

ROBIN
WOOD

**PERSONAL
VIEWS**

EXPLORATIONS
IN
FILM

Robin Wood **Personal Views**

Explorations in Film

COLUMBIA TRIESTE

Personal Views Explorations In Film

Victor M. Corman



Personal Views Explorations In Film:

Personal Views Robin Wood, 2006 Robin Wood the renowned scholarly critic and writer on film has prepared a new introduction and added three essays to his classic text *Personal Views* This important book contains essays on a wide range of films and filmmakers and considers questions of the nature of film criticism and the critic Wood the proud unreconstructed humanist offers in this collection persuasive arguments for the importance of art creativity and personal response and also demonstrates these values in his analyses *Personal Views* is the only book on cinema by Wood never to have been published in the United States It contains essays on popular Hollywood directors such as Howard Hawks Vincente Minnelli and Leo McCarey as well as pieces on recognized auteurs like Max Ophuls Orson Welles Fritz Lang and Josef von Sternberg and essays on art film icons Jean Luc Godard Michelangelo Antonioni and Kenji Mizoguchi The writings that make up *Personal Views* appeared during a pivotal time in both film studies during its academic institutionalization and in the author's life Throughout this period of change Wood remained a stalwart anchor of the critical discipline using theory without being used by it and always staying attentive to textual detail Wood's overall critical project is to combine aesthetics and ideology in understanding films for the ultimate goal of enriching our lives individually and together This is a major work to be read and reread not just by film scholars and students of film but by anyone with an interest in twentieth century culture **The**

Palgrave Handbook of the Philosophy of Film and Motion Pictures Noël Carroll, Laura T. Di Summa, Shawn Loht, 2019-10-30 This handbook brings together essays in the philosophy of film and motion pictures from authorities across the spectrum It boasts contributions from philosophers and film theorists alike with many essays employing pluralist approaches to this interdisciplinary subject Core areas treated include film ontology film structure psychology authorship narrative and viewer emotion Emerging areas of interest including virtual reality video games and nonfictional and autobiographical film also have dedicated chapters Other areas of focus include the film medium's intersection with contemporary social issues film's kinship to other art forms and the influence of historically seminal schools of thought in the philosophy of film Of emphasis in many of the essays is the relationship and overlap of analytic and continental perspectives in this subject

A Companion to British and Irish Cinema John Hill, 2019-07-18 A stimulating overview of the intellectual arguments and critical debates involved in the study of British and Irish cinemas British and Irish film studies have expanded in scope and depth in recent years prompting a growing number of critical debates on how these cinemas are analysed contextualized and understood *A Companion to British and Irish Cinema* addresses arguments surrounding film historiography methods of textual analysis critical judgments and the social and economic contexts that are central to the study of these cinemas Twenty nine essays from many of the most prominent writers in the field examine how British and Irish cinema have been discussed the concepts and methods used to interpret and understand British and Irish films and the defining issues and debates at the heart of British and Irish cinema studies Offering a broad scope of commentary the

Companion explores historical cultural and aesthetic questions that encompass over a century of British and Irish film studies from the early years of the silent era to the present day Divided into five sections the Companion discusses the social and cultural forces shaping British and Irish cinema during different periods the contexts in which films are produced distributed and exhibited the genres and styles that have been adopted by British and Irish films issues of representation and identity and debates on concepts of national cinema at a time when ideas of what constitutes both British and Irish cinema are under question A Companion to British and Irish Cinema is a valuable and timely resource for undergraduate and postgraduate students of film media and cultural studies and for those seeking contemporary commentary on the cinemas of Britain and Ireland

100 Film Musicals Douglas Pye, Jim Hillier, 2017-10-27 From the coming of sound to the 1960s the musical was central to Hollywood production Exhibiting often in spectacular fashion the remarkable resources of the Hollywood studios musicals came to epitomise the very idea of light entertainment Films like Top Hat and 42nd Street Meet Me in St Louis and On the Town Singin in the Rain and Oklahoma West Side Story and The Sound of Music were hugely popular yet were commonly regarded by cultural commentators as trivial and escapist It was the 1970s before serious study of the Hollywood musical began to change critical attitudes and foster an interest in musical films produced in other cultures Hollywood musicals have become less common but the genre persists and both academic interest in and fond nostalgia for the musical shows no signs of abating 100 Film Musicals provides a stimulating overview of the genre s development its major themes and the critical debates it has provoked While centred on the dominant Hollywood tradition 100 Film Musicals includes films from countries that often tried to emulate the Hollywood style like Britain and Germany as well as from very different cultures like India Egypt and Japan Jim Hillier and Douglas Pye also discuss post 1960s films from many different sources which adapt and reflect on the conventions of the genre including recent examples such as Moulin Rouge and High School Musical demonstrating that the genre is still very much alive

