



Morocco That Was

J Rink



Morocco That Was:

Morocco that was Walter Harris,1921 Morocco that Was by Walter Harris first published in 1921 is a rare manuscript the original residing in one of the great libraries of the world This book is a reproduction of that original which has been scanned and cleaned by state of the art publishing tools for better readability and enhanced appreciation Restoration Editors mission is to bring long out of print manuscripts back to life Some smudges annotations or unclear text may still exist due to permanent damage to the original work We believe the literary significance of the text justifies offering this reproduction allowing a new generation to appreciate it

Morocco that was Walter Harris,1921 Here are the vanished days of the unfettered Sultanate in all their dark melodramatic splendor a mingling of magnificence with squalor culture with barbarism refined cruelty with nave humor Until 1912 Morocco never suffered foreign domination and its mountainous interior was as closed to foreigners as Tibet Walter Harris 1866 1933 though was the exception He first visited in 1887 and lived in the country for more than thirty five years and as the Times correspondent had observed every aspect of its life He was an intimate of at least three of the ruling Sultans as well as King Edward VII and a man capable even of befriending his kidnapper It was said that only three Christians had ever visited the walled city of Chechaouen one was poisoned one came for an hour disguised as a rabbi and the other was Harris

Morocco That Was (Classic Reprint) Walter Harris,2017-09-17 Excerpt from Morocco That Was MY first introduction to the Moorish Court was in 1887 only a very few months after my arrival in Morocco when I was invited by the British Minister the late Sir William kirby green to accompany his Special Mission to the Sultan About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *MOROCCO THAT WAS* WALTER.

HARRIS,2018 **Morocco That Was - Primary Source Edition** Walter Harris,2014-03 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book MOROCCO THAT WAS Walter 1866-1933 Harris,2016-08-27

Sufism in Morocco's Religious Politics John C. Thibdeau,2023-07-25 This book outlines the role of Sufism in Moroccan politics in the twenty first century through a comparative study of contemporary Sufi organizations The author

begins his analysis by highlighting the strategies employed by the Moroccan state over the past twenty years aimed at regulating and producing an authorized Moroccan Islam in the kingdom. Despite these policies of spiritual security and spiritual diplomacy including the state sponsorship of Sufi organizations, the author argues that this has not decreased diversity nor produced a banal interpretation of Islam but rather given rise to diverse articulations and performances of this religiosity. Through a comparative analysis of three Sufi organizations based on eighteen months of fieldwork, two of which have never before been studied, the author brings into relief the spaces of creative enactment of Sufism as an ethical tradition. Ultimately, it is argued that each Sufi organization reflects a different refraction of Islam, a concept emphasizing the cultivation of public piety which underpins the Moroccan state's formulation of Islam. Focused on both theoretical contributions to Islamic studies and topical treatments of geopolitical issues like spiritual diplomacy, the Western Sahara, and Morocco, Algeria, the book spans multiple disciplines including anthropology, religious studies, sociology, and political science.

British Travel Writers in Morocco, 1856-1937 Lahoucine Aammari, 2026-01-05. *British Travel Writers in Morocco 1856-1937: Discursive Encounters* reflects the growing academic interest in travel writing as a literary genre shaped by colonial and imperial motivations that transcend both literary canons and geographical boundaries. The book offers a compelling overview of British travelogues about Morocco during the late nineteenth and early twentieth centuries, providing new insights for Maghrebi and postcolonial studies. Owing to its interdisciplinary nature, the travelogue genre surpasses traditional borders to present elaborate and critically engaging accounts of the various, though often asymmetric, physical and discursive encounters that occurred during both the pre-colonial and colonial periods. The critical and intellectual significance of this genre is informed by post-structuralist, colonialist, and modernist theories with their diverse analytical tools, as well as by the postcolonial commitment to interrogate colonial legacies and archives. The book analyzes a group of texts written by British travellers in Morocco between 1856 and 1937, including Walter B. Harris, Robert S. Watson, Joseph Thomson, Hugh Stutfield, Frances Macnab, and Richard C. Woodville, among others. These travel writers provide substantial and heterogeneous accounts that meticulously record, describe, and translate the constitution and evolution of Britain's cultural imaginary and consciousness of Morocco, its dissemination of human civilisation, and its imperial ambitions, assumptions, and rhetoric.

Morocco that was Walter Burton Harris, 1970. *Morocco's Saharan Frontiers* Frank E. Trout, 1969. *The History of French Colonial Policy, 1870-1925* Stephen H. Roberts, 2019-04-23. Published in 1963, the author gives a clear and accurate account of the immense development of France as a colonial power, which in an incredibly short space of time was to control one-third of Africa. He drew his material not only from the scanty formal literature then available but also by carefully evaluating and selecting from a large mass of controversial material to be found in deliberate propaganda, parliamentary debates, and the often suspect official documentation.

The German Empire, 1867-1914, and the Unity Movement William Harbutt Dawson, 1919. *The Parliamentary Debates (official Report)*. Great Britain. Parliament. House of Lords, 1912.

Manufacturers' Record ,1926 Current History ,1922 *The Parliamentary Debates* Great Britain. Parliament.
House of Lords,1911 Appletons' Annual Cyclopædia and Register of Important Events ... ,1889 **Morocco, a Country**
Study American University (Washington, D.C.). Foreign Area Studies,1985 **AF Press Clips** ,1983-06 *The Publishers'*
Circular and Booksellers' Record ,1921

Morocco That Was Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Morocco That Was**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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