

# DHARMA

**Studies in its Semantic, Cultural and Religious History**



Edited by  
**PATRICK OLIVELLE**

# Dharma Studies In Its Semantic Cultural And Religious History

**Patrick Olivelle**



## **Dharma Studies In Its Semantic Cultural And Religious History:**

**Dharma** Patrick Olivelle,2009-01-01 This is the first scholarly book devoted to the study of the term dharma with in the broad scope of Indian cultural and religious history Most generalizations about Indian culture and religion upon close scrutiny turn out to be inaccurate An exception undoubtedly is the term dharma This term and the notions underlying it clearly constitute the most central feature of Indian civilization down the centuries irrespective of linguistic sectarian or regional differences The nineteen papers included in this collection deal with many significant historical manifestations of the term dharma These studies by some of the leading scholars in the respective fields will both present a more nuanced picture of the semantic history of dharma by putting contours onto the flat landscape we have inherited and spur further studies of this concept so central for understanding the cultural history of the Indian subcontinent *Dharma : Studies In Its*

*Semantic, Cultural And Religious History* Patrick Olivelle,2009 **A Dharma Reader** Patrick Olivelle,2016-10-25 Whether defined by family lineage caste professional or religious association village or region India s diverse groups did settle on a concept of law in classical times How did they reach this consensus Was it based on religious grounds or a transcendent source of knowledge Did it depend on time and place And what apparatus did communities develop to ensure justice was done verdicts were fair and the guilty were punished Addressing these questions and more A Dharma Reader traces the definition epistemology procedure and process of Indian law from the third century B C E to the middle ages Its breadth captures the centuries long struggle by Indian thinkers to theorize law in a multiethnic and pluralist society The volume includes new and accessible translations of key texts notes that explain the significance and chronology of selections and a comprehensive introduction that summarizes the development of various disciplines in intellectual historical terms It reconstructs the principal disputes of a given discipline which not only clarifies the arguments but also relays the dynamism of the fight For those seeking a richer understanding of the political and intellectual origins of a major twenty first century power along with unique insight into the legal interactions among its many groups this book offers exceptional detail historical precision and expository illumination **Dynamics in the History of Religions between Asia and Europe**

,2011-11-25 This first volume of the series Dynamics in the History of Religions reviews the opening conference of the K te Hamburger Kolleg at the Ruhr University Bochum The first section concentrates on the formation of what later come to be termed world religions through inter religious contact the second part focuses on the significance of interreligious contacts also during their expansive phase Methodological problems of multi perspective research and especially the lack of a general religious terminology are discussed in the third chapter while the final papers outline various aspects of secularization and re sacralisation in the age of globalisation as an effect of multicultural contacts in a world wide web of religious interferences Contributors include Marion Steinicke Volkhard Krech Peter Wick Victor H Mair Heiner Roetz Patrick Olivelle Jens Schlieter Guy Stroumsa Sarah Stroumsa Nikolas Jaspert Michael Lecker John Tolan Eun jeung Lee Michael Lackner Stephen C

Berkwitz Sven Bretfeld Lucian H Ischer Jan Assmann Robert Ford Company Russell McCutcheon Tim H Barrett Francesca Tarocco Ronald M Davidson Markus Zehnder Aslam Syed Marion Eggert Peter Schalk Peter Beyer Ian Reader Jos Casanova Heinz Georg Held *Routledge Handbook of South Asian Religions* Knut A. Jacobsen,2020-11-29 The Routledge Handbook of South Asian Religions presents critical research overviews and case studies on religion in historical South Asia in the seven nation states of contemporary South Asia India Pakistan Bangladesh Nepal Bhutan Sri Lanka and the Maldives and in the South Asian diaspora Chapters by an international set of experts analyse formative developments roots changes and transformations religious practices and ideas identities relations territorialisation and globalisation in historical and contemporary South Asia The Handbook is divided into two parts which first analyse historical South Asian religions and their developments and second contemporary South Asia religions that are influenced by both religious pluralism and their close connection to nation states and their ideological power Contributors argue that religion has been used as a tool for creating nations as well as majorities within those nations in South Asia despite their enormous diversity in particular religious diversity The Handbook explores these diversities and tensions historical developments and the present situation across religious traditions by utilising an array of approaches and from the point of view of various academic disciplines Drawing together a remarkable collection of leading and emerging scholars this handbook is an invaluable research tool and will be of interest to researchers and students in the fields of Asian religion religion in context and South Asian religions