Classical Hollywood cinema James Zborowski, 2015-12-01 This book offers a new approach to filmic point of view by combining close analyses informed by the tools of narratology and philosophy with concepts derived from communication studies Each chapter stages a conversation between two masterpieces of classical Hollywood cinema and one critical concept that can enrich our understanding of them Vertigo Alfred Hitchcock 1958 and Mr Deeds Goes to Town Frank Capra 1936 are interpreted in relation to point of view Anatomy of a Murder Otto Preminger 1959 and The Man Who Shot Liberty Valance John Ford 1962 are considered with reference to the concept of distance and Letter from an Unknown Woman Max Ophuls 1948 and Only Angels Have Wings Howard Hawks 1939 are explored through the lens of communication Each encounter reveals new exciting and mutually illuminating ways of appreciating not only these case studies but also the critical concepts at stake

Journal of the University Film Association University Film Association, 1979

The Film Anthologies Index Stephen E. Bowles, 1994-10 The Film Anthologies Index is a bibliographical resource essential to any person or institution interested in the study of film No publication or database

currently indexes the contents of these important anthologies There are over 600 anthologies by both multiple and single authors in English that have been published through 1991 These anthologies contain over 10 000 stand alone pieces that 1 reprint articles from their original source 2 select excerpts from book length publications and 3 include original essays appearing only in a specialized anthology Without The Film Anthologies Index the researcher would have no guide to the valuable contents between the covers of these anthologies Much more than just a guide to the contents of anthologies the main section consists of 6 563 numbered entries that alphabetically list by author the contents of each piece found in the anthologies You could find for example all pieces written by a particular author which have appeared in the anthologies Additionally every author entry refers the user to all the anthologized sources which contain each specific piece For example Robert Warshaw s landmark essay on Movie Chronicle The Westerner can be found in 9 different anthologies or that selected essays by Sergei Einstein appear in over 50 separate anthologies Without The Film Anthologies Index there would be no way to systematically locate these buried treasures The final section of The Film Anthologies Index consists of an extensive listing of all film titles individual names specific genres countries periods studios etc as well as all key words and phrases that appear in the titles of the included pieces There are approximately 7000 topics covered in this section The user friendly layout of this reference source makes it both a comprehensive resource for everyone from the casual movie goer who wants a deeper understanding of the medium to the dedicated film scholar who is pursuing material on *Film International* ,2008

The Cinema Book Bloomsbury Publishing,2019-07-25 The Cinema Book is widely recognised as the ultimate guide to cinema Authoritative and comprehensive the third edition has been extensively revised updated and expanded in response to developments in cinema and cinema studies Lavishly illustrated in colour this edition features a wealth of exciting new sections and in depth case studies Sections address Hollywood and other World cinema histories key genres in both fiction and non fiction film issues such as stars technology and authorship and major theoretical approaches to understanding film

Journal of Scholarly Publishing ,2006 Books in Print Supplement ,1979 *The International Dictionary of Films and Filmmakers: Directors* James Vinson,1984 *Catalogue de la Bibliothèque des Archives publiques* Public Archives of Canada. Library,1979 **James Baldwin, a Reference Guide** Fred L. Standley,Nancy V. Standley,1979 **Bookseller and the Stationery Trades' Journal** ,1976 *Popular Periodical Index* ,1980 *Kenji Mizoguchi, a Guide to References and Resources* Dudley Andrew,Paul Andrew,1981 Schirmer Encyclopedia of Film Barry Keith Grant,2007 This reference source covers all aspects of the cinema including film history production national cinemas genre theory and criticism and cultural contexts *International Dictionary of Films and Filmmakers: Writers and production artists* Nicholas Thomas,James Vinson,Samantha Cook,1990 Each entry contains information lists of cast and crew a select bibliography and an essay by a specialist in the field Many include a still shot **Art Index** Alice Maria Dougan,Margaret Furlong,1981

Personal Views Explorations In Film Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Personal Views Explorations In Film**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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