



English File Student Book



New English File Intermediate 3rd Edition

**Christina Latham-Koenig, Clive
Oxenden, Jane Hudson, Jerry Lambert**

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English File Intermediate Plus Mike S. Boyle, Christina Latham-Koenig, Clive Oxenden, 2014-03-20 English File Intermediate Plus Student's Book is suitable for CEFR level B1-B2. English File third edition provides a balance of grammar, vocabulary, pronunciation and skills to give students the right mix of language and motivation to get them talking. With lively lessons and engaging topics, classes are enjoyable and provide opportunity for students to practise and improve. Support for teachers includes a Teacher's Book with over 100 photocopiables along with extra tips and ideas. The Classroom Presentation Tool brings your classroom to life with the Student's Book and Workbook on screen and interactive. *English File 3e Intermediate Student's Book and Tutor Pack* Christina Latham-Koenig, Clive Oxenden, 2013. A new edition of the best-selling English File improved throughout with brand new digital components to use inside and outside the classroom. English File Third edition the best way to get your students talking. The English File concept remains the same: fun, enjoyable lessons which get students talking through the right mix of language, motivation and opportunity, but now the content and the components have been updated and improved for students and teachers. The English File third edition digital components help to make the most of teaching and learning opportunities inside and outside the classroom. The digital package includes iTutor, a digital classroom resource, iTutor and iChecker for students, Pronunciation App for mobiles, Online Workbook, Student's and Teacher's websites. **English File third edition: Intermediate: Workbook with key** Christina Latham-Koenig, Clive Oxenden, Jane Hudson, 2013-04-25 *English File - Intermediate* Clive Oxenden, Christina Latham-Koenig, Paul Seligson, 2019-04-18. A blend of completely new lessons, updated texts and activities together with the refreshing and fine-tuning of some favourite lessons from New English File. English File third edition provides the right mix of language, motivation and opportunity to get students talking. English File third edition offers more support for teachers and students. Teacher's Book provides over 100 photocopiables to save preparation time plus extra tips and ideas. Classroom Presentation Tool brings your classroom to life with the Student's Book and Workbook on screen and interactive. English File third edition: Intermediate: Workbook without key Christina Latham-Koenig, Clive Oxenden, Jane Hudson, 2013-04-25 *English File Intermediate Student's Book* Christina Latham-Koenig, Clive Oxenden, 2019-05. Just when you thought it couldn't get any better. A new edition of the best-selling English File the best way to get your students talking. A blend of completely new lessons, updated texts and activities together with the refreshing and fine-tuning of some favourite lessons from New English File. English File third edition provides the right mix of language, motivation and opportunity to get students talking. English File third edition offers more support for teachers and students. Teacher's Book provides over 100 photocopiables to save preparation time plus extra tips and ideas. Classroom Presentation Tool brings your classroom to life with the Student's Book and Workbook on screen and interactive. **English File third edition: Intermediate: Student's Book with iTutor and Online Skills** Christina Latham-Koenig, Clive Oxenden, 2013-05-09 **English Language**

Teaching Textbooks N. Harwood,2013-11-29 English language teaching textbooks or coursebooks play a central role in the life of a classroom This edited volume contains research informed chapters focusing on analysis of textbook content how textbooks are used in the classroom and textbook writers accounts of the materials writing design and publishing process

English File 3e Upper-intermediate Workbook Without Key Christina Latham-Koenig,Clive Oxenden,Jane Hudson,2014-01 *Issues in Materials Development* Maryam Azarnoosh,Mitra Zeraatpishe,Akram Faravani,Hamid Reza Kargozari,2016-03-22 *Issues in Materials Development* provides readers with theoretical foundations and practical aspects of designing materials for EFL ESL contexts It starts with discussing some basic and preliminary principles of materials design followed by scrutinizing critical issues in materials development in an objective and systematic way This ranges from considering learners needs adopting adapting selection and gradation of materials to the specific focus of the book on developing various types of materials for the four language skills pronunciation ESP vocabulary and computer assisted language learning materials Authenticity of materials to be designed and the inclusion of affective factors to develop motivating materials to engage language learners in addition to features of materials design at a universal level are other areas to read about This book finally tries to open new horizons and possible futuristic approaches to improve today s ELT materials

English File Intermediate Clive Oxenden,Christina Latham-Koenig,2014-04-17 English File Third Edition Intermediate Plus is suitable for CEFR level B1 Intermediate Plus is an optional level specifically designed for students who have completed an Intermediate B1 course but are not yet ready for an Upper Intermediate B2 English File Third Edition provides a comprehensive package of completely new lessons and up to date texts A proven balance of grammar vocabulary and pronunciation and skills gives students the language they need and fresh lively lessons and engaging topics make classes enjoyable and provide the motivation and opportunity to practice and improve The English File Third Edition Teacher s Book offers a comprehensive walk through guide to every lesson in every unit of the English File Third Edition Student s Book along with over 70 photocopiable activities The English File Teacher s Book package comes complete with a Test Assessment CD ROM which includes a complete test for every File an End of course Test two Progress Tests and a Quick Test for every File