**Foucault and the Kamasutra** Sanjay K. Gautam,2016-06-22 Gautam has here laid out the first serious reading of Michel Foucault in relation to key Sanskrit texts and what may be a surprise to many he has written the first book length work in English on the nature and origin of the Kamasutra Gautam also takes up the Natyasastra the Kamasutra s twin locating in the first the themes of sexual erotic pleasure and locating in the second the classical Indian view of theater music dance and aesthetic pleasure The book shows how closely intertwined the history of erotics in ancient Indian culture is with the history of theater aesthetics Foucault provides a framework for opening up the intellectual horizon of Indian thought it is his distinction between ars erotics erotic arts and scientia sexualis science of sexuality that fuels Gautam s exploration of the courtesan as symbol of both erotic and aesthetic pleasure particularly in her role as a wife to her patron which entails the morphing of erotics into a form of theater The scope broadens ambitiously to an inquiry on the nature of knowledge formation erotics theater and gender relations in premodern Indian society and culture as they converged on the historical figures of the courtesan and her male counterpart the dandy Gautam s twining of aims and subjects Foucault s western philosophy of pleasure and India s classic text on eros anchored in art and aesthetics transforms both the modern and the ancient texts with new understandings and as new forms of investigating erotics and subjectivity itself Secularization, Social Order, and World History Kevin N. Flatt,2025-12-16 Secularization Social Order and World History provides a new perspective on the nature of secularization Scholars have shown that the concepts of religion and the secular that are

assumed in traditional accounts of secularization are not universal human categories but specifically modern and Western ideas What if we told the story of secularization not from the perspective that secularization itself produced but from a standpoint outside the modern West This book draws on premodern traditions from China India the Islamic world and beyond to develop an alternative conceptual framework of sacred social order Sacred social orders aim to align all of human life from marriage to government to the calendar with suprahuman purposes and authorities From the perspective of sacred social order the secularization of Western societies was not simply the decline of religion but a revolutionary break with sacred order across all social domains and the attempt to construct a new secular order on purely human foundations As the secular order has been exported around the world it has provoked movements for the restoration of sacred social order that are often misunderstood as mere religious revivals or a clash of civilizations Bridging sociology history religious studies and philosophy this work offers an innovative global account of secularization and its discontents Mahabharata Now Arindam Chakrabarti, Sibaji Bandyopadhyay, 2017-09-19 The Mahabharata is at once an archive and a living text a sourcebook complete by itself and an open text perennially under construction Driving home this striking contemporary relevance of the famous Indian epic Mahabharata Now focuses on the issues of narration aesthetics and ethics as also their interlinkages The cross disciplinary essays in the volume imaginatively re interpret the timeless classic in the light of the pre modern Indian narrative styles poetics aesthetic codes and moral puzzles the Western theories on modern ethics aesthetics metaphysics psychoanalysis and philosophy of science and the contemporary social ethical and political concerns The essays are all united in their effort to situate the Mahabharata in the context of here and now without violating the sanctity of the written text as we have it today The book will be of interest to scholars and students of Indian and comparative philosophy Indian and comparative literature cultural studies and history Between the Empires Patrick Olivelle, 2006-08-03 This volume is the result of an international conference organized by the South Asia Institute at the University of Texas Patrick Olivelle has collected and edited the best papers to emerge from the conference Part I of the book looks at what can be construed from archeological evidence Part II concerns itself with the textual evidence for the period Taken together these essays offer an unprecedented look at Indian culture and society in this distant epoch *Theorizing Scriptures* Vincent L. Wimbush, 2008 Historically religious scriptures are defined as holy texts that are considered to be beyond the abilities of the layperson to interpret Their content is most frequently analyzed by clerics who do not question the underlying political or social implications of the text but use the writing to convey messages to their congregations about how to live a holy existence In this innovative collection of essays that aims to turn the traditional bible study definition of scriptures on its head Vincent L. Wimbush leads an in depth look at the social cultural and racial meanings invested in these texts *Pramāṇakīrtiḥ* , 2007

