

# Michel Petrucciani

- 13th
- Black magic
- Brazilian like
- Brazilian suite
- Brazilian suite #2
- Brazilian suite #3
- Cantabile
- Colors
- Contradictions
- Dumb breaks
- Estate
- Even mice dance
- Home
- Little peace in C for you
- Looking up
- Lullaby
- Miles Davis licks
- Montellmar
- O nana oye
- One night at Ken and Jessica's
- Piango, pay the man
- Play me
- Sahara
- September second
- Training

# Michel Petrucciani Transcriptions

**Billy Childs**



## **Michel Petrucciani Transcriptions:**

*JazzTimes*, 1995-09 *JazzTimes* has been published continuously since 1970 and is the recipient of numerous awards for journalism and graphic design. A large cross-section of music aficionados and fans alike view *JazzTimes* as America's premier jazz magazine. In addition to insightful profiles of emerging and iconic stars, each issue contains over 100 reviews of the latest CDs, books, and DVDs. Published ten times annually, *JazzTimes* provides uncompromising coverage of the American jazz scene.

**Kind of Blue**, 2000 Original vinyl release on Columbia CL 1355 CS 8163 stereo Performers Miles Davis trumpet Julian Cannonball Adderley alto saxophone John Coltrane tenor saxophone Bill Evans or Wynton Kelly piano Paul Chambers bass

**The New Grove Dictionary of Jazz** Barry Dean Kernfeld, 2002 *Jazz Research and Performance Materials* Eddie S. Meadows, 1995 First Published in 1996 Routledge is an imprint of Taylor Francis, an informa company *Jazz Classics for Solo Guitar (Songbook)*, 2002-06-01 Guitar Solo This collection includes Robert Yelin's excellent chord melody arrangements in standard notation and tablature for 35 all-time jazz favorites: All of You April in Paris Cheek to Cheek Cry Me a River Day by Day God Bless the Child Imagination It Might as Well Be Spring Lover Moonlight in Vermont My Foolish Heart My Romance Nuages Samba De Orfeu Satin Doll Sophisticated Lady Stardust Tenderly Unchained Melody Wave What's New When I Fall in Love Willow Weep for Me and more Jazz Eddie S. Meadows, 2013-10-23 *Jazz Research and Pedagogy* is the third edition of an annotated bibliography to books, recordings, videos, and websites in the field of jazz. Since the publication of the 2nd edition in 1995, the quantity and quality of books on jazz research, performance, and teaching materials have increased. Although the 1995 book was the most comprehensive annotated jazz bibliography published to that date, several books on research, performance, and teaching materials were omitted. In addition, given the proliferation of new books in all jazz areas since 1995, the need for a new comprehensive and annotated reference book on jazz is apparent. Multiply indexed, this book will serve as an excellent tool for librarians, researchers, and scholars in sorting through the massive amount of new material that has appeared in the field over the last decade. Originals Vol. 1 Miles Davis, 2001 Artist Transcriptions An essential songbook for all jazz fans, this collection features note-for-note transcriptions of 15 classic Miles Davis originals, including his solos. Includes Agitation All Blues Blue in Green Circle Flamenco Sketches Freddie Freeloader Green Haze Half Nelson Miles Milestones Sid's Ahead So What Solar Theme and Tune Up plus a biography, discography, and notes on the music. **The Herbie Hancock collection** Herbie Hancock, 2002 Artist Transcriptions One of American music's most gifted and eclectic artists, Hancock's talent as a pianist and composer is highlighted in these 8 note-for-note solo piano transcriptions of his performances. Includes Autumn Leaves Les Feuilles Mortes Butterfly Cantelope Island Dolphin Dance Maiden Voyage Round Midnight Speak Like a Child and Watermelon Man plus a biography. **Jaco Pastorius - The Greatest Jazz-Fusion Bass Player (Songbook)** Jaco Pastorius, 2002-03-01 Bass Recorded Versions Exact transcriptions with tab of this jazz fusion legend's incredible work on 14 tracks: Barbary Coast Birdland Black Market Cannonball Harlequin

Havona Palladium Port of Entry Punk Jazz A Remark You Made River People Slang Speechless Teen Town The Billy Childs Collection Billy Childs,1996 Artist Transcriptions Artist Transcriptions Billy Childs is a composer pianist of remarkable skill and inspiration who draws from many musical sources to create his unique compositions This folio of 17 selections from six albums includes piano solos and sketch scores drawn from Billy s original manuscripts Includes Take for Example This Jazzmania Mt Olympus Like Father Like Son I ve Known Rivers and 12 more *Annual Review of Jazz Studies 7: 1994-1995*,1996-04-09 Provides articles on Ornette Coleman Thelonius Monk Billie Holliday and Fats Waller and explores the distinctions between jazz and the underpinnings of European musical forms Thelonious Monk plays standards Thelonious Monk,2002 Transskriptioner efter Thelonious Monk indspilninger 1954 1971 **Birth of the cool** Miles Davis,2002 Jazz as recorded 1948 1950 for the album of same title for alto and baritone saxophones trumpet horn trombone tuba piano bass and drums with chord symbols *The Art Tatum Collection* Art Tatum,1996 Artist Transcriptions This fabulous songbook features note for note transcriptions of pianist supreme Art Tatum s interpretations of 15 jazz standards After You ve Gone Ain t Misbehavin Aunt Hagar s Blues Blue Skies Body and Soul Cocktails for Two Honeysuckle Rose How High the Moon Jitterbug Waltz The Man I Love St Louis Blues Sweet Lorraine Tea for Two Tiger Rag Hold That Tiger Willow Weep for Me Bossa novas Stan Getz,1998 Transskriptioner efter indspilninger med Stan Getz Stan Getz standards Stan Getz,1997 Focuses primarily on Stan Getz s groundbreaking recordings of standards from the 1950s Page 11 **Jazz Times** ,2003 **Art Tatum solo book** Art Tatum,1998 Artist Transcriptions Another folio of spectacular improvisations by one of the great piano masters of the century Includes All the Things You Are Caravan Cherokee Indian Love Song In a Sentimental Mood Stormy Weather Keeps Rainin All the Time Tenderly *200 of the Best Songs from Ragtime & Early Jazz* Rob DuBoff,1997 **101 Saxophone Tips** Eric J. Morones,2004 Valuable how to insights for saxophone players of all types and levels accompany photos music diagrams and a CD in this terrific easy to use resource

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