



Mohammed Arkoun

Doris Gray



Mohammed Arkoun:

The Unthought in Contemporary Islamic Thought Mohammed Arkoun, 2002 Mohammed Arkoun is one of the Muslim world's foremost thinkers. His efforts to liberate Islamic history from dogmatic constructs have led him to a radical review of traditional history. Drawing on a combination of pertinent disciplines—history, sociology, psychology, and anthropology—his approach subjects every system of belief and non-belief, every tradition of exegesis, theology, and jurisprudence to a critique aimed at liberating reason from the grip of dogmatic postulates. By treating Islam as a religion as well as a time-honoured tradition of thought, Arkoun's work aims at overcoming the limitations of descriptive narrative and chronological modes in history by recommending that the entire development of Islamic thought from Quranic to present-day fundamentalist discourses be subjected to a critical analysis guided by these categories. The expected outcome of such a strategy is an emancipated political reason working hand in hand with a truly creative imagination for a radical reconstruction of mind and society in the contemporary Muslim world.

The Construction of Belief Abdou Filali-Ansary, Aziz Esmail, 2012 A collection of essays honoring the work of Mohammed Arkoun, a prominent and influential Arab intellectual of the twentieth century.

Islam Mohammad Arkoun, 2012-10-01 At a time when Islam is the focus of attention, vilified by some and a source of inspiration for others, Arkoun's is one of few voices that seek to go against the stream. His radical review of mainstream historiography of Islam draws on interdisciplinary analysis—historical, social, psychological, and anthropological. As one of the foremost thinkers of the Muslim world, Arkoun is in a position to question dogmatic constructs from within with respect and critical acumen. An understanding of this approach will lead to an emancipatory turn in the intellectual and political spheres of Muslim societies.

Rethinking Islam Mohammed Arkoun, Robert D. Lee, 2019-06-18 A Berber from the mountainous region of Algeria, Mohammed Arkoun is an internationally renowned scholar of Islamic thought. In this book, he advocates a conception of Islam as a stream of experience encompassing majorities and minorities, Sunni and Shi'a, popular mystics and erudite scholars, ancient heroes and modern critics. A product of Islamic Studies.

The Construction of Belief Aziz Esmail, Abdou Filali-Ansary, 2013-02-01 Mohammed Arkoun was one of the most prominent and influential Arab intellectuals of his day. During a career spanning more than thirty years, he was revered as an outstanding research scholar, a bold critic of the theoretical tensions embedded within Islamic Studies, and an outspoken public figure upholding political, social, and cultural modernism. This Festschrift honours Arkoun's scholarship, bringing together the contributions of eleven distinguished scholars of history, religious studies, and philosophy. It offers a comprehensive selection of critical engagements with Arkoun's work, reflecting on his considerable influence on contemporary thinking about Islam and its ideological, philosophical, and theological dimensions. Published in association with the Aga Khan University Institute for the Study of Muslim Civilisations.

Sceptics of Islam Ralph M. Coury, 2018-02-26 Arab debates about the critical relationship between religion and modernity began in the early nineteenth century. Such debates are now integral to the struggle for power

between a variety of political groups and their opponents and are vital to understanding the modern Middle East. This unique volume introduces writings of Arab Christian and Muslim revisionist and radical free thinkers who have tried to redefine the relationship. It challenges the deeply entrenched idea that the contemporary Islamic world has been impermeable to a critique of religious ideas and practices. Authors from the nineteenth century to the present are included. Some are avowed believers even if they adopt positions many might regard as heretical; others are openly agnostic and atheistic. Despite their differences, all have been united in disputing the notion that life should conform exclusively to a system of values and laws based upon the Qur'an or the Bible or in some cases less radically upon these as they were widely understood before the onset of modernity. They have also rejected many of the standard religious liberal assumptions that are regularly invoked against traditionalism. The book's originality lies in its evaluation of the social and cultural impact of these thinkers.

Contemporary Qur'anic Hermeneutics Georges Tamer, 2025-03-31. This project presents the hermeneutical approaches to the Qur'an of the most prominent Qur'anic scholars in Islamic intellectual history. Not only scholars who wrote commentaries on the Qur'an in the narrow sense of the word *tafsir* are to be presented but also those who dealt hermeneutically with the Qur'an in various ways. The Handbook of Qur'anic Hermeneutics is the first book that discusses all the hermeneutical fields of the Qur'an. It will be published in seven volumes.

Muslims as Actors Jean Jacques Waardenburg, 2007. Since its founding by Jacques Waardenburg in 1971, Religion and Reason has been a leading forum for contributions on theories, theoretical issues, and agendas related to the phenomenon and the study of religion. Topics include, among others, category formation, comparison, ethnophilosophy, hermeneutics, methodology, myth, phenomenology, philosophy of science, scientific atheism, structuralism, and theories of religion. From time to time, the series publishes volumes that map the state of the art and the history of the discipline.