**Portraits of Power** Upinder Singh, 2017      **Ṣaṣṭyabdasamskṛtam: Countries other than India** Radhavallabh Tripathi, 2012      *Buddhacarita* Aśvaghōṣa, 2008-05 A creative artist of the highest order Ashva ghosha s aim is not pure

entertainment but deep instruction His mission is to present the Buddha s teaching as itself the culmination of the Brahmanical tradition

**BOOK JACKET** Dharma Patrick Olivelle,2009 About the Book This is the first scholarly book devoted to the study of the term dharma within the broad scope of Indian cultural and religious history Most generalizations about India culture and religion upon close scrutiny turn out to be inaccurate An exception undoubtedly is the term dharma This term and the notions underlying it clearly constitute the most central feature of Indian civilization down the centuries irrespective of linguistic sectarian or regional difference The nineteen papers included in this collection deal with many significant historical manifestations of the term dharma These studies by some of the leading scholars in the respective fields will both present a more nuanced picture of the semantic history of dharma by putting contours onto the flat landscape we have inherited and spur further studies of this concept so central for understanding the cultural history of the Indian Subcontinent

About the Author Patric Olivelle is the Chair Department of Asian Studies where he is the Professor of Sanskrit and Indian Religions His work has covered the ascetical traditions of India the Upanishad s and the Dharmasastras Among his major publications are The Asrama System History and Hermeneutics of a Religious Institution Oxford 1993 Pancatantra 1997 The early Upanisads Annotated Text and Translation Oxford 1998 Dharmasutras The Law Codes of Apastamba Gautama Baudhayana and Vasistha Motilal Banarsidass 2000 Manu s Code of Law A Critical Edition and Translation of the Manava Dharmasastra Oxford 2005 and Dharmasutra Parallels Containing the Dharmasutras of Apastamba Gautama Baudhayana and Vasistha

Ex Oriente lux, luxus, luxuria Federico Squarcini,2006 Ex Oriente lux luxus luxuria la triade protagonista di questo volume Una triade tenuta assieme da un intenzione da un programma di ricerca da una scelta di metodo Triade che occasione per tirare le fila e tessere assieme gli esiti di un lavoro di ricerca attorno a temi ad essa attinenti quello dello studio delle diverse forme di fascinazione e di interesse per l Oriente quello dell Oriente rappresentato e percepito come fonte di lusso simbolico e di beni culturali pregiati quello dell Oriente inteso come un opportunit pi o meno onirica per la soddisfazione della brama e dei desideri degli occidentali Ex Oriente lux luxus luxuria dunque il luogo dell incontro fra questi differenti ambiti il punto di vista da cui si possono delineare e tracciare schemi di correlazioni e di nessi grazie ai quali unire fra loro elementi autonomamente collegati a uno o pi termini della triade Elementi che ora possono essere abbinati secondo gradi di affinit reciproca oppure attraverso il riconoscimento di speciali omologie In questo senso Ex Oriente lux luxus luxuria la sigla di una chiave interpretativa per accedere alla comprensione di tutta una serie di fenomeni a partire dall odierna diffusione di pratiche e credenze di matrice sudasiatica fino alle maniere in cui oggi intendiamo e rappresentiamo la dimensione religiosa

**Language, Texts, and Society** Patrick Olivelle,2011-12-15 This collection brings together the research papers of Patrick Olivelle published over a period of about ten years The unifying theme of these studies is the search for historical context and developments hidden within words and texts Words and the cultural history represented by words that scholars often take for granted as having a continuous and long history are often new and even neologisms and

thus provide important clues to cultural and religious innovations Olivelle's book on the Asramas as well as the short pieces included in this volume such as those on ananda and dharma seek to see cultural innovation and historical changes within the changing semantic fields of key terms Closer examination of numerous Sanskrit terms taken for granted as central to Hinduism provide similar results Indian texts have often been studied in the past as disincarnate realities providing information on an ahistorical and unchanging culture This volume is a small contribution towards correcting that method of textual study

