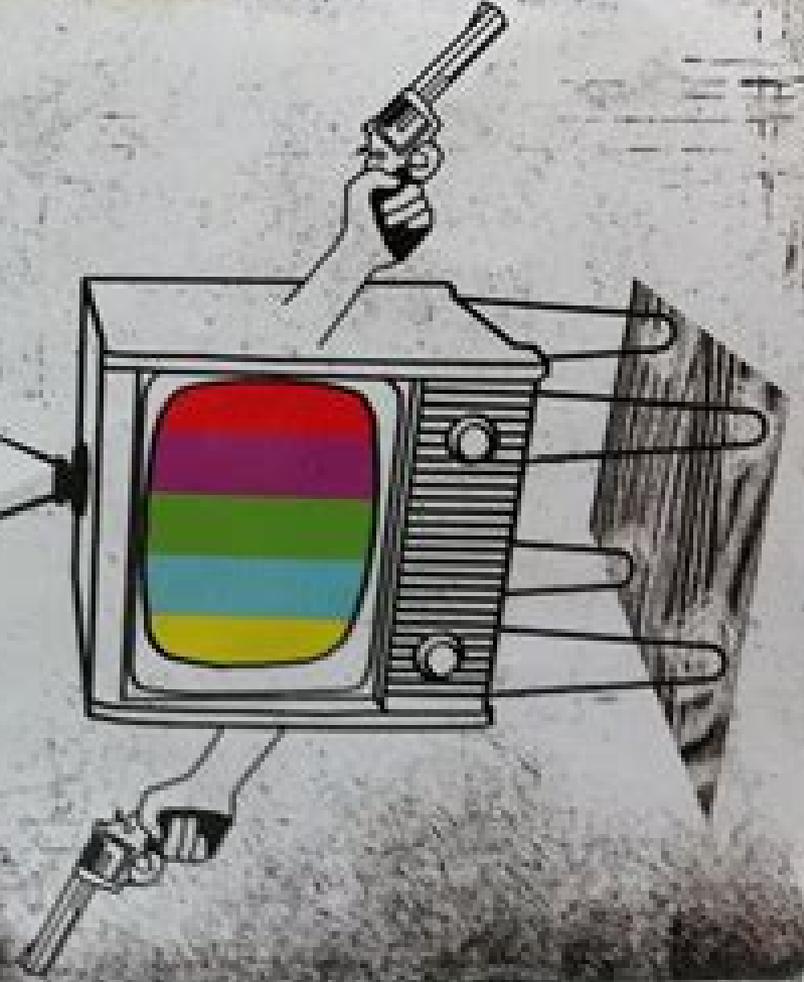


Connecting Social Problems and Popular Culture

WHY MEDIA IS NOT THE ANSWER

Karen Sternheimer



Connecting Social Problems And Popular Culture

RJ Shavelson



Connecting Social Problems And Popular Culture:

Connecting Social Problems and Popular Culture Karen Sternheimer, 2018-05-04 Is violence on the streets caused by violence in video games Does cyber bullying lead to an increase in suicide rates Are teens promiscuous because of Teen Mom As Karen Sternheimer clearly demonstrates popular culture is an easy scapegoat for many of society's problems but it is almost always the wrong answer Now in its second edition *Connecting Social Problems and Popular Culture* goes beyond the news grabbing headlines claiming that popular culture is public enemy number one to consider what really causes the social problems we are most concerned about The sobering fact is that a media made them do it explanation fails to illuminate the roots of social problems like poverty violence and environmental degradation Sternheimer's analysis deftly illustrates how welfare reform a two tiered health care system and other difficult systemic issues have far more to do with our contemporary social problems than Grand Theft Auto or Facebook The fully revised new edition features recent moral panics think sexting and cyberbullying and an entirely new chapter exploring social media Expanded discussion of how we understand society's problems as social constructions without disregarding empirical evidence as well as the cultural and structural issues underlying those ills allows students to stretch their sociological imaginations

