study of Karakol residential apartments Famagusta North Cyprus Rokhsaneh Rahbarianyazd Layla Raswol 45 54 <https://doi.org/10.25034/ijcua.2018.3658> Towards appreciating the importance of windowscapes Evaluation and suggestion for improvement of New Zealand Building Code Leila Mirza Hugh Byrd 55 65 <https://doi.org/10.25034/ijcua.2018.3656> Aesthetics of Space Organization Lessons from Traditional European Cities Hourakhsh Ahmad Nia Yousif Hussien Suleiman 66 75 <https://doi.org/10.25034/ijcua.2018.3659> Urban Renewal Strategies and Economic Growth in Ondo State Nigeria A Case Study Joseph Adeniran Adedeji Olatunde Arayela 76 83 <https://doi.org/10.25034/ijcua.2018.3662> A Lesson from Vernacular Architecture in Nigeria Joyce Lodson John Emmanuel Ogbeba Ugochukwu Kenechi Elinwa 84 95 <https://doi.org/10.25034/ijcua.2018.3664> Opportunities for Practicing Sustainable Building Construction in Kurdistan Region Iraq Lawand Wirya Shawkat Salar Salah Muhy Al Din Du ko Kuzovi 96 101 <https://doi.org/10.25034/ijcua.2018.3665> The Pedestrianisation and Its Relation with Enhancing Walkability in Urban Spaces Najmaldin Hussein 102 112 <https://doi.org/10.25034/ijcua.2018.3666>

Structural Analysis of Historic Construction: Preserving Safety and Significance, Two Volume Set Dina D'Ayala, Enrico Fodde, 2008-06-02 The successful preservation of an historic building complex or city depends on the continued use and daily care that come with it The possibility of continued use depends on the adaptation of the building to modern standards and practice of living requiring changes in constructional or structural features Conservation engineering is the process

An Introduction to Nigerian Traditional Architecture: South-West and Central Nigeria Zbigniew R. Dmochowski, 1990 *Routledge Handbook of Critical African Heritage Studies* Ashton Sinamai, John D. Giblin, Shadreck Chirikure, Ishanlosen Odiaua, 2024-09-06 This handbook is a foundational reference point for critical heritage research about Africa and its diaspora Foregrounding the diversity of knowledge systems needed to examine heritage issues in such a diverse continent the contributors to this volume argue for an understanding heritage that is at once both natural and cultural tangible and intangible political and dissonant going beyond the physical and objective to include subjective narratives performances rituals memories and emotions examine the pre coloniality

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Architecture in Global Socialism Łukasz Stanek,2020-01-14 How socialist architects planners and contractors worked collectively to urbanize and develop the Global South during the Soviet era In the course of the Cold War architects planners and construction companies from socialist Eastern Europe engaged in a vibrant collaboration with those in West Africa and the Middle East in order to bring modernization to the developing world Architecture in Global Socialism shows how their collaboration reshaped five cities in the Global South Accra Lagos Baghdad Abu Dhabi and Kuwait City Łukasz Stanek describes how local authorities and professionals in these cities drew on Soviet prefabrication systems Hungarian and Polish planning methods Yugoslav and Bulgarian construction materials Romanian and East German standard designs and manual laborers from across Eastern Europe He explores how the socialist development path was adapted to tropical conditions in Ghana in the 1960s and how Eastern European architectural traditions were given new life in 1970s Nigeria He looks at how the differences between socialist foreign trade and the emerging global construction market were exploited in the Middle East in the closing decades of the Cold War Stanek demonstrates how these and other practices of global cooperation by socialist countries what he calls socialist worldmaking left their enduring mark on urban landscapes in the postcolonial world Featuring an extensive collection of previously unpublished images Architecture in Global Socialism draws on original archival research on four continents and a wealth of in depth interviews This incisive book presents a new understanding of global urbanization and its architecture through the lens of socialist internationalism challenging long held notions about modernization and development in the Global South

[The Making of Museums in Nigeria](#) Amanda H. Hellman,2023-10-16 In November 1927 Kenneth Crosthwaite Murray 1902 1972 left his family home in West Sussex England to develop the art program in the British colony of Nigeria As he traveled the country Murray saw the cultural practices and craft production of Nigerian visual material under threat and decided to collect these pieces in order to preserve understand and perhaps console during a period of great change Murray and a few of his colleagues including Edward H Duckworth Bernard E B Fagg and Ekpo Eyo and the antiquities department that they founded built seven museums before independence established export policies began calling for the return of cultural heritage and developed excavation protocol This book captures the life and legacy of Murray whose efforts helped foster an understanding of Nigerian art and culture and explores the tension that arose among the colonial government officers and Nigerians who

sought to build these cultural institutions during the twilight years of the British Empire and the transition to a newly independent Nigeria

The Conservation of Decorated Surfaces on Earthen Architecture L. Rrainer (ed.),Angelyn Bass Rivera,2006 For millennia people of all cultures have decorated the surfaces of their domestic religious and public buildings Earthen architecture in particular has been and continues to be a common ground for surface decoration such as paintings sculpted bas relief and ornamental plasterwork This volume explores the complex issues associated with preserving these surfaces Case studies from Asia Europe Africa the Middle East and the Americas are presented The publication is the result of a colloquium held in 2004 at Mesa Verde National Park Colorado co organized by the Getty Conservation Institute GCI and the National Park Service NPS The meeting brought together fifty five conservators cultural resource managers materials scientists engineers architects archaeologists anthropologists and artists from eleven countries Divided into four themes Archaeological Sites Museum Practice Historic Buildings and Living Traditions the papers examine the conservation of decorated surfaces on earthen architecture within these different contexts

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Architectures of Nigeria Kevin Carroll,1992 This work describes the traditional architectures of the western half of Nigeria covering the huge area from the Hausa people of the north to the Yoruba people of the south

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The book delves into Introduction To Nigerian Traditional Architecture Volume 2. Introduction To Nigerian Traditional Architecture Volume 2 is a crucial topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Introduction To Nigerian Traditional Architecture Volume 2, encompassing both the fundamentals and more intricate discussions.

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