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**Christina Latham-Koenig, Clive
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the grammar syllabus typically employed in mainstream English Language Teaching Using a mixed methods approach the author examines how the syllabuses used in coursebooks are actually constructed how they evolved and how valid their contents are as a basis for teaching The research reported consists of a broad exploration of primary sources in order to outline the evolution of ELT pedagogical grammar ten interviews with key ELT authors and publishing professionals which allows for the investigation of the decision making processes underlying the choice of grammar content in ELT teaching materials and finally the presentation of case studies which examine three areas of grammar analysing the evolution of their treatment in ELT materials both historical and contemporary and comparing their current treatment to data on real learner use This book contributes to the literature on syllabus design and pedagogical grammar and builds on existing research into materials design It will be of interest to researchers and professionals working in the fields of applied linguistics pedagogical grammar curriculum design and materials design

English File third edition: Intermediate: Workbook without key
Christina Latham-Koenig, Clive Oxenden, Jane Hudson, 2013-04-25

New English File Clive Oxenden, Christina Latham-Koenig, Jane Hudson, 2008

English File Christina Latham-Koenig, Clive Oxenden, Anna Lowy, Beatriz Martín García, Oxford University Press, 2014

International express : [working , travelling, socializing].

Upper-intermediate : Student's book [with pocket book and MultiROM] Keith Harding, Adrian Wallwork, 2007 New interactive editions of the best selling course for adult professional learners Soon with Video

New English File Upper Intermediate Third Edition Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**New English File Upper Intermediate Third Edition**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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