

An abstract painting with a textured, layered appearance. The top portion features a pale, hazy sky in shades of light blue and green. Below this is a dense, dark line of trees or reeds in brown and black tones. The lower two-thirds of the image are dominated by a large, vibrant red field, which transitions into darker, almost black tones towards the bottom right corner. The overall style is expressive and painterly.

THE AFFECT THEORY READER

Melissa Gregg and Gregory J. Seigworth, editors

The Affect Theory Reader

Shasha Hu



The Affect Theory Reader:

The Affect Theory Reader Melissa Gregg, Gregory J. Seigworth, 2010-11-12 A collection of essays on affect theory by groundbreaking scholars in the field *The Affect Theory Reader 2* Gregory J. Seigworth, Carolyn Pedwell, 2023-09-15 Building on the foundational Affect Theory Reader this new volume gathers together contemporary scholarship that highlights and interrogates the contemporary state of affect inquiry Unsettling what might be too readily taken for granted assumptions in affect theory The Affect Theory Reader 2 extends and challenges how contemporary theories of affect intersect with a wide range of topics and fields that include Black studies queer and trans theory Indigenous cosmologies feminist cultural analysis psychoanalysis and media ecologies It foregrounds vital touchpoints for contemporary studies of affect from the visceral elements of climate emergency and the sensorial sinews of networked media to the minor feelings entangled with listening looking thinking writing and teaching otherwise Tracing affect's resonances with today's most critical debates The Affect Theory Reader 2 will reorient and disorient readers to the past present and future potentials of affect theory Contributors Lauren Berlant Lisa Blackman Rizvana Bradley Ann Cvetkovich Ezekiel J Dixon Rom n Adam J Frank M Gail Hamner Omar Kasmani Cecilia Mac n Hil Malatino Erin Manning Derek P McCormack Patrick Nickleson Susanna Paasonen Tyrone S Palmer Carolyn Pedwell Jasbir K Puar Jason Read Michael Richardson Dylan Robinson Tony D Sampson Kyla Schuller Gregory J Seigworth Nathan Snaza Kathleen Stewart Elizabeth A Wilson The New Media Theory Reader Robert Hassan, Julian Thomas, 2006-09 The study of new media opens up some of the most fascinating issues in contemporary culture bringing together key readings on new media what it is where it came from how it affects our lives and how it is managed It encourages readers to pay attention to the new in new media as well as consider it as a historical phenomenon **Story Structure and Reader Affect in American and Hungarian Short Stories** William F. Brewer, 1986 **Studies in the Literary Imagination**, 2018 **Journal of Dramatic Theory and Criticism**, 2013 **Border Crossing and Reader Reception in "The Emperor's Babe", "Mr. Loverman" and "Girl, Woman, Other" by Bernardine Evaristo** Marnie Hensler, 2021-09-21 Master's Thesis from the year 2021 in the subject English Language and Literature Studies Literature grade 1 0 University of Freiburg English Department language English abstract This paper uses both distant and close reading methods to analyse reader reception of Bernardine Evaristo's works The Emperor's Babe Mr Loverman and her Booker Award winning publication Girl Woman Other Through experimental form and style approachable characters and humorous style of writing Evaristo successfully draws the contemporary reader into the story world and educates her on the constructedness of cognitive borders and social categorizations sex gender age race class et cetera After the reader crosses the border into the story world she follows the individual journeys of the fictional characters with the help of mind reading and narrative empathy and leaves the story world with differences in cognitive processing followed by effects on cognition perception and action To empirically analyse the educational border crossing effect of a literary work that

reaches beyond the reading experience this paper uses reception data from Goodreads in the form of reader profile information and reviews on *The Emperor's Babe*, *Mr Loverman* and *Girl Woman Other*. After a theoretical introduction to the historic development of the academic interest in both border and empirical reception studies the results section will outline the major findings of a descriptive statistical analysis of the retrieved data for the reception of all novels. Each novel's reception will then be looked at individually through distant and close reading of the respective book's narrative techniques. A discussion section will compare the findings of the distant and close readings of all three books under discussion. The paper will close with a critical summary of the findings in the conclusion and give an outlook on the advantages and opportunities provided by the study of the subversive border crossing effects of literature in general. The influence of fiction on a reader's personal life and social cognition has been of interest to academia ever since the beginnings of reader response criticism and the cognitive turn of the 1980s. Literature after all has the power to serve as a springboard for subversive thought, the precursory movement of a transformation of social and cultural structures. Reader response and reception theorists, cognitive literary critics and empirical receptionists have thus been trying to empirically explain the transformative subversive powers of literature.

