

**POST GRADUATE DIPLOMA IN COMPUTER APPLICATION
(PGDCA-II-SEM)**

Project Report

IT24PCA204

(with effect from 2024-25 Academic Year)

Semester	Code	Course Title	Marks		Credits	Hours
			Max	Min		
II	IT24PCA204	Project Report	100	35	4	240

Project Guidelines for Students

Topics: List of project title will be suggested by the University for Project Work, Choose any one from the given below list. However, you may do your project work on any other similar topics of your own.

The Supervisor: The learner has to identify a supervisor who is a counsellor or a Lecturer in the field of Computer Science and Application or a professional with requisite qualification like MCA, M.Sc. (Comp.Sc. /IT), M. Tech (Comp. Sc. /Comp. Engg.) or Phd.

No. of copies to be submitted: Two copy of the project is to be submitted to the Department duly signed by the candidate and the Supervisor.

Good quality white A4 size Paper should be used for project Report

Binding Specification: Spiral Binding/Book Binding

Page Specification:

Left margin: 3.0 cm	Right margin: 2.0 cm
Top margin: 2.55 cm	Bottom margin: 2.55 cm

- **Page numbers** - All Report page should be numbered at the bottom Centre of the pages.
- **Normal Body Text:** Font Size: 12, Time New Roman, justified. 6 point after and before Para spacing.
- **Paragraph heading font Size:** 14, Times New Roman, Left Aligned. 12 point after and before Para spacing.
- **Chapter Heading Font Size:** 20, Times New Roman, Centre Aligned, 30 point above and below spacing. (If required)
- **Coding Font size:** 10, Courier New, Normal.

The Project Report should include:

- One hard Copy of the Project Report
- Soft copy of Project on CD/DVD in an envelope pasted inside of the back cover of the project report
- The Project may be about **30-50 pages** (excluding coding)

Pgdca Project Report

Rosina Ehmman



Pgdca Project Report:

Decoding **Pgdca Project Report**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Pgdca Project Report**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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