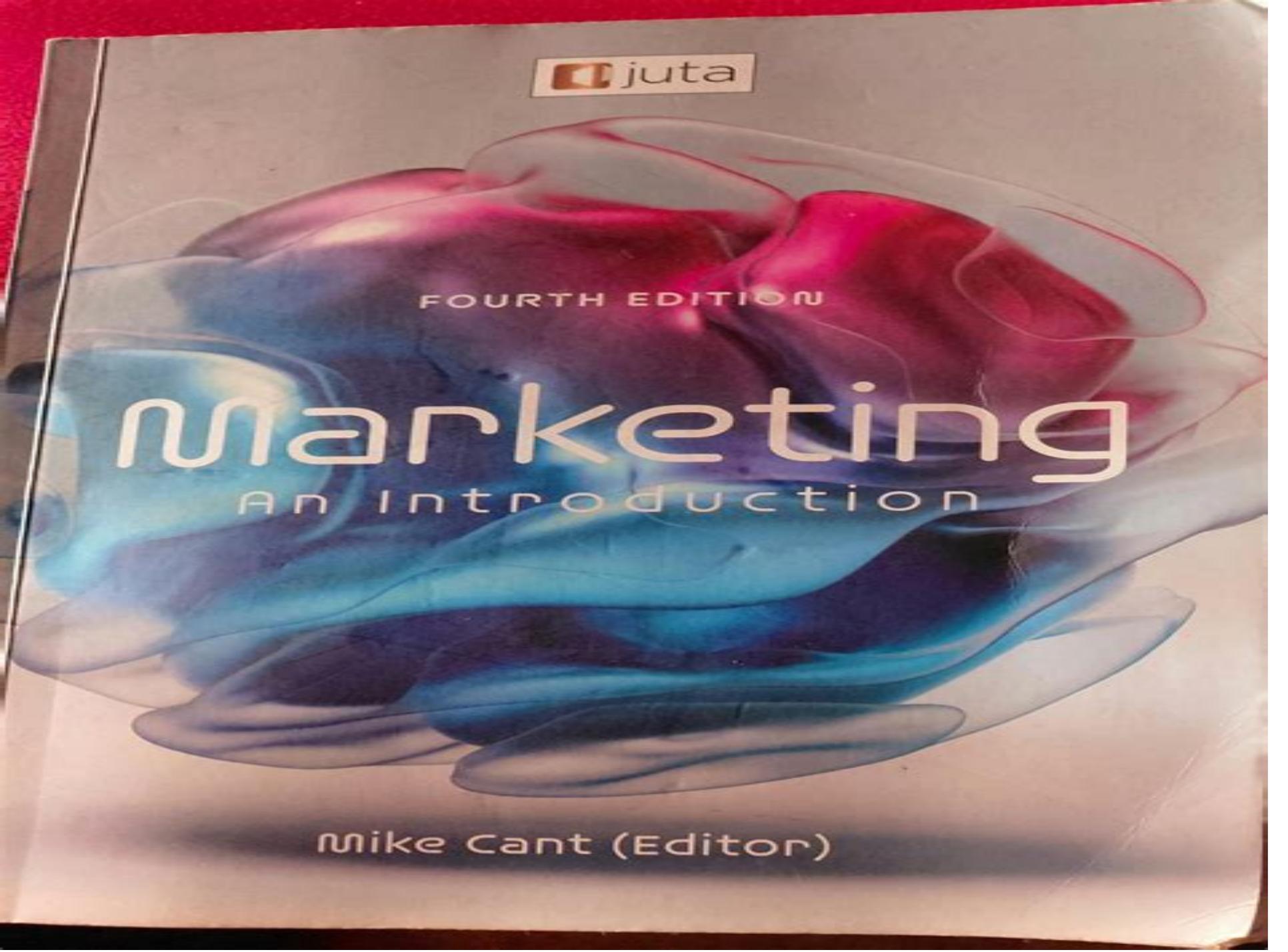
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The background of the cover features a large, abstract graphic design. It consists of several overlapping, translucent, wavy shapes in shades of blue, purple, and pink, creating a sense of movement and depth. The shapes are layered, with some appearing more prominent than others, and they seem to flow across the cover.

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An Introduction

Mike Cant (Editor)

Marketing An Introduction 4th Edition

LM Reder



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