



Figure 2-10 Completed Body Foundation

Sleeve Foundation

At this stage you may like to draft your sleeve foundation block.

see Chapter 6, pages 101-104

The sleeve cap can then be checked against your correct back and front armhole shapings. (pages 104 & 105) A sleeve toile can be made if you feel this would be helpful, but is best made after your bodice has been corrected.

see over page

Pattern Drafting And Garment Construction

Janet Ward, Martin Shoben



Pattern Drafting And Garment Construction :

Pattern Design: Fundamentals Jennifer Lynne Matthews-Fairbanks, 2018-10-11 *Pattern Design Fundamentals* is an ideal book for beginners to the field of fashion design as well as self guided learners *Pattern Design Fundamentals* covers the basics of pattern making terminology and drafting concepts This book is different than all other drafting books of its kind This drafting book combines knowledge of drafting with sewing and construction The best way to understand how patterns are drafted is to understand how the drafts are constructed why certain pattern markings are used and in what order a pattern should be constructed Understanding the construction solidifies one's drafting knowledge connecting the dots of two dimensional drafting to the three dimensional finished garment *Pattern Design* was developed by designer and educator Jennifer Lynne Matthews Fairbanks Fairbanks years of instructing at the Fashion Institute of Design and Merchandising coupled with her years running her own design and sewing studio make for the ideal combination of teaching to the visual and self guided learner Chapters 1 and 2 introduce you to the tools terms and pattern markings including fabrics used grainlines of patterns and the grain of a fabric You will create a simple pattern with all appropriate markings from an unaltered sloper and learn each part of all slopers used throughout the book In the first section Shape *Pattern Design* walks you through manipulating darts with the pivot and slash and spread methods creating pleats tucks and gathers Each chapter details the basics of construction in order to complete each exercise fully and utilizes several different slopers to show how each concept can be translated to different garment types Section two Line covers style lines also called seam lines and combines style lines with design elements from the Shape section The third section Details includes beginner design detail concepts such as pockets extensions collars and banding Pocket exercises include patch pockets in seam pockets and inset pockets Extensions for buttons and placket for blouses are also demonstrated The banding chapter covers simple waistbands and sleeve cuffs The fourth and final section covers Finishes Finishes include facings zipper insertion and basic hemming *Pattern Design Fundamentals* covers the material that most fashion design students learn in their first year of schooling The book is an ideal guide for self learners or for classroom instruction

Pattern-drafting for Fashion: Draping Teresa Gilewska, 2012-10-01 *Draping* is an art without rules as such but to master it you must understand the relationship of fabric to the body It allows for freedom of garment design and the opportunity to create customised clothing *Pattern drafting for Fashion Draping* is the definitive guide to draping techniques and pattern design Understanding grainlines and the effect they have on not only the drape of the fabric and seams when being stitched but also the stretch and therefore fit of a garment is essential Then you need to understand the complicated task of how to transfer your draping into pattern form Once removed from the stand you will need to know how to put the garment back together and how to make adjustments to the pattern that won't alter your idea but will work when you actually stitch it up This book contains key chapters on understanding fabrics grainlines and bias cutting translating designs into patterns making adjustments constructing the

lining and finishing with zips buttons and buttonholes Pattern drafting for Fashion Draping is about problem solving and provides a complete guide to how to achieve fantastic draping techniques and adapt these to the crafting of perfect patterns

Pattern Design: Fundamentals Jennifer Matthews-Fairbanks,2018-10-11 Pattern Design Fundamentals is an ideal book for beginners to the field of fashion design as well as self guided learners Pattern Design Fundamentals covers the basics of pattern making terminology and drafting concepts This book is different than all other drafting books of its kind This drafting book combines knowledge of drafting with sewing and construction The best way to understand how patterns are drafted is to understand how the drafts are constructed why certain pattern markings are used and in what order a pattern should be constructed Understanding the construction solidifies one s drafting knowledge connecting the dots of two dimensional drafting to the three dimensional finished garment Pattern Design was developed by designer and educator Jennifer Lynne Matthews Fairbanks Fairbanks years of instructing at the Fashion Institute of Design and Merchandising coupled with her years running her own design and sewing studio make for the ideal combination of teaching to the visual and self guided learner Chapters 1 and 2 introduce you to the tools terms and pattern markings including fabrics used grainlines of patterns and the grain of a fabric You will create a simple pattern with all appropriate markings from an unaltered sloper and learn each part of all slopers used throughout the book In the first section Shape Pattern Design walks you through manipulating darts with the pivot and slash and spread methods creating pleats tucks and gathers Each chapter details the basics of construction in order to complete each exercise fully and utilizes several different slopers to show how each concept can be translated to different garment types Section two Line covers style lines also called seam lines and combines style lines with design elements from the Shape section The third section Details includes beginner design detail concepts such as pockets extensions collars and banding Pocket exercises include patch pockets in seam pockets and inset pockets Extensions for buttons and placket for blouses are also demonstrated The banding chapter covers simple waistbands and sleeve cuffs The forth and final section covers Finishes Finishes include facings zipper insertion and basic hemming Pattern Design Fundamentals covers the material that most fashion design students learn in their first year of schooling The book is an ideal guide for self learners or for classroom instruction Pattern Design Fundamentals is the first book in this pattern making series of books

Techniques Of Drafting And Pattern Making Garments For Kids And Adolescents Padmavati B.,2009

Pattern Making, Garment Construction and Styling for Kidswear Editors: Dr. Pratima Goyal,Dr. Ritu Madhan,Authors: Prof. Dr. Vishaka A. Karnad,Dr. Neha Mulchandani,Ms. Vrinda Udiaver,Dr. Anjali Srivastava,Sanghmitra Navalgund,Vibhuti Khedekar,2025-11-12 Pattern Making Garment Construction Styling for Kidswear is a structured and practice focused guide designed to build core skills in children s apparel design The book covers essential pattern development garment drafting fabric selection wardrobe styling and step by step construction of kidswear garments including frocks shirts and shorts Supported with visual diagrams measurement charts technique demonstrations and sewing

instructions it enables students to translate design concepts into well constructed garments tailored for comfort fit and aesthetics This resource serves fashion and textile learners seeking a strong foundation in kidswear pattern engineering and styling **Pattern Drafting, Pattern Grading, Garment Making [and] Garment Fitting** Edmund Gurney,1939

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