

VOCAL / INSTRUMENTAL



# 21 Bebop Exercises

FOR VOCALISTS AND INSTRUMENTALISTS



For the development  
of jazz phrasing, style,  
and note selection

by Steve Rawlins

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# 21 Bebop Exercises For Vocalists And Instrumentalists

**Jamey Aebersold**



## 21 Bebop Exercises For Vocalists And Instrumentalists:

**Jazz singer's handbook** Michele Weir, 2005 This book provides practical advice on professional jazz singing Topics covered include getting inside the lyrics personalising the song creating an emotional mood word stress melodic variation breathing rhythm choosing a key writing a lead sheet creating an arrangement organising a gig book rehearsing and playing styles

**Jazz Education Guide**, 2003 **The Instrumentalist**, 2001 **Jazz Research and Performance Materials** Eddie S. Meadows, 1995 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company Gettin' it Together Jamey Aebersold, 1979 Daglige opvarmnings velser akkord og skala velser m m *Jazz* Eddie S. Meadows, 2013-10-23 Jazz Research and Pedagogy is the third edition of an annotated bibliography to books recordings videos and websites in the field of jazz Since the publication of the 2nd edition in 1995 the quantity and quality of books on jazz research performance and teaching materials have increased Although the 1995 book was the most comprehensive annotated jazz bibliography published to that date several books on research performance and teaching materials were omitted In addition given the proliferation of new books in all jazz areas since 1995 the need for a new comprehensive and annotated reference book on jazz is apparent Multiply indexed this book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decade

**All-time standards** Jamey Aebersold, 1981 Jazz standards for C B Es og basn gleinstrumenter **Free play** Kenny Werner, 2002 Think play alongs and free jazz don t mix Think again Kenny Werner author of the best selling Effortless Mastery has put together a fantastic set that breaks down traditional boundaries of rhythm melody and harmony to present a blank canvas of sounds pulses and colors to excite the imagination The book details ways to use this set to open new avenues of musical discovery This will be the best chordless tool in your musical tool box Rhythm Section Kenny Werner p Johannes Weidenmueller b Ari Hoenig d asst percussive enhancements Titles Random Sequence Piece Just Sound Piece Short Note Piece Cascading Notes Harmonic Piece Free Rhythmic Groove Drone in E Time No Changes Fast Time With No Changes Unaccompanied Drums Unaccompanied Bass Piece Unaccompanied Piano Piece A Prayer in C Minor The Jazz Standards Ted Gioia, 2012 Written by award winning jazz historian Ted Gioia this comprehensive guide offers an illuminating look at more than 250 seminal jazz compositions In this comprehensive and unique survey here are the songs that sit at the heart of the jazz repertoire ranging from Ain t Misbehavin and Autumn in New York to God Bless the Child How High the Moon and I Can t Give You Anything But Love Gioia includes Broadway show tunes written by such greats as George Gershwin and Irving Berlin and classics by such famed jazz musicians as Miles Davis Thelonious Monk Duke Ellington and John Coltrane The book offers vibrant discussions of each song packed with information about how the song was written who recorded it the song s place in jazz history and much more Gioia includes recommendations for more than 2 000 recordings with a list of suggested tracks for each song Filled with colorful anecdotes and expert commentary The Jazz Standards will appeal to a wide audience

serving as a fascinating introduction for new fans an invaluable and long needed handbook for jazz lovers and musicians and an indispensable reference for students and educators **Swing, Swing, Swing** Jamey Aebersold,1987 **Players' choice** Jamey Aebersold,1999 *Kansas Music Review* ,1993 Jazz Jamey Aebersold,1984 *One Dozen Standards* Jamey Aebersold,1981 **Down Beat** ,1982 The contemporary music magazine **Ballads** Jamey Aebersold,1984 Jazz Player ,1996 *Jazz Times* ,1997 **Billboard** ,1995-01-21 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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