Affect Theory and Literary Critical Practice Stephen Ahern, 2018-12-31. *Affect Theory and Literary Critical Practice* develops new approaches to reading literature that are informed by the insights of scholars working in affect studies across many disciplines with essays that consider works of fiction, drama, poetry and memoir ranging from the medieval to the postmodern. While building readings of representative texts, contributors reflect on the value of affect theory to literary critical practice, asking what explanatory power is affect theory affording me here as a critic, what can the insights of the theory help me do with a text. Contributors work to incorporate lines of theory not always read together, accounting for the affective intensities that circulate through texts and readers and tracing the operations of affectively charged social scripts. Drawing variously on queer feminist and critical race theory and informed by ecocritical and new materialist sensibilities, essays in the volume share a critical practice founded in an ethics of relation and contribute to an emerging postcritical moment.

Affect Theory and Early Modern Texts Amanda Bailey, Mario DiGangi, 2017-03-22. The first book to put contemporary affect theory into conversation with early modern studies, this volume demonstrates how questions of affect illuminate issues of cognition, political agency, historiography and scientific thought in early modern literature and culture. Engaging various historical and theoretical perspectives, the essays in this volume bring affect to bear on early modern representations of bodies, passions and social relations by exploring the role of embodiment in political subjectivity and action, the interactions of human and non-human bodies within ecological systems and the social and physiological dynamics of theatrical experience. Examining the complexly embodied experiences of leisure, sympathy, staged violence, courtiership, envy, suicide and many other topics, the contributors open up new ways of understanding how Renaissance writers thought about the capacities, pleasures and vulnerabilities of the human body.

The Journal of Hellenic Studies, 1925 Vols 1-8, 1880-87

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The Times of Their Lives A. W. R. Whittle, 2018 The Times of their Lives explains how archaeologists can now move away from thinking about history in terms of thousands of years to periods from one or two centuries down to lifetimes and generations a little more than two decades This vastly improved precision comes from the application of Bayesian chronological frameworks for the interpretation of radiocarbon dates If they do the right things archaeologists in general and prehistorians in particular need not confine themselves any longer to the long term which has often been seen as the defining currency of the discipline 0Many prehistorians are still uncomfortable with the choice of narratives now available or have not yet critically rethought old habits This book will show how temporally much more precise accounts of the past can be achieved across a broad range of contexts and situations It offers a series of case studies across much of the continent to provide much more precise timings of key features and trends in the European Neolithic sequence than are currently available and to construct much more precise estimates of the duration of events and phenomena From these there is the possibility to open up new insights into the tempo of change through the detailed study of selected sites and situations across the span of the European Neolithic from the sixth to the early third millennia cal BC At stake is our ability to study the lives of Neolithic people everywhere at the scale of lifetimes something unimaginable even a few years ago

Wordsworth and the Green Romantics Lisa Ottum, Seth T. Reno, 2016 Ecocritical approaches to affect in the works of Wordsworth and other Romantic writers

The Journal of Philosophy, Psychology and Scientific Methods, 1913 The Journal of Philosophy, 1921 Covers topics in philosophy psychology and scientific methods Vols 31 include A Bibliography of philosophy 1933 The Development of the Psycho-analytical Theory of the Psychoses, 1893-1926 John Rickman, 1928

Studies on Children Granville Stanley Hall, 1893 **CLA Journal**, 2016 **Border-lines**, 2019 Border Lines is an interdisciplinary academic journal dedicated to the dissemination of research on Chicana o Latina o cultural political and social issues

Studies in word-association; experiments in the diagnosis of Carl Gustav Jung, 1918

When Do Children Begin "reading to Learn"? Alice Davison, Ann L. Brown, Dedre Gentner, Gregory L. Murphy, Harry E. Blanchard, Jana M. Mason, Janet Ross Kendall, Mary M. Humphrey, Ralph E. Reynolds, Rand J. Spiro, William F. Brewer, 1982

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