Social Problems in Popular Culture Maratea, R. J., Monahan, Brian, 2016-09-28 Popular culture is more than just a broad term for entertainment and frivolous diversions it is also highly relevant to our understanding of society This exciting book is the first to offer insights into the important but often overlooked relationship between popular culture and social problems Drawing on historical and topical examples the authors apply an innovative theoretical framework to examine how facets of popular culture from movies and music to toys games billboards bumper stickers and bracelets shape how we think about and respond to social issues such as problems of gender sexuality and race Including student features evocative case studies and access to online material this book will help students explore and understand the essential connection between popular culture and social problems Deftly combining the fun and irreverence of popular culture with critical scholarly inquiry this timely book delivers an engaging account of how our interactions with and consumption of popular culture matter far more than we may think

Tooning in : Essays on Popular Culture and Education Cameron White, Trenia Walker, 2008 A collection of eloquent essays *Tooning In* critically examines and interprets the concept of popular culture Many interesting works have addressed this subject but few have provided a critical perspective regarding the possibilities of popular culture as a tool for teaching and learning White and Walker suggest that popular culture is a vital aspect of contemporary life and can be wielded as a tool for efficacy and empowerment particularly among youth The book addresses such important questions as What is the role of popular culture in students lives What are the possibilities for popular culture in schooling and education What are the differences between traditional and transformative approaches to popular culture With essays specifically devoted to film music television games and other alternative popular culture texts *Tooning In* invites readers to re

examine the fundamental aspects of popular culture as a societal force

The Sociology of Childhood William A. Corsaro, 2011 This new edition of the only text that thoroughly covers children and childhood from a sociological perspective includes updated coverage of peer relations friendship and the social problems experienced by children The Third Edition has been thoroughly updated to reflect the recent explosion of research in the field includes expanded and updated material on children s symbolic culture and material culture and a new section Children Parents and Consumer Culture includes new section on Generation M Electronic Media in the Lives of Preadolescents and Adolescents highlights current policy debates and changing demographics regarding children s quality of life around the world *The Publishers Weekly* ,2009 *Choice* ,2009

Pop Culture Panics Karen Sternheimer, 2014-11-13 Moral panics reveal much about a society s social structure and the sociology embedded in everyday life This short text examines extreme reactions to American popular culture over the past century including crusades against comic books music and pinball machines to help convey the sociological imagination to undergraduates Sternheimer creates a critical lens through which to view current and future attempts of modern day moral crusaders who try to convince us that simple solutions like regulating popular culture are the answer to complex social problems Pop Culture Panics is ideal for use in undergraduate social problems social deviance and popular culture courses

Scientific Temperance Monthly Advises Cora Frances Stoddard, 1930 *Journal of American Culture* ,1990

Chicanismo in Film and Popular Culture Sonny Richard Ernest Espinoza, 2001 Annals of the American Academy of Political and Social Science American Academy of Political and Social Science, 1906

The annals of the American Academy of Political and Social Science ,1898 **Report of the ... Conference** International Law Association. Conference, 1912

Social Problems & Social Movements Harry H. Bash, 1995 The two sociological fields of Social Problems and Social Movements have been typically disassociated and treated in isolation from each other Harry Bash traces the development of these sociological specializations and in doing so brings together a widely dispersed literature

Popular Culture and Curricula Ray Broadus Browne, Ronald J. Ambrosetti, 1972

Reading Popular Culture Soledad S. Reyes, 1991 Papers presented at the First National Conference on Popular Culture Nov 17 19 1988 Ateneo de Manila University

Theatre History Studies ,1996

Social Problems in Canada Adie Nelson, Augie Fleras, 1998 Discusses addictions sex and sexuality crime inequality and poverty gender race ethnicity and aboriginality family media work and workplaces globalization and global problems etc

Only Connect Michele Hilmes, 2007 ONLY CONNECT is a comprehensive history of American broadcasting from its earliest days in radio through the rise of television to the current era of digital media and the Internet It presents broadcasting as a vital component of American cultural identity placing the development of U S radio television and new media in the context of social and cultural change Each chapter opens with a discussion of the historical period thoroughly traces the development of media policy the growth of media industries and the history of U S broadcast programming and closes with a look at the major ways that radio and television have been

understood and discussed throughout American history **Sociological Abstracts** ,2004 CSA Sociological Abstracts
abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences
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