

Gradient concept

In addition to color selection, you can also drag across the color bar to apply a gradient to objects.

1 With the circle selected, click the **Tools Panel** button on the toolbar, set the **Type** to **Color** to apply a default gradient. Drag across your object to create a custom path for the gradient.

2 Drag across the artwork to change the length and direction of the gradient path, and drag the midpoint marker to change the midpoint of the gradient between the current color.

3 Position the cursor along the path to modify a blue gradient, for example, which can then be moved along the gradient path.



With the circle selected, click the **Tools Panel** button on the toolbar, set the **Type** to **Color** to apply a default gradient. Drag across your object to create a custom path for the gradient.

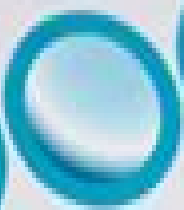
With the circle selected, click the **Tools Panel** button on the toolbar, set the **Type** to **Color** to apply a default gradient. Drag across your object to create a custom path for the gradient.



An alternative to an address bar is working with gradients directly on the object. There is a **Gradients** editor available from the **Color** window in the **Color** toolbar. This **Color** gives you high precision drag positioning as well as a few additional options.



For use with **Elliptical** and **Radial** gradients, a **Color** window is a useful way to **Gradients**. To edit a gradient, use the **Type** pull-down menu on the left. **Gradients** are available in the **Color** & **Gradients** window.



Affinity Designer Workbook

Frank Walters



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