**Oceania** Alfred Reginald Radcliffe-Brown, Raymond Firth, Adolphus Peter Elkin, 2001

**Asceticism and Its Critics** Oliver Freiberger, 2006-10-26 Scholars of religion have always been fascinated by asceticism Scholars have often been overlooked however that in the history of religions ascetic beliefs and practices have also been strongly criticised by followers of the same religious tradition as well as by outsiders The respective sources provide sufficient evidence of such critical strands but surprisingly as yet no attempt has been made to analyse this criticism of asceticism systematically This book is a first attempt of filling this gap Ten studies present cases from both Asian and European traditions classical and medieval Hinduism early and contemporary Buddhism in South and East Asia

**Arts & Humanities Citation Index**, 1995

## Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Dharma Studies In Its Semantic Cultural And Religious History**

In a world inundated with displays and the cacophony of fast conversation, the profound power and emotional resonance of verbal beauty frequently fade in to obscurity, eclipsed by the regular onslaught of noise and distractions. However, situated within the lyrical pages of **Dharma Studies In Its Semantic Cultural And Religious History**, a fascinating perform of fictional beauty that impulses with natural feelings, lies an remarkable journey waiting to be embarked upon. Composed with a virtuoso wordsmith, this interesting opus books viewers on a mental odyssey, gently exposing the latent possible and profound influence stuck within the complex web of language. Within the heart-wrenching expanse of the evocative examination, we can embark upon an introspective exploration of the book is main themes, dissect their fascinating publishing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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### **Table of Contents Dharma Studies In Its Semantic Cultural And Religious History**

1. Understanding the eBook Dharma Studies In Its Semantic Cultural And Religious History
  - The Rise of Digital Reading Dharma Studies In Its Semantic Cultural And Religious History
  - Advantages of eBooks Over Traditional Books
2. Identifying Dharma Studies In Its Semantic Cultural And Religious History
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Dharma Studies In Its Semantic Cultural And Religious History
  - User-Friendly Interface

4. Exploring eBook Recommendations from Dharma Studies In Its Semantic Cultural And Religious History
  - Personalized Recommendations
  - Dharma Studies In Its Semantic Cultural And Religious History User Reviews and Ratings
  - Dharma Studies In Its Semantic Cultural And Religious History and Bestseller Lists
5. Accessing Dharma Studies In Its Semantic Cultural And Religious History Free and Paid eBooks
  - Dharma Studies In Its Semantic Cultural And Religious History Public Domain eBooks
  - Dharma Studies In Its Semantic Cultural And Religious History eBook Subscription Services
  - Dharma Studies In Its Semantic Cultural And Religious History Budget-Friendly Options
6. Navigating Dharma Studies In Its Semantic Cultural And Religious History eBook Formats
  - ePub, PDF, MOBI, and More
  - Dharma Studies In Its Semantic Cultural And Religious History Compatibility with Devices
  - Dharma Studies In Its Semantic Cultural And Religious History Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Dharma Studies In Its Semantic Cultural And Religious History
  - Highlighting and Note-Taking Dharma Studies In Its Semantic Cultural And Religious History
  - Interactive Elements Dharma Studies In Its Semantic Cultural And Religious History
8. Staying Engaged with Dharma Studies In Its Semantic Cultural And Religious History
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Dharma Studies In Its Semantic Cultural And Religious History
9. Balancing eBooks and Physical Books Dharma Studies In Its Semantic Cultural And Religious History
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Dharma Studies In Its Semantic Cultural And Religious History
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Dharma Studies In Its Semantic Cultural And Religious History
  - Setting Reading Goals Dharma Studies In Its Semantic Cultural And Religious History
  - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Dharma Studies In Its Semantic Cultural And Religious History
  - Fact-Checking eBook Content of Dharma Studies In Its Semantic Cultural And Religious History
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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