English as a Foreign Language for Deaf and Hard-of-Hearing Persons Ewa Domagała-Zyśk,Edit H. Kontra,2016-09-23 Deaf and hard of hearing students form a specific group of foreign language learners They need to use foreign languages just like their hearing peers if they want to enjoy the same benefits of globalization and technical advancements of today yet they cannot take part in the same foreign language education As sign language users lip readers or persons relying on hearing aids or cochlear implants in their everyday communication they need special support in learning a foreign language This book has been written by teachers and researchers involved in teaching English as a foreign language EFL to deaf and hard of hearing students in various different European countries including the Czech Republic France Hungary Norway Poland and Serbia The chapters mirror both the authors personal journeys through this field and give insight into various aspects of

empirical research into the foreign language acquisition of hearing impaired learners They discuss mainly the issue of specific methodology for teaching EFL vocabulary grammar reading writing and speaking to deaf and hard of hearing persons and the challenge of effective communication during the classes via sign language cued speech or the oral approach Special chapters are also devoted to EFL teachers experience in special schools for the deaf Educators interested in practical advice responses to challenges and worked out solutions to problems will particularly welcome this book as a useful source of ideas It will also help novice teachers embarking on their careers in English language education for deaf and hard of hearing children and adults

English File Christina Latham-Koenig, Clive Oxenden, Jane Hudson, 2012

The Use of Pop Songs in the EFL Classroom Ornerová Lenka, 2011-03-09 Inhaltsangabe Introduction I have chosen the topic of using pop songs in the EFL classroom because I strongly believe that working with pop songs is a highly motivational device When I was a student at a lower and upper secondary school listening to songs in English classes was my favourite activity I have always wanted to be able to understand the lyrics of songs I listened to Later I realized that I have learned a lot from listening to pop songs and analyzing their lyrics Therefore in my diploma project I would like to prove that using pop songs is a highly motivational device in teaching English with instructional value and that students enjoy working with pop songs The theoretical part of this diploma project is based on relevant sources of background literature In the first two chapters the use of songs is described with regard to motivation and the Multiple Intelligences Theory The third and fourth chapter deal with the reasons for using songs and their classification In the last two chapters of the theoretical part pedagogical principles of using pop songs in class as well as the pros and cons of teaching through pop songs are presented The practical part is based on the findings of three surveys I have conducted in the field of using songs in the EFL classroom In the first part of the research I present an analysis of questionnaires which I distributed among English teachers at lower and upper secondary schools and grammar schools In the second part of the research I describe students attitudes to pop song based lessons which I taught during my teaching practice at grammar schools In the third part of the research I analyze the types of songs presented in commonly used textbooks at lower and upper secondary schools In addition I present a self developed teaching material containing a list of pop songs suitable for the EFL classroom In the last part of the practical part I answer the research questions and provide some implications for my own teaching Inhaltsverzeichnis Table of Contents ABBREVIATIONS AND DEFINITIONS ABSTRACT INTRODUCTION 9 THEORETICAL PART 1 MOTIVATION 10 1 1 Definition of motivation 10 1 2 Different kinds of motivation 11 1 3 Motivation in second language acquisition learning vs foreign language learning 12 1 4 Sources of motivation in the EFL classroom 14 2 MULTIPLE INTELLIGENCES 16 2 1 The categories of intelligence 17 2 2 The implications of MI theory for ELT 19 2 3 Musical

Challenges in Language Testing Around the World Betty Lanteigne, Christine Coombe, James Dean Brown, 2021-02-17 This book combines insights from language assessment literacy and critical language testing through critical analyses and research about challenges in language assessment around the

world It investigates problematic practices in language testing which are relevant to language test users such as language program directors testing centers and language teachers as well as teachers in training in Graduate Diploma and Master of Arts in Applied Linguistics programs These issues involve aspects of language testing such as test development test administration scoring and interpretation use of test results Chapters in this volume discuss insights about language testing policy testing world languages developing program level language tests and tests of specific language skills and language assessment literacy In addition this book identifies two needs in language testing for further examination the need for collaboration between language test developers language test users and language users and the need to base language tests on real world language use English File Christina Latham-Koenig, Clive Oxenden, Jane Hudson, Jerry Lambert, 2012

English File 3e Upper-intermediate Workbook with Key Christina Latham-Koenig, Jane Hudson, Clive Oxenden, 2014-01

English File Third Edition Pre Intermediate Student Book (Uk) Christina Latham-Koenig, Clive Oxenden, Paul Seligson, 2012-06-14 English File Pre Intermediate Student's Book is suitable for CEFR level A2 B1 English File third edition provides a balance of grammar vocabulary pronunciation and skills to give students the right mix of language and motivation to get them talking With lively lessons and engaging topics classes are enjoyable and provide opportunity for students to practise and improve Support for teachers includes a Teacher's Book with over 100 photocopyables along with extra tips and ideas The Classroom Presentation Tool brings your classroom to life with the Student's Book and Workbook on screen and interactive *English File* Oxford University Press, 2014 Grammar in ELT and ELT Materials Graham Burton, 2023-06-06

This book investigates the content of the grammar syllabus typically employed in mainstream English Language Teaching Using a mixed methods approach the author examines how the syllabuses used in coursebooks are actually constructed how they evolved and how valid their contents are as a basis for teaching The research reported consists of a broad exploration of primary sources in order to outline the evolution of ELT pedagogical grammar ten interviews with key ELT authors and publishing professionals which allows for the investigation of the decision making processes underlying the choice of grammar content in ELT teaching materials and finally the presentation of case studies which examine three areas of grammar analysing the evolution of their treatment in ELT materials both historical and contemporary and comparing their current treatment to data on real learner use This book contributes to the literature on syllabus design and pedagogical grammar and builds on existing research into materials design It will be of interest to researchers and professionals working in the fields of applied linguistics pedagogical grammar curriculum design and materials design

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