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Fool Christopher Moore, 2009-02-10 King Lear's fool Pocket sets out to clean up the mess the mad king has made of the kingdom and the royal family only to discover the truth about his own heritage *Shakespeare and Quotation* Julie Maxwell, Kate Louise Rumbold, 2018-04-26 Shakespeare is both the world's most quoted author and a frequent quoter himself This volume unites these creative practices **Tricking Power into Performing Acts of Love** Shepherd Siegel, 2022-02-01 *Tricking Power into Performing Acts of Love* tells the history of tricksters who challenged the boundaries of doctrine to light the way to a more peaceful and playful society **The Tragedy of King Lear** William Shakespeare, 2020-05-14 Offers a completely new introduction with a particular emphasis on the play's afterlife in global performance and adaptation

Minor Characters Have Their Day Jeremy Rosen, 2016-10-04 How do genres develop In what ways do they reflect changing political and cultural trends What do they tell us about the motivations of publishers and readers Combining close readings and formal analysis with a sociology of literary institutions and markets *Minor Characters Have Their Day* offers a compelling new approach to genre study and contemporary fiction Focusing on the booming genre of books that transform minor characters from canonical literary texts into the protagonists of new works Jeremy Rosen makes broader claims about the state of contemporary fiction the strategies of the publishing industry over recent decades and the function of literary characters Rosen traces the recent surge in minor character elaboration to the late 1960s and works such as Jean Rhys's *Wide Sargasso Sea* and Tom Stoppard's *Rosencrantz and Guildenstern Are Dead* These early examples often recover the voices of marginalized individuals and groups As the genre has exploded between the 1980s and the present with novels about Ahab's wife Huck Finn's father and Mr Dalloway it has begun to embody the neoliberal commitments of subjective experience individual expression and agency Eventually large scale publishers capitalized on the genre as a way to appeal to educated audiences aware of the prestige of the classics and to draw in identity based niche markets Rosen's conclusion ties the understudied evolution of minor character elaboration to the theory of literary character **The Serpent of Venice** Christopher Moore, 2014-04-22 Venice a long time ago Three prominent Venetians await their most loathsome and foul dinner guest the erstwhile envoy from the Queen of Britain the rascal Fool Pocket This trio of cunning plotters the merchant Antonio the senator Montressor Brabantio and the naval officer Iago have lured Pocket to a dark dungeon promising an evening of sprits and debauchery with a rare Amontillado sherry and Brabantio's beautiful daughter Portia But their invitation is of course bogus The wine is drugged The girl isn't even in the city limits Desperate to rid themselves once and for all of the man who has consistently foiled their grand quest for power and wealth they have lured him to his death How can such a small man be such a huge obstacle But this Fool is no fool and he's got more than a few tricks and hand gestures up his sleeve Greed revenge deception lust and a giant but lovable sea monster combine to create another hilarious and bawdy tale from modern comic genius Christopher Moore Shakespeare for Squirrels Christopher Moore, 2020-05-12 New

York Times Bestseller Shakespeare meets Dashiell Hammett in this wildly entertaining murder mystery from New York Times bestselling author Christopher Moore an uproarious hardboiled take on the Bard's most performed play A Midsummer Night's Dream featuring Pocket the hero of Fool and The Serpent of Venice along with his sidekick Drool and pet monkey Jeff Set adrift by his pirate crew Pocket of Dog Snogging last seen in The Serpent of Venice washes up on the sun bleached shores of Greece where he hopes to dazzle the Duke with his comedic brilliance and become his trusted fool But the island is in turmoil Egeus the Duke's minister is furious that his daughter Hermia is determined to marry Demetrius instead of Lysander the man he has chosen for her The Duke decrees that if by the time of the wedding Hermia still refuses to marry Lysander she shall be executed or consigned to a nunnery Pocket being Pocket cannot help but point out that this decree is complete bollocks and that the Duke is an egregious weasel for having even suggested it Irritated by the fool's impudence the Duke orders his death With the Duke's guards in pursuit Pocket makes a daring escape He soon stumbles into the wooded realm of the fairy king Oberon who as luck would have it IS short a fool His jester Robin Goodfellow the mischievous sprite better known as Puck was found dead Murdered Oberon makes Pocket an offer he can't refuse he will make Pocket his fool and have his death sentence lifted if Pocket finds out who killed Robin Goodfellow But as anyone who is even vaguely aware of the Bard's most performed play ever will know nearly every character has a motive for wanting the mischievous sprite dead With too many suspects and too little time Pocket must work his own kind of magic to find the truth save his neck and ensure that all ends well A rollicking tale of love magic madness and murder Shakespeare for Squirrels is a Midsummer Night's noir a wicked and brilliantly funny good time conjured by the singular imagination of Christopher Moore [Chewing the Page](#) Phil

Jourdan,2013-05-31 This is the first collection of creative writing related interviews originally posted on Mourning Goats a website founded by the mysterious Mr Goat Over a year of mostly anonymous work the Goat managed to interview some of the most exciting English language authors around Edited by Phil Jourdan and the Goat himself and featuring expanded interviews not available online Chewing the Page offers a series of weird and hilarious glimpses at the world of writing Includes interviews with Stephen Graham Jones Craig Clevenger Paul Tremblay Donald Ray Pollock Stephen Elliott Chad Kultgen Chelsea Cain Rick Moody Christopher Moore and Nick Hornby and others *The Wall Street Journal* ,2009

Captain Freedom G. Xavier Robillard,2009-10-06 Freedom's fifteen minutes are over Software pirates Mostly extinct dinosaurs Giant barbarians Crooning criminals Captain Freedom's beat them all saved the world and looked fantastic doing it but he couldn't fend off middle management The Superhero lifestyle is all that Captain Freedom has ever known What's he supposed to do now Enter politics Write a children's book Freedom's in a bad way and he's only a stint in rehab away from a lifetime of celebrity reality shows But with the guidance of his new life coach maybe Freedom can stumble in a new direction even if it means having to make peace with his parents or finally commit to a single long term archenemy **The**

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people make while attempting to solicit an agent and how to avoid them as well as numerous suggestions designed to increase the chances of getting representation. *Writer's Guide to Book Editors, Publishers, and Literary Agents* also includes dozens of valuable essays giving readers insight and guidance into such topics as *How to Write the Perfect Query Letter*, *The Knockout Nonfiction Book Proposal*, *How to Thrive After Signing a Publishing Contract*, *Mastering Ghostwriting and Collaboration*, *Free Versus Fee*, *The Issue of Literary Agency Fees*, and *About the Author*. Jeff Herman is the founder of The Jeff Herman Literary Agency, a leading New York agency. He has sold hundreds of titles and represents dozens of top authors. Herman frequently speaks to writer's groups and at conferences on the topic of getting published. **The Serpent of Venice** Christopher Moore, 2014

Uncover the mysteries within Explore with is enigmatic creation, Embark on a Mystery with **Fool Christopher Moore** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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