Contemporary Thought in the Muslim World Carol Kersten, 2019-06-17. This book presents an intellectual history of today's Muslim world, surveying contemporary Muslim thinking in its various manifestations, addressing a variety of themes that impact on the lives of present-day Muslims. Focusing on the period from roughly the late 1960s to the first decade of the twenty-first century, the book is global in its approach and offers an overview of different strands of thought and trends in the development of new ideas, distinguishing between traditional, reactionary, and progressive approaches. It presents a variety of themes and issues, including the continuing relevance of the legacy of traditional Islamic learning, as well as the use of reason, the centrality of the Qur'an, the spiritual concerns of contemporary Muslims, political thought regarding secularity, statehood, and governance, legal and ethical debates, related current issues like human rights, gender equality, and religious plurality, as well as globalization, ecology, and the environment, bioethics, and life sciences. An alternative account of Islam and the Muslim world today, counterbalancing narratives that emphasise politics and confrontations with the West, this book is an essential resource for students and scholars of Islam.

Cosmopolitans and Heretics Carol Kersten, 2011. Dramatic political events involving Muslims across the world have put Islam under increased

scrutiny However the focus of this attention is generally limited to the political realm and often even further confined by constrictive views of Islamism narrowed down to its most extremist exponents Much less attention is paid to the parallel development of more liberal alternative Islamic discourses The final decades of the twentieth century has also seen the emergence of a Muslim intelligentsia exploring new and creative ways of engaging with the Islamic heritage Drawing on advances made in the Western human sciences and understanding Islam in comprehensive terms as a civilisation rather than restricting it to religion in a conventional sense their ideas often cause controversy even inviting accusations of heresy Cosmopolitans and Heretics examines three of these new Muslim intellectuals who combine a solid grounding in the Islamic tradition with an equally intimate familiarity with the latest achievements of Western scholarship in religion This cosmopolitan attitude challenges existing stereotypes and makes these thinkers difficult to categorise Underscoring the global dimensions of new Muslim intellectualism Kersten analyses contributions to contemporary Islamic thought of the late Nurcholish Madjid Indonesia s most prominent public intellectual of recent decades Hasan Hanafi one of the leading philosophers in Egypt and the influential French Algerian historian of Islam Mohammed Arkoun Emphasising their importance for the rethinking of the study of Islam as a field of academic inquiry this is the first book of its kind and a welcome addition to the intellectual history of the modern Muslim world Provided by publisher INIS newsletter ,1996

The Muslim World Book Review ,2008 *L'islam politique à l'ère du post-printemps arabe* Wael Saleh,Patrice Brodeur,2017-12-01 Dans quelle mesure peut on dire que les islamistes de plus en plus remis en question se radicalisent ou se désislamisent suite aux multiples retombées du printemps arabe Ce livre essaie de répondre cette question en proposant une nouvelle approche islamismologie appliquée et une nouvelle typologie tripartite de l'islamisme rtro islamisme n o islamisme et n cro islamisme pour mieux comprendre ses dynamiques ses enjeux et son avenir **Islamic Studies** ,2003

The Maghreb Review ,1996 *Muslim Women on the Move* Doris Gray,2008 Muslim Women on the Move offers a comparison of two Muslim populations that to date have not been compared in this way Author Doris Gray compares the personal views of young educated women in Morocco with those of young educated women of Moroccan immigrant origins in France She conducted extensive personal interviews loosely structured around three main themes over a period of three years in Morocco and in France The three thematic groups are conceptions of the religion of Islam legal changes affecting women in Morocco and Muslim women in France and personal and professional goals and challenges This book challenges the conventional dichotomy between the Western and the Muslim world Voices of a select group of individuals from each of these very different countries show that despite their different national circumstances they have much more in common than is conventionally assumed Gray summarizes individual perceptions and puts them into the larger context of Muslim women and their particular circumstances in the two Western Mediterranean countries Muslim Women on the Move will interest students and scholars of Middle Eastern Studies Women s Studies French and Francophone Studies Religious Studies African

Studies Anthropology and Anthropology of Religion **The Best Books for Academic Libraries: Religion and philosophy** ,2002 *Expressions of Islam in Buildings* Hayat Salam-Liebich,1990 *Islam in America* ,1994 *And God Knows the Soldiers* Khaled Abou El Fadl,2001-09-05 This is a substantially expanded edition of the author's seminal work *The Authoritative and Authoritarian in Islamic Discourses: A Contemporary Case Study* Beginning with the case study of a Muslim basketball player who refused to stand up while the American national anthem was playing the author documents the disintegration of the Islamic juristic tradition and the prevalence of authoritarianism in contemporary Muslim discourses The author analyzes the rise of what he describes as puritan and despotic trends in modern Islam and asserts that such trends nullify the richness and diversity of the Islamic tradition By declaring themselves the true soldiers of God and the defenders of religion Muslim puritan movements are able to degrade women eradicate critical thinking and empty Islam of its moral content In effect the author argues the self declared protectors of Islam become its despots and oppressors who suppress the dynamism and vigor of the Islamic message Anchoring himself in the rich Islamic jurisprudential tradition the author argues for upholding the authoritativeness of the religious text without succumbing to authoritarian methodologies of interpretation Ultimately the author asserts that in order to respect the integrity of the Divine laws it is necessary to adopt rigorous analytical methodologies of interpretation and to re investigate the place of morality in modern Islam

Discover tales of courage and bravery in is empowering ebook, **Mohammed Arkoun** . In a downloadable PDF format (PDF Size